

Lot 1

A throttle pedal quadrant bracket from Donald Campbell's 'Bluebird' K7, mounted on a wooden pedestal with a typed inscription 'Throttle quadrant from Donald Campbell's Bluebird. Soon after dawn on January 4, 1967, he was returning down Coniston Water, Lancashire, on a world record attempt after doing 297 mph on the first leg when, suddenly, Bluebird leaped from the surface, the somersaulted and crashed, killing Campbell. As he entered the final run "at more than 320 mph", his [hand] on the throttle, Leo Villa, the Campbells chief engineer for 40 years, heard him cry over the radio: "She's going...I'm on my back...I'm going...". Bracket salvaged from 184-feet deep Coniston Water and presented to CRE', bracket itself 10.5 by 10.5 by 17.5cm high, as mounted 17.5 by 11 by 20cm high, together with four letters of provenance dated June - December 1967 in reply to letters sent by Christopher Elliott (the previous owner of this bracket), from Norris Brothers Limited, Leo Villa (Campbell's chief engineer), and Joan Villa (Leo's Wife), which detail Mr Elliott's great interest in the tragic affair and his polite request for a small relic from the Bluebird which Leo Villa agreed to, Joan Villa eventually sending his this throttle quadrant bracket to Mr Elliott, and also with a small archive of ephemera, contemporary newspapers with coverage of the tragedy, a photograph of the bracket, and drawing thereof.

Provenance - From the Christopher Elliott collection of militaria, mechanical and social history. This throttle quadrant bracket was gifted by Leo Villa to Christopher Elliott in November 1967 and has been one of the highlights of his incredible collection, following Mr Elliott's passing in 2020 his family have decided to sell many of these incredible items through Batemans of Stamford.

Estimate: 10000 - 15000

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 2

Two signed WWI British admiral photographic portraits, comprising WWI Admiral David Beatty (1871-1936), signed to the mount 'Beatty' in blue ink, photograph by Speaight Limited, New Bond Street, London, 13.5 by 9.5, mounted 23.5 by 16.5cm, and a portrait of Admiral Henry Francis Oliver (1865-1965), signed to bottom right in black ink 'H. F. Oliver 1927', photograph by J. Russell & Sons, Royal Photographers Southsea, 20 by 15cm, mounted upon card, 23 by 16cm. (2)

Provenance - From the Christopher Elliott collection

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 3

A collection of WWII German fighter pilot signatures and photographs, including a handwritten letter by Hanna Reitsch, the WWII test pilot and only woman to receive the Iron Cross, together with the signature of Fritz Wendel, the first pilot to fly the ME 262, the first ever jet fighter, a letter by Will Heilmann, a Focke Wulf 190 pilot, as well as the signatures of Hans Ulrich Rudel, Peter Henn, Adolf Gallard. (1 bag)

Provenance - From the Christopher Elliott collection

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 4

A collection of British Army and RAF ephemera with some signatures, including correspondence with WWII British Group Captain Tom Gleave, one of Sir Archibald McIndoe's first patients and a referred to as 'Chief Guinea Pig', Gordon Anthony's book 'Air Aces' (pub. London 1944), signed by two of the pilots, together with assorted correspondence. (1 box)

Provenance - From the Christopher Elliott collection

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 5

A collection of WWII US Air Force Fighter pilot signatures, including Donald Blakeslee, the Flying Ace who shot down more German aircraft than any other his countryman, and Chuck Yeager the first to fly at supersonic speed. (1 bag)

Provenance - From the Christopher Elliott collection

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 6

A WWII handwritten letter from British Fighter Pilot Wing Commander Johnnie Johnson, dated '8 July 1943' with a later handwritten addition by Johnson, dated '9 Sep. 1990', explaining why he couldn't send autographs of his fellow pilots, together with two photographic prints, a newspaper cutting, two postcards of Johnson with his dog, and a later edited image Christopher Elliott suggested might be of Johnson as a werewolf. (1 bag)

Provenance - From the Christopher Elliott collection

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 7

A 1976 copy of Wing Commander Guy Gibson's 'Royal Air force Pilot's Flying Log Book No.2' with Dambuster signatures, including Les Munro, Frank Appleby, Dave Rodger, Ken Brown, Basil Feneron.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 8

A collection of WWII USAAF ephemera and signatures, including signatures from 357th, 56th, as well as a quantity of P47 related ephemera, including photographic prints, and reunion materials. (1 bag)

Provenance - From the Christopher Elliott collection

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 9

A collection of WWII RAF pilot correspondence and signatures, including a handwritten letter from Robert Stanford-Tuck, DSO, DFC, and a typed letter from and signed by Sir Kenneth Cross former Air Chief Marshal during the Cold War. (1 bag)

Provenance - From the Christopher Elliott collection

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 10

Field Marshall Viscount Montgomery, signed 'Montgomery of Alamein' believed to be signed by David Montgomery, 2nd Viscount of Alamein, in blue ink to frontispiece, (pub. Hutchinson & co. Ltd. London, 1946). together with an unframed, aerial photographic print of 'Montgomery's New Attack of West Front' dated February 9th 1945, 20 by 26cm. (1 bag)

Provenance - From the Christopher Elliott collection

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 11

Two Militaria garden finds, comprising a 5.5lbs cannon ball, 9cm diameter, and a double edged British army Enfield bayonet, blade length 30.2cm, overall length 42cm, items found at vendor's previous home near Pennypot Farm, Hythe Kent during the late 1960s. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 12

A collection of RAF WWII signatures, including Douglas Bader and Kenneth Christopher Doran, who was awarded one of the first DFCs of WWII, Peter Hanks handwritten letters and photograph, with RAF censor stamp verso. (1 bag)

Provenance - From the Christopher Elliott collection

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 13

A collection of aircraft identification books and other officially-produced military ephemera, including a Pegasus XXII Aero Engine information booklet, RAF Air Navigation Vol. I, Civil Aeronautics Manual 04 Airplane Airworthiness, Field Service Pocket Book part II, Aeroplane Maintenance Form F. 700., and a selection of aeroplane cutaway pictures. (1 box)

Provenance - From the Christopher Elliott collection

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 14

A collection of aircraft relics, including those related to 66th Squadron crashes (possibly from Hurricanes and/or Spitfires), and a large block of aluminium of unknown origin. (2 boxes)

Provenance - From the Christopher Elliott collection

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 15

No Lot

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 16

A collection of Artist signatures and related ephemera, including a handwritten letter from Alfred Munnings, and some some letters and ephemera regards aviation artists, including Frank Wootten, together with photographic prints of Anne Haywood, a young artist who painted the fuselages of 385th Bomber group. and letters some of aviation interest. (1 bag)

Provenance - From the Christopher Elliott collection

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 17

A handwritten and signed letter by archaeologist Basil Brown (1888-1977), Brown discovered and excavated the the famous Sutton Hoo Viking finds (as recently portrayed in the Netflix film 'The Dig' 2021), the letter is a response to Christopher Elliott's concerning a mummified cat within his collection, 25.5 by 20cm, stuck down on board, 31 by 24.5cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 18

A collection of letters from Elizabeth Frink (1930-1993) English Sculptor, dating from May 1986, all three typed but with two signed. The letters were written in response to Christopher Elliott's enquiries concerning the Eagle Squadron Memorial, created by Frink. (1 bag)

Provenance - From the Christopher Elliott collection

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 19

A collection of early aviation ephemera, including a signatures of French Aeronaut Charles Dollfus, with a sketch of a balloon, dated 1954, photographs, together with some 1920s and later flight brochures. (1 bag)

Provenance - From the Christopher Elliott collection

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 20

A collection of correspondence between Christopher Elliott and persons of interest, including WWI poet Edmund Blunden, MPs, Journalists, Max Hastings, an array of Fire Chiefs, together with signed items, including Margaret Thatcher, and some photographic prints. (1 box)

Provenance - From the Christopher Elliott collection

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 21

A collection of thirty five maps, including WWII Ordnance Survey military maps, 'Lighthouses, Fog Signals, Radio Beacons and Other Sea Marks 1965,' Bacon's map of the Isle of Wight for cyclists and tourists, in addition to maps of Colchester, Great Yarmouth & Lowestoft, and London. (1 box)

Provenance - From the Christopher Elliott collection

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 22

A pair of large Japanese bronze twin handled vases, Meiji period, decorated in high relief with panels of birds on branches of cherry blossom, the necks with small panels depicting dragons, the handles of dragon form, cast seal marks to bases, each 36 by 21 by 33cm high. (2)

Provenance: from a Private Lincolnshire Collection

Estimate: 500 - 800

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 23

A large Japanese bronze koro, Meiji period, of squat ovoid form with high handles, decorated in high relief with birds amongst branches, the base of the bowl with cast decoration of bamboo and prunus blossom and four character signature, the pierced cover with shi shi lion finial, raised on three high elephants mask legs and circular platform base, 25 by 53cm high.

Provenance: from a Private Lincolnshire Collection

Estimate: 400 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 24

A Chinese porcelain 'Gu' shaped vase, early 20th century, decorated in underglaze blue with prunus blossom on a cracked ice ground, 17.5 by 34cm high.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 25

A Chinese carved wooden sculpture, late 19th / early 20th century, modelled as a mendicant, seated beggar with visible ribs, 16 by 15.5 by 25cm high, on a separate hardwood carved base, overall 22 by 17 by 29cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 26

A Chinese ginger jar and cover, decorated in iron red with a dragon flying amongst a scrolling ground, a/f lid repaired, unmarked, 20 by 25cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 27

A group of Chinese and Japanese vases, comprising a Chinese sleeve vase, early 20th century, decorated with warriors below a brown incised band, 30cm high, a similarly decorated baluster vase, 22cm high, a pair of Japanese baluster vases with fluted rims, a/f damaged, 31cm high, a small Canton porcelain vase, 15.5cm high, a famille rose ovoid vase on tripod base with twin flying handles, and two further vases. (8)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 28

A small Chinese porcelain 'Hu' shaped vase, likely Republic period, decorated with a millefleurs design against a blue ground, with twin lingxi handles, bears red Qianlong seal mark, 6.5 by 9.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 29

Withdrawn

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 30

A Chinese porcelain stacking box, late 19th century, of four sections with a circular foot, decorated in Kangxi style famille verte with auspicious objects, to cover with a vase of flowers on a wooden stand, a/f cracked, bears red seal mark to base, 11 by 18cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 31

A Chinese famille verte porcelain bowl, mid 20th century, decorated in Kangxi style, internally to its centre with a standing figure, a vase with large flower on his back, a branch with a bird, and a deer nearby, the borders with trees and flowers, externally with a frieze of flowers, with four character iron red mark to base, 30 by 12cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 32

A group of Chinese vases, 20th century, including two baluster form famille rose vases, one with a depiction of two ladies in garden, and a four character mark to base, 11 by 11 by 21 cm a vase with brown glazed and moulded detail, a blue rouleau vase, and a three footed flask vase with frilled rim. (5)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 33

A Chinese porcelain sleeve vase, mid 20th century, decorated in Republic style with two figures in a garden, printed calligraphic script above, gold ring and band, bears printed mark to base, 12 by 29cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 34

A Chinese porcelain vase, early to mid 20th century, of tapering form, with Ge-type glaze, unmarked, 7.3 by 18cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 35

A modern Chinese porcelain reticulated vase, of baluster form with gilt highlighted elephant head and ring handles, the reticulated body with pale green and gilt decoration, internal smaller baluster vase visible through the pierced walls, impressed '36' to base, 16 by 25cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 36

Two Chinese blue and white ceramic ginger jars, each decorated in underglaze blue with cherry blossoms on a cracked ice ground, with toothed band to neck rims, double ring mark to bases, largest 16 by 16.5cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 37

A group of four Chinese figures, late 20th century, each modelled as a seated child, smiling whilst playing an instrument, decorated in polychromes, each 9cm high. (4)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 38

A collection of miniature Chinese pottery and porcelain items, including a Yixing pottery teapot and cover, mid 20th century, impressed mark to base, 7cm high, an apple green glazed pottery vase, 7cm high, a turquoise glazed bottle vase, 8cm, a brown glazed vase on wooden stand, 10cm high, a blue and white spoon, a pottery twin handled ovoid vase, a lid and several small dishes. (15)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 39

A Chinese porcelain puzzle teapot and cover, late 19th / early 20th century, decorated in famille verte with a figure in a garden, surrounded by a floral border with lotus, chrysanthemum and peony, yellow 'brick' handle and spout, unmarked, 22 by 2 by 20cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 40

A group of four Chinese porcelain ginger jars and covers, comprising a pair decorated in pink glaze with reserves of red Chinese symbols, each 13 by 14cm high, one decorated with a flowering prunus tree and birds, and a smaller one decorated in underglaze blue with prunus blossom on a cracked ice ground. (4)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 41

A modern Chinese turquoise glazed figure of a Buddhistic lion dog, modelled seated with left forepaw on a ball, raised on a pedestal base, 24.5cm high, together with a pair of smaller seated lion dogs. (3)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 42

A late Victorian Royal Worcester part dinner service, hand painted decoration depicting sprays of flowers, gilt check rims, comprising two tureens and covers, with twin elephant head handles to the sides and bird's claw handles to the covers, larger 40 by 21 by 22cm high, smaller 30 by 17 by 16cm high, seven graduating oval serving dishes, largest 55cm long, smallest 29cm long, eight dinner plates, 27cm, ten side plates, 23cm, three bread plates, 20.5cm, nine soup bowls, 26cm, and ten dessert bowls, 23cm, printed and impressed factory marks, most dated 1885. (51)

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 43

An Edwardian Royal Worcester porcelain and silver mounted coffee set, dated 1904, with scalloped edges, decorated with swags of harebells against a cream ground inside a turquoise border, pattern number W6552, comprising six coffee cans with pierced silver floral decorated holders, each marked for Marples & Co, Birmingham 1904, each 5.5 by 6.5cm high, six saucers, each 11.7cm, and six silver coffee spoons, Marples & Co, Birmingham 1904, each 12cm long, all in a fitted red silk lined black case, 46 by 31 by 12cm.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 44

A Regency porcelain part tea and coffee service, possibly Coalport, finely decorated with a gilded band of winged beasts facing tall urns, lamps, candlesticks, etc, inside a scrolling floral and urn band, with further gilt borders and highlights, comprising two serving plates, 22.5cm, slop bowl, 16 by 7.5cm high, sugar bowl with twin handles formed as gilt snakes, 18 by 13.3 by 10.2cm high (7.6cm high to rim), four teacups, 9 by 5.9cm high, four saucers, 13.8cm, four coffee cups, 6.7 by 6.4cm high, and four saucers, 13.3cm. (20)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 45

A Wedgwood part tea service, decorated in the 'Colonnade' pattern, W4339, comprising of eight cups and saucers, a teapot, sugar bowl, milk jug, a square serving dish, three dinner plates, eight side plates and eight bread plates. (39 pieces)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 46

A group of seven Royal Doulton 'The Snowman' figural groups, comprising six limited edition sets, 'The Journey Ends', numbered 635/2500, 'The Adventure Begins', numbered 93/2500, 'Dressing a snowman' numbered 161/2500, 'The Snowman and James' numbered 1727/2500, 'James builds a Snowman' 1229/2500, 'Dancing in the snow', numbered 161/2500, together with 'The Snowman' DS 2, all with original boxes. (7)

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 47

A group of six Coalport classics, 'The Snowman' figurines and ornaments, comprising two limited edition models 'By the fireside', numbered '1686/2000', 'Having a Party', numbered '2102/2500', both with certificates, together with 'Cowboy Jig', 'Dancing at the Party', 'Snowman and James' bookend, and 'Snowman's Surprise', all with original boxes. (6)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 48

A group of six Coalport classics, 'The Snowman' figurines, comprising three limited edition pieces, 'All Together Now', numbered 1353/2000, a Guild Exclusive 'Off Piste SM40', numbered 46/2000, 'Treading the boards' glitter globe, numbered 1021/2000, all with certificates, together with 'Adding a Smile', 'Soft Landing', and an H Samuels 'Pulling a Cracker', all with original boxes. (6)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 49

A group of six Coalport classics, 'The Snowman' figurines and ornaments, comprising an exclusive Guide of Specialist Retailers 'Penguin Pals', with certificate, an H Samuels edition 'Chilling out' with certificate, together with 'The Bashful Blush', 'Dressing up', 'The Wrong Nose', and a Snowman money box, a/f, all with original boxes. (6)

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 50

A group of six Coalport classics 'The Snowman' figurines and ornaments, comprising limited edition a 'Hold on tight' numbered 1328/2000, with certificate, together with a 'Hold on tight' snow globe, a Guild exclusive 'Dance the night away', 'Magical moment', 'Christmas friends' and 'Hush don't wake them', all with original boxes. (6)

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 51

A group of nine Coalport classics, 'The Snowman' figurines, comprising a limited edition 'The Finishing Touch', numbered 943/2000, with certificate, an exclusive Guild of Specialist China and Glass Retailers 2002 'The Gift', with certificate, 'Building the Snowman', 'The Adventure Begins', 'Dancing with Teddy', also four miniature figurines, 'Top Hat', 'Pointed hat', 'The Mohican', and 'The Mexican', all with original boxes. (9)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 52

Two Coalport classics 'The Snowman' figurines, comprising 'The Band Plays On', 16 by 13 by 14.5cm high and a Collectors Society 'The Special Gift', 14 by 9.5 by 14cm high, both with certificates and original boxes. (2)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 53

A group of six Coalport classics 'The Snowman' figurines and ornaments, comprising two limited edition pieces, 'Cold Night In', numbered 1875/2000, 'At the Party' snow globe, numbered 814/2000, both with certificates, together with 'Special moment', 'The Hug', 'Highland Fling' and 'The Greeting', all with original boxes. (6)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 54

A group of Coalport classics and other 'The Snowman' figurines, comprising limited edition models, 'The Tea Party', numbered 1542/2000, 13 by 9 by 14cm high, a Guild Exclusive 'Treading the boards', numbered 865/2000, 15 by 9.5 by 13.5cm high, a limited edition Father Christmas 'Line dancing' figural group, numbered '1617/3000', 19.5 by 10.5 by 14cm high, all with certificates and original boxes, together with five unboxed Royal Doulton Snowman figurines, a Coalport snow globe and another without a maker's mark. (10)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 55

A Coalport Snowman Guild exclusive 'Winter Fun' figural group, numbered 798/1500, overall 28 by 18 by 14cm high, with certificate and original box.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 56

A Lladro figural group 'An evening Out', with impressed and number '53540' to its base, 17.5 by 20 by 32.5cm high, with original box.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 57

A Lladro figurine 'Time for Reflection', with maker's marks to base, 16 by 16.5 by 34.5cm high, with original box.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 58

Two Lladro figurines, comprising 'Ceremonial Princess', with impressed and number '6424' to its base, 10 by 9.5 by 25cm high, and 'The Dancer', with impressed and number '5050' to its base, 18 by 11 by 30.5cm high, both with original boxes. (2)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 59

Five Lladro figurines, comprising 'Little Matador' with impressed and number '6178' to its base, 10 by 10 by 24.5cm high, 'Rose', numbered '6275', 10 by 9 by 18cm high, 'Couple of Doves', numbered '1169', 20.5 by 13 by 12cm high, 'Preening Bunny', numbered '5906', 12 by 8 by 9.5cm high, 'Cat and Mouse' 6.5 by 6 by 8cm high, all with original boxes. (5)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 60

Six limited edition Beatrix Potter figurines, comprising five Beswick, 'Flopsy, Mopsy and Cotton-tail', numbered 889/1500 with certificate, 11 by 9.5 by 9cm high, a 'Tabitha Twitchit and Moppet' numbered 253/2500, 10 by 6 by 13cm high, a pair of 50th anniversary figurines, 'Jeremy Fisher' 10 by 9 by 11cm high, and 'Tom Kitten' 8 by 5.5 by 13cm high, both numbered 1910 out 1947, with certificate, a Royal Doulton and Beswick 'Mrs. Rabbit & Peter' numbered 1252/2500, with certificate, 13 by 8 by 13cm high, and a Border Fine arts limited edition 'Tale of Benjamin Bunny' numbered 786/1250, with certificate and wooden plinth, 18.5 by 13.5 by 14.5cm high, all with original boxes. (6)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 61

Four Royal Doulton Disney Princess figurines, comprising Cinderella DP1, Belle DP3, Ariel DP4 and Jasmine DP6, all with certificates and original boxes. (4)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 62

A modern pottery sculpture, modelled as 'Harry Secombe playing Mr Pickwick', 28cm high.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 63

A ceramic figurine, with incised signature 'J Spouse', modelled as a brindle boxer dog in standing pose with right forepaw raised and head looking left, on an integral oval base, 15 by 24cm long.

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 64

Six Royal Doulton and Coalport figurines of ladies, comprising three Royal Doulton, 'Holly' HN 3647, 'Sara' HN 3308, 'Ninette' HN 2379, and three Coalport figurines, 'Ladies of Fashion' 'Cafe Royale' and 'Barbara Ann', and 'The Romantic Bride', all without boxes. (6)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 65

A Royal Albert part tea service, decorated in the 'Queen's Messenger' pattern, comprising teapot, milk jug, two sugar bowls, three serving plates, twenty three side plates, fourteen teacups and twenty one saucers. (65)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 66

A group of blue and white ceramics, including three Willow pattern oval meat plates, a similar strainer plate, a Japanese vase, two Chinese dishes, a small ginger jar, and a tea bowl. (17)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 67

A Portmeirion 'Malachite' part dinner service, comprising eleven dinner plates, 25cm diameter, nine salad plates, 23cm diameter, eight side plates, 16cm diameter, three coffee cans, two saucers, and a lidded cigar box, 11cm by 13cm, together with a Minton 'Gold' part tea service, comprising eight cake plates, 19.5cm diameter, five teacups, and five saucers. (1 box)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 68

A Capodimonte ceramic box, of shaped outline, the hinged cover moulded in relief with a Bacchanalian scene, on four feet, 31 by 21 by 13cm high.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 69

A collection of Spode and Bunnykins with other ceramics, including a Spode Statements ginger jar, 27 by 42cm high, with original box, two Royal Doulton 'Bunnykins' figurines, Sweet Dreams Baby Bunny' (DB 276) and 'Wee Willie Winkie Bunnykins' (DB 270) both with original boxes, together with a two pieces of Poole pottery, leaping dolphin, 28 by 9 by 18cm high, and a small lidded pot, four Beswick figurines, a/f, a Danbury Mint and Wedwood jasper ware exclusive 'Josiah Wedgwood Bicentenary Clock' with certificate, and a group of Wedgwood jasper wares. (q)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 70

A group of glassware, comprising an Orrefors 'Corona' bowl, 22.5cm diameter, a blue vase, a frosted glass statue, and eleven paperweights. (14)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 71

Doreen Kern (British, 1931-2021): a collection British Museum replicas, including three clay busts, largest, 12 13 by 23cm high, a Shabti, together with some other collectables including an Israeli Domar glass ewer, 7 by 6.5 by 20cm high. (1 box)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 72

A group of three Melba Ware ceramic horses, each pulling a wooden cart. (6)

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 73

A large collection of Avon perfume, cologne / aftershave bottles, many modelled as birds. (2 boxes)

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 74

A Royal Crown Derby paperweight, modelled as 'The Queen's Beasts The Lion of England', To celebrate the Diamond Jubilee of the H M Queen Elizabeth II 1952-2012, a limited edition of 250, 139/250, gold stopper, MMXII, 22cm high, with certificate, in white satin lined presentation box.

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 75

A Royal Crown Derby paperweight, modelled as 'The Queen's Beasts The Unicorn of Scotland', To celebrate the 60th Anniversary of the Coronation of H M Queen Elizabeth II 1953-2013, a limited edition of 250, 139/250, gold stopper, MMXIII, 22.5cm high, with certificate, in white satin lined presentation box.

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 76

A Royal Crown Derby paperweight, modelled as 'Lion', LXI, no stopper, 14cm high, with associated box.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 77

A Royal Crown Derby paperweight, modelled as 'Lion', MM, gold stopper, with original box.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 78

A group of six Royal Crown Derby paperweights, all modelled as 'Tropical Fish', all without boxes, comprising 'Gourami', LVII, 'Sweetlips', LVII, 'Chevroned Butterfly Fish', LVII, gold stopper, 'Koran Angel Fish', LX, 'Angel Fish', LVIII, and 'Guppy', LVIII, 12cm high to 8cm high. (6)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 79

A group of six Royal Crown Derby paperweights, all modelled as 'Eggs of the World', all without boxes, comprising England, LVI, Italy, LVI, India, LVI, Greece, LVII, Japan, LVII, and Russia, LVII, each with gold stud, each 5.5 by 7.4cm high, each with circular stand, 5.5cm diameter. (6)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 80

A group of five Royal Crown Derby paperweights, all without boxes, comprising Dolphin, LVI, 16cm long, Penguin & Chick, LXI, 12cm high, Panda, LVIII, 10cm high, Honey Bear, LVIII, 9.6cm high, and 'Armadillo', LIX, gold stopper, 8cm high. (5)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 81

A group of seven Royal Crown Derby paperweights, all modelled as forest animals, all without boxes, comprising 'Fawn', Royal Crown Derby Collectors Guild, 1996, gold stopper, 13.5cm high, Red Fox, LVIII, gold stopper, 10.5cm long, Squirrel, LVII, Hamster, LVII, Harvest Mouse, LII, gold stopper, Dormouse, LVII, and 'Mole', Royal Crown Derby Collectors Guild, 1994, gold stopper, 8.5cm long. (7)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 82

A group of eight Royal Crown Derby paperweights, all modelled as birds, all without boxes, comprising Blue Jay, LVIII, 17cm long, Barn Owl, LIX, 11cm high, Kingfisher, LVII, 11cm high, Hummingbird, LVII, 10cm high, 'Robin Nesting', LXI, Goldcrest, LIV, Chaffinch, LII, and Blue Tit, LVIII. (8)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 83

A group of seven Royal Crown Derby paperweights, all modelled as cats and kittens, all without boxes, comprising Siamese Cat, LIX, 13.5cm high, Siamese Kitten, LX, 8.7cm high, Contented Cat, LVIII, 11.4cm long, Kitten, LIII, Grey Kitten, LVII, both 8.3cm high, Sleepy Kitten, LV, 8cm, and Playful Kitten, LVI, 7cm high. (7)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 84

A group of four Royal Crown Derby paperweights, all without boxes, comprising Sheep, LVII, 11cm long, Lamb, LV, 9.5cm long, Twin Lambs, LVII, 7.5cm long, and Baby Rabbit, LIII, 7.0cm long. (4)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 85

Two Royal Crown Derby paperweights, comprising 'The Imari Archive Loving Cup Collection', This Imari Splendour Loving Cup is one of an exclusive edition of 950 commissioned by Lawleys by Post, 163/950, 3cm high, with certificate, boxed, together with an oval namestand 'Royal Crown Derby England', LI, without box, 10.5 by 7.5cm high. (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 86

No Lot

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 87

No Lot

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 88

No Lot

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 89

A group of six Royal Crown Derby Christmas tree hanging decorations, all with certificate declaring 'This Christmas ornament is an exclusive colour-way commissioned by Compton & Woodhouse and is part of the Imari Tree Treasures Collection. This is a limited edition of 4950', comprising 'The Imari Christmas Tree', 'The Gold Imari Star', 'The Blue Imari Bell', 'The Imari Floral Wreath', 'The Imari Festive Blossom', and 'The Imari Mistletoe', all with red ribbon, 7cm to 11cm, all with certificate, all boxed. (6)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 90

A group of six Royal Crown Derby Christmas tree hanging decorations, comprising 'Christmas Ornament... Tree, Star, Bell, Wreath, Scalloped, and Round', all with green ribbon, 7cm to 11cm, all boxed. (6)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 91

A group of four Royal Crown Derby Christmas decorations, comprising 'Angel Shimmer Platinum', MMXIII, 7.5cm high, boxed, 'Angel Sparkle Gold', MMXIII, 7.5cm high, boxed, 'Bell Platinum', MMXIII, 5cm high, boxed, and 'Bell Gold', MMXIII, 5cm high, boxed. (4)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 92

A group of three Royal Crown Derby Christmas paperweights, comprising 'Reindeer', 2001, gold stopper, 10cm high, boxed, 'Santa & Sleigh', LXII, gold stopper, 9.5cm high, boxed, and 'Santa Claus', LX, gold stopper, 10.5cm high, boxed. (3)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 93

A group of six Royal Crown Derby Christmas decorations, comprising 'Winter Garden Pendant Bauble', boxed, 'Red Avesbury Bauble', boxed, 'Red Panel Round Bauble', boxed, 'Green Panel Round Bauble', boxed, 'Black Festive Fern Round Bauble', boxed, and 'Turquoise Festive Fern Round Bauble', boxed. (6)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 94

A group of six Royal Crown Derby Christmas decorations, comprising 'Imari Holiday Droplet Bauble', boxed, 'Old Imari Droplet Bauble', boxed, 'Old Imari Round Bauble 2007', boxed, 'Old Imari Holiday Oval Bauble', limited edition 260/450, with certificate, boxed, 'Old Imari Holiday Bauble 2007', boxed, and 'Old Imari Oval Bauble 2009', without box. (6)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 95

A group of three Royal Crown Derby commemorative paperweights, comprising 'Christening Carousel', To celebrate the Christening of HRH Prince George Alexander Louis of Cambridge 23rd October 2013, limited edition 19/500, MMXIII, with certificate, boxed, 11.5 by 8.5cm high, and two Christmas decorations, 'Prince George Oval Bauble', limited edition 184/1500, 2013, with certificate, boxed, and Royal Wedding Oval Bauble', limited edition 296/1500, 2011, with certificate, boxed. (3)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 96

Three Royal Crown Derby paperweights, comprising one modelled as a Llama, an exclusive for the Royal Crown Derby Collectors Guild, signed John Ablitt, gold stopper, with associated wooden plinth, together with a Nanny Goat, A Royal Crown Derby Visitor Centre exclusive, signed by John Ablitt and dated '10.03.01', gold stopper, and an Armadillo, LX, gold stopper, all with original boxes. (3)

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 97

Three Royal Crown Derby paperweights, comprising a Humming Bird, signed by John Ablitt, gold stopper, a Red Squirrel, signed by John Ablitt, LXI, and a Mandarin Duck, LIV, all with original boxes. (3)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 98

Four Royal Crown Derby paperweights, modelled as bears, comprising a Debonair Bear for Royal Doulton, signed John Ablitt, gold stamp, a Teddy Bear, an exclusive for the Royal Crown Derby Collectors Guild, gold stamp, an Imari Polar Bear, MMI, gold stamp, and a Russian Bear, LXII, gold stamp, all with original boxes. (4)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 99

A Royal Crown Derby paperweight, modelled as a limited edition Harrods teddy bear, numbered 658 of 1500, gold stopper, with certificate and original box.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 100

Three Royal Crown Derby paperweights, comprising an exclusive to Royal Doulton Cromer Crab, gold stopper, a Russian Walrus, especially commissioned by Connaught House, signed and with certificate numbered 914 out 1500, a/f, wooden plinth, and a limited edition Harbour seal, numbered 133 of 4500, with certificate, all with original boxes. (3)

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 101

A Royal Crown Derby paperweight, Harrods limited edition, modelled as a bald eagle, numbered 102 of 300, gold stopper, with certificate and original box.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 102

Two Royal Crown Derby paperweights, comprising a limited gold signature edition piece modelled as a striped dolphin, specially commissioned by Connaught House, signed 'Sue Rowe' gold stopper, with certificate numbered 1165 of 1500, with wooden plinth, and another an exclusive Royal Crown Derby Collectors Guild, modelled as an Oceanic whale, MMIII, gold stopper, both with original boxes. (2)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 103

A Royal Crown Derby paperweight, modelled as a Bengal Tiger, signed 'John Ablitt 10.3.01', LVII, gold stopper, with original box.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 104

A rare Royal Crown Derby paperweight, 'Stoney Middleton Squirrel', exclusive edition 43/500 commissioned by John Sinclair, circa 1997, gold stopper, 8.8cm high, with certificate, no box.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 105

A rare Royal Crown Derby paperweight, 'Ashbourne Hedgehog', exclusive edition 175/500 commissioned by John Sinclair, circa 1995, gold stopper, 11.2cm long, with certificate, boxed.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 106

A late 19th / early 20th century novelty tape measure in the form of a poodle, remnants of gilding to the brass visible around the chest area, the tail acting as a handle to wind and unwind the tape, 4.4 by 5.7cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 106A

A South East Asian travelling jewellery or mirror box, with brass mounted corners, hinges, lock plate and carry handles, the lift lid revealing a rectangular mirror and two sets of fold out drawers, with fitted interior, 30.5 by 23 by 19.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 107

A 19th century ethnographic tribal club / ladle, carved wood with a rounded ball to one end and a cup ladle to the other, remnants of a wire grip and decoration, 50cm long.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 107A

An Edwardian mahogany perpetual desk calendar, of pillar form with an acanthus topped sarcophagus 'roof' above three glazed apertures for month, date and day, turned knobs to each side to advance / retard each display, 12.5 by 8.5 by 21cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 108

A group of collectables, comprising a hardstone elephant, 28cm long, a wooden elephant, two pairs of bookends, and seven ceramic cottages, four by Lilliput Lane. (11)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 108A

An unusual 17th or 18th century carved wooden box, constructed of applied panels carved all over with a waved pattern, mounted with brass plaques and corners, the shield to the hinged cover engraved with an 17th century lady in a dress, seated beneath trees, holding a flying birds, the escutcheon with scrolling leaves, brass carry handles to each side, iron hinges, lock, and stay, two screws are set into the sides which appear to to fasten the box down, lined and with another more modern wooden lining, partial paper label to base with hand written '313', with key, 42 by 26.5 by 17.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 109

A set of black marble desk items, comprising an inkwell, 28cm across, a letter rack, a blotter, and a horse sculpture. (4)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 109A

A group of wooden boxes, comprising a Victorian writing slope, a tea caddy with two compartments and later glass bowl, a vintage 'Floc Fruit Glaces' sweet box, and two sewing boxes, together with a wooden pestle and mortar, and a framed Russian icon. (8)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 110

Three vintage portable typewriters, comprising models by 'Corona, 33.5 by 36 by 15cm high overall (closed), 'Oliver' 33.5 by 36 by 10.5cm high overall (closed), and a 'Royal' model, 31 by 32 by 15cm high overall (closed). (3)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 111

A large collection of mostly 20th century decorative items, including an 18th century pewter tankard, marked to upper rim, a brass and blue enamel LMS 'Railway Service' badge, stamped 'D 3899', a Staffordshire enamel pot, the lid and body decorated with racehorses, a red enamel pot commemorating 75th M.B.E. Anniversary, a Chinese snuff pot with jade lid, a pair of cut glass salt cellars, an Eldonian barometer with stirrup frame, several small prints, and Concorde flight items, comprising branded plastic folder containing Concorde writing paper, luggage tag, and a Concorde in-flight menu. (1 box)

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 112

A Folk Art treen carved wooden miniature rocking chair, possibly made for a teddy bear or a doll, with chip carved decoration, hand written '1880' in pencil to underside of seat, 21 by 15 by 27cm high.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 112A

A vintage American decoy duck, mid to late 20th century, carved wood painted in shades of black, cream and burgundy, 47 by 14 by 17cm high.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 113

A pair of 19th century candlesticks, likely bronze, each with five scones above Art Nouveau detailed urn, purple marble bases with gilded scrolling feet, 53 by 17cm. (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 114

A set of vintage Art Deco dessert wares, purported to be early Waterford, unmarked, of abstracted petal form, comprising ten ice cream bowls, 10 by 8.5cm high, nine square plates, (one cracked), 19 by 19cm, two smaller square plates, 14 by 14cm, four square saucers, 11 by 11cm, eight saucers 14 by 14cm, a square serving dish 23 by 23 by 7cm high and a rectangular serving dish, 16.5 by 24 by 7cm high. (35)

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 115

A 19th century Swiss music box, by B B & Co (Agents: Behrens, Blumberg & Cie), circa 1860, in a rosewood case with boxwood line inlay, 10.75" cylinder and single steel comb movement playing four airs, the drop-end hinged side revealing the key wind mechanism above stop/start and change/repeat levers, stamped 'BB&Co' and numbered '18919' to the brass baseplate, with steel size 16 winder key and case key, 46.5 by 17 by 13.5cm high.

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 116

Two 20th century continental violins, comprising, an early 20th century dark wood stained, full size continental violin, with ebony fingerboard, single purfling, two piece back, back length 14 1/4 inches, together with a mid to late 20th continental 3/4 size violin, with spruce top and single back, ebony fingerboard, single purfling, back length 13 3/4 inches, both with associated fitted cases, a/f. (2)

with later fitted case.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 117

A Victorian silver plated collapsible coaching horn, by Kohler & Son, circa 1870, inscribed '1851/1862 Köhler & Son, Makers, Henrietta St, Covent Garden, London', rim 7.5cm, 91.5cm long, in original fitted brown leather case.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 118

A group of twelve violin and cello bows, mostly full size including a P & H, London bow, and a half size bow. (12)

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 119

A rare 1761 edition of 'Pietas Universitatis Oxoniensis in obitum serenissimi Regis Georgii II. et gratulatio in augustissimi Regis Georgii III. inaugurationem', published by Oxon II, Clarendoniano, 1761, bound with 'Gratulatio Academiae Cantabrigiensis de Reditu Serenissimi Regis Guiliemi III Post Pacem et Libertatem Europae Feliciter Restitutam, published by Cantabrigiae, Academicis, 1697, 'Of Benevolence, an Epsitle to Eumenes,' published by Millar, London, 1751, and 'A Dialogue on One Thousand Seven Hundred and Thirty eight, together with a Prophetic Postscript as to One Thousand Seven Hundred and Thirty-Nine,' printed for T. Cooper, at the Globe in Pater-noster-Row, London, 1738, all within gilt tooled, half calf, marbled boards, 4to.

Estimate: 200 - 300

Fees: 16.67% inc VAT for absentee bids, telephone bids and bidding in person
16.67% inc VAT for Live Bidding and Autobids

Lot 120

The Spectator, years 1710-1714, published for J. and R. Tonson and S. Draper, London, 8 volumes, 'Volume the First' to 'Volume the Eighth', 8mo, in tan calf leather with gilt tooled and numbered spines, each with an engraving frontispiece by F. Hayman, after C. Grignion, handwritten in ink by a previous owners 'J Hayman' and 'M Hayman'. (8)

Estimate: 50 - 80

Fees: 16.67% inc VAT for absentee bids, telephone bids and bidding in person
16.67% inc VAT for Live Bidding and Autobids

Lot 121

Robert Sanderson, Lord Bishop of Lincoln, 'XXXIV Sermons, Viz. XVI AD Avlam, IV AD Clerum, VI AD Magistratum and VIII AD Populum,' with a preface by the author, printed in London, by E. Cotes for A. Seile, over against St Dunstons Church in Fleetstreet, Anno Domini 1664, full calf, spine detached but present, Imperial 8vo.

Estimate: 30 - 50

Fees: 16.67% inc VAT for absentee bids, telephone bids and bidding in person
16.67% inc VAT for Live Bidding and Autobids

Lot 122

Printed by Order of the House of Commons, 'Journals of the House of Commons, Volume XIX', dating from 11th November 1718 to 7th March 1721, half calf with marbled boards, Demy Folio.

Estimate: 20 - 30

Fees: 16.67% inc VAT for absentee bids, telephone bids and bidding in person
16.67% inc VAT for Live Bidding and Autobids

Lot 122A

A collection of international stamps and FDCs, including some Lundy puffin post stamps and a selection of 1887 Jubilee definitive issues. (1 bag)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 123

A modern pine carved rocking horse, late 20th century, with brown leather saddle, on a varnished frame, 157 by 61 by 120cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 124

A collection of early 20th century lead and plastic soldiers, including Britains Ltd, C.B.G. Mignot 'Made in France', Merten Germany, comprising various mounted cavalry, officers, French, Napoleonic, English, Scottish fusiliers, grenadiers, Beefeaters, Mounties, ten painted cavalry 'flats', a flag for 'L'Empereur des Francais au Regiment de Hussards', and some Roman, approximately 100 lead figures and 40 plastic figures, most a/f damaged and well playworn, together with a silver metal specimen hardstone oval brooch and a small white meal egg shaped box. (1 box)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 125

A modern brass chess set, the turned bodies with black and white plastic tops, king 9cm high, together with a wooden board, 50cm by 50cm. (33)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 126

A group of four sewing machines, comprising a vintage Singer Featherweight 221K1 portable electric sewing machine, serial EH892915, Rotary Hook Reverse Feed, with fold out plate, in original case with two keys, various accessories, bobbins and instruction booklet, case 33 by 20 by 30cm high, has been in working order, however electrical plug now been removed as not PAT tested, and we cannot guarantee full operation, a Grain miniature sewing machine, in original box, another miniature sewing machine, and an Edwardian hand wind Singer sewing machine, serial F2645270, in oak veneered domed carry case, with key. (4)

Estimate: 50 - 100

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 127

A group of camera lenses, comprising a Sigma 52mm, a Mirage 28mm, a Vivitar Macro 4x, a Mirage 135mm, and a Hoya 62mm skylight. (5)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 128

A collection of cameras and photographic equipment, including an Ensign box camera, camera filter plates, and photographic paper. (1 box)

Provenance - From the Christopher Elliott collection

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 129

Doreen Kern (British, 1931-2021): a limited edition Alistair Maclean bronze bust, signed, numbered '1/8' raised upon marble plinth, 18 by 21 by 45cm high, with plaster maquette bust, a/f, and ephemera, including a signed photograph of Maclean with the sculptor and sculpture, with handwritten dedication 'My love to Doreen Alistair Maclean', 20.2 by 25.5cm, two photographs of both Maclean and Kern posing with the bust individually, two part print sets of Maclean by Godfrey Argent, with related letter from Collins Publishers dated 2nd February 1972, used to prepare the sculpture, a handwritten letter dated 29th March 1985, from Marcelle Maclean passing on her condolences to Kern after the death of her mother, with a polaroid of Marcelle with Kern, and a copy of Jack Webster's biography of Maclean, with signed dedication to Kern, on p. 206-7 there are references to both Marcelle and Kern in relation to the Maclean troubled private life, together with 16 volumes of the author's novels. (1 bust and 4 bags)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 130

Doreen Kern (British, 1931-2021): a bronzed plaster bust of Haim Topol as Tevye, with marble base, 16 by 21 by 34cm high, together with its original plaster mold, together with original photographs of Kern visiting Topol on the film set of Fiddler on the Roof, as well pictures of Topol visiting the sculptor's house. (1 bust, 1 mold, 1 bag)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 131

Doreen Kern (British, 1931-2021): four plaster busts of Alexander Hamilton (West Indian, 1757-1804), with one still attached to its board, a/f, two bronzed busts one of plaster the other resin, and another unpainted plaster bust a/f, all signed and marked 'No. 1', all 12 by 14 by 25cm high, together with some preparatory images and sculptor's polaroids of the busts.

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 132

Doreen Kern (British, 1931-2021) and Paul Gerchik (American, 1913-1998) archive, both artists lived together in London, including reference materials, photographs, and some of Kern's wax maquettes. (2 boxes)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 133

Doreen Kern (British, 1931-2021): three busts, comprising a bronzed plaster bust of E. Bate, with and photographs press cuttings, together with a resin bust of Churchill and a bust of a young girl, together with and photographs press cuttings. (3 busts and 1 bag)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 134

Doreen Kern (British, 1931-2021): Doreen Kern (British, 1931-2021): Jimmy Carter's gold plated peanut and other ephemera, including jewellery mounts, all designed by Kern. (1 framed ephemera and 1 box)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 135

Doreen Kern (British, 1931-2021): Miss Bluebell bronzed plaster bust, signed and dated '87', numbered '1', 25 by 20 by 40cm high, with ephemera, including a signed copy of George Perry's book nine photographs and prints, which show Miss Bluebell with the bust, two letters, an invitation to the Paris Lido, a bronze version of the bust was placed upon Miss Bluebell's grave and later stolen.

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 136

Doreen Kern (British, 1931-2021): two busts and a plaster cast hand, comprising a composite female portrait bust with two faces, signed and dated '74', with marble turning base, 23 by 16 by 35cm high, a resin bust of an old man, signed and dated '66', on wooden plinth, 22 by 25 by 37cm high, together with a plaster cast hand, 23 by 12 by 6.5cm high, and related photographs. (3 sculptures and 1 bag)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 137

Doreen Kern (British, 1931-2021): two busts of Israeli dignitaries, both dated '83' comprising a plaster bust of Amnon Rubinstein (Israel, b. 1931) an Israeli politician, 21 by 24 by 46cm high, with a hand written letter from the sitter to the sculptor, and a plaster bust of Aahron Rubinstein, an Israeli business man, with preparatory and other photographs. (2 busts and 1 bag)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 138

A group of taxidermy, including a mounted deer's head, two mounted bison horns, and a mounted pair of antlers, largest pair of horns measure 52cm across. (5)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 139

An early 19th century oak longcase clock, by Jno Charlton, Durham, the painted arched dial with a ship / moon roller to the arch, subsidiary seconds dial and date roller, twin train 8 day movement a/f with one train disconnected and string/chain and weight missing, the hood with broken swan neck pediment, plain trunk, with pendulum and one weight, 58 by 25.5 by 228cm high.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 140

A mid 20th century oak cased electric clock, a/f not in working condition, with silvered dial signed 'J C 1942', electromagnet movement, long pendulum suspended above dial in upper casing, originally from a London hotel, 31.5 by 23 by 118cm high.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 141

A 19th century oak long case clock, the painted arched dial with black Roman numerals, subsidiary seconds dial and date roller, 30 hour movement chiming on a bell, with one weights and pendulum, 53 by 24 by 212cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 142

A 19th century long cased clock, signed 'C. Hanson', with 30 hour painted dial, 51 by 26 by 189.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 143

An oak cased Grandmother clock, of late Art Deco design, silvered dial with Arabic numerals, with pendulum and key, 25 by 19 by 131cm high.

Estimate: 60 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 144

A small Victorian mahogany mantel clock, with a barrel dial on rectangular base, 8 day movement stamped '518', a/f pendulum detached, not currently working, 15 by 8 by 16.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 145

An early 20th century mahogany Vienna wall clock, 8 day movement chiming on a bell, with key, 40 by 20 by 106cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 146

A group of clocks, largest 65cm high by 39cm wide. (4)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 147

A Victorian slate mantel clock of architectural form, signed 'E. Earnshaw, Ilkley & Pairs', engraved decoration and applied metal castings, the dial with black Roman numerals centered by a visible escapement, twin train movement striking on a coil, with pendulum and key, 36.5 by 14 by 42.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 148

Two mantel clocks, largest 30cm high by 21cm wide. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 149

A group of small mantel clocks, largest 24cm high by 18cm wide, together with a pair of willow pattern egg cups, and an Edwardian figural pipe, carved in the form of a woman's head, in fitted case. (7)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 150

A mid 20th century oak cased aneroid barometer and thermometer, with foliate carved decoration, 24 by 82cm high.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 151

No Lot

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 152

A collection of silver plated, copper and brass items, including trays, teapots, candlesticks, and a chestnut roaster. (2 boxes)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 153

A group of modern metalware, four by WMF, comprising a Georg Jensen wall clock, an ice bucket, a modern motorcycle sculpture, 49cm long, two dishes, a mirror, two perfume bottles, a cut glass bottle, and a small dustpan and brush. (10)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 154

Helen Hyde (American, 1868-1919): Her First Picture Book, a lithograph portrait of a young girl in Chinese garb reading a book, 17.3 by 22.5cm, framed 21.8 by 27cm.

Note: this image was used in the Antikamnia Chemical Company St. Louis, U.S.A, calendar in 1902.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 155

A collection of six prints, including a railway scene after John S. Gibb mounted, framed and glazed, 101.5 by 76 cm, and various Linda Charles abstract limited edition prints. (6)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 156

After Sir William Russell Flint (British, 1880-1969): a limited edition print of an Italianate interior scene with two figures, unsigned, with watermark, and numbered '138/850', 53 by 70cm, mounted, glazed and framed, 81.5 by 97cm.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 157

Mackenzie Thorpe, known as Kenzi The Wild Goose Man (British, 1908-1976): ducks on a lake against a mountainous backdrop, signed and dated 1971 lower right, acrylic on board, 39 by 49.5cm, in a modern gilt frame, 51.5 by 61.5cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 158

David Goodman (British, 20th century): 'Camellia', modernist still life depicting a bunch of flowers in a small waisted vase with large turquoise glazed vase behind, signed, titled, and dated '07' lower left, oil on artists board, 80 by 72cm, glazed and framed, 97 by 89cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 159

Paul Gerchik (American, 1915-1999): three portraits, comprising 'Entertainer' faintly signed, 27 by 21cm, mounted glazed and framed, 49 by 43cm, 'The Aristocrat', signed, 27.5 by 21.5cm mounted, glazed and framed, 50 by 42cm, 'Flautist'; signed, 29.5 by 24cm, mounted and framed, 50 by 42cm. (3)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 160

Paul Gerchik (American, 1915-1999): two acrylics, comprising 'Woman in green hat', signed, 45 by 24.5cm, glazed and framed, 50.5 by 30.5cm, 'White haired old lady' signed, 29 by 23cm, glazed and framed, 32.5 by 26.5cm. (2)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 161

Paul Gerchik (American, 1913-1998): five acrylic studies, including 'Old man at the table', signed, 28 by 35cm, glazed, 30 by 40cm, and 'Woman at the window', signed, 21.5 by 27.5cm, glazed, 30 by 42cm. (5)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 162

In the manner of the Bloomsbury Group: a late 19th or early 20th century oil on canvas of a steam ship in harbour, the bow of the ship flying the Union Jack, dock buildings and cityscape beyond, 40.5 by 56cm, unframed.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 163

Wilfrid Rene Wood (British, 1888-1976): 'Blakeney Quay, Norfolk', watercolour, signed and dated '12' lower right, titled to back, 22 by 51cm, slip mounted, glazed, and in a wide gold highlighted wooden frame, 41.5 by 70.5cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 164

(British school, 20th century): a cubist style guitarist pencil on paper, signed 'Pittel' and dated '8.4.88', 35 by 44cm, mounted, glazed and framed, together with a pastel sketch of a churchyard, unsigned, 27 by 42cm, mounted, glazed and framed, 43 by 57.5cm. (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 165

Frank Hider (British, 1861-1933): a woodland scene with figures in the background, watercolour, signed and dated 1909 lower left, together with a similar watercolour of a path beside a loch with a figure carrying a basket, signed and dated 1904 lower right, each 35 by 52cm, glazed and framed 59 by 77cm. (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 166

Continental School (19th century): an oil on board of a wooded landscape, a babbling stream to the foreground, a castle on a cliff peak to the background, apparently unsigned, 39.5 by 29.5cm, in 19th century gilt frame, 55 by 45cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 167

Paul Gerchik (American, 1913-1998): a collection of ten unframed paintings, including abstract portraiture and figure studies, most unsigned, largest 56 by 43.5cm.

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 168

Paul Gerchik (American, 1913-1998): a collection of ten unframed watercolours/gouache on paper, mostly abstract preparatory figure studies, largest 56 by 43.5cm. (10)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 169

Paul Gerchik (American, 1913-1998): a collection of ten unframed watercolour/gouache studies, including portraiture, most unsigned, largest 56 by 43.5cm.

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 170

Paul Gerchik (American, 1913-1998): a collection of ten unframed paintings, mostly monochromatic figure and portrait studies, most unsigned, largest 56 by 43.5cm.

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 171

Paul Gerchik (American, 1913-1998): a collection of six unframed paintings, including two mounted acrylic portraits, 'Man in Cloth Cap and Scarf' and 'Man Smoking', both signed and 33 by 26.5cm, mounted, 50 by 40cm. (6)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 172

A group of vintage embroidered pictures, depicting cottage gardens and flowers, largest 29 by 23cm, mounted, glazed and framed, 39 by 31cm. (7)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 173

A Victorian textile depicting 19th century figures at leisure, framed 78 by 93.5 cm.

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 174

No Lot

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 175

A Victorian oak bookcase, with relief carved panels, two adjustable shelves, 92 by 29 by 117cm high.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 176

A pair of modern display plinths, of square section with black painted oak veneer, large 40 by 40 by 130.5cm high, small 40 by 40 by 110.5cm high. (2)

Estimate: 60 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 177

An early 20th century oak pembroke table, with turned legs, 97 by 49.5 by 68cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 178

No Lot

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 179

A Georgian mahogany drop leaf table, of oval form with folding kick leg supports, raised upon tapering legs with pad feet, 42 by 121.5 by 70.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 180

A 19th century oak tea table, with kick leg action, raised upon tapered legs, 93 by 46 by 74cm high, together with two 19th century oak tilt top occasional tables, each raised on tripod bases, 71 by 56.5 by 73.5cm high and 59.5 by 55.5 by 70.5cm high. (3)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 181

No Lot

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 182

A late 19th century needlepoint fire screen, pole support on three shaped legs, a/f some damage and repair, 50 by 50 by 140cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 183

No Lot

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 184

A modern oak extending dining table, 180 by 95 by 79cm high with two additional leaves, 240 by 95 by 79cm high raised on square section legs, together with a set of eight matching dining chairs with X splat backs and cream leather upholstered seats, 47 by 55 by 110.5cm high. (9)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 185

A late 20th century pine blanket box, 70 by 48 by 41cm high

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 186

A Persian flat weave rug with red ground, bands of yellow grey and black running across the field, narrow borders to only the long sides, long tassels to one end, 164 by 111cm.

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 187

A 1970s oval double bed, with curved headboard and floral coverings, the base section in two parts, raised on block feet and plastic castors.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 188

Three white painted crate style pedestals, all 35 by 37 by 91.5cm high. (3)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor 1931-2021)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 189

A group of vintage wicker furniture, comprising a white painted high back armchair, 68 by 73 by 101cm high, a similar low back armchair, and bedside cabinet, and a Lloyd Loom mint green painted linen basket with glass top. (4)

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 190

A modern Sovet circular dining table, white finish, raised on tapering column base, 150 by 150 by 73.5cm high.

Estimate: 600 - 800

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 191

After Auguste Moreau (French, 1834-1917): a contemporary bronze figural sculpture coffee table, modelled as a child sleeping in a hammock bed, with rounded rectangular glass surface, bears signature to base 'Aug Moreau 7/99', base 46 by 114 by 45cm high, surface 1.5cm thick, 74 by 140 by 46.5cm overall.

Estimate: 400 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 192

A pair of modern Artifort Little Tulip chairs, designed by Pierre Paulin, upholstered in purple fabric, each 68.5 by 60 by 77.5cm high. (2)

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 193

A pair of modern Artifort Little Tulip chairs, designed by Pierre Paulin, upholstered in pink fabric, each 68.5 by 60 by 77.5cm high. (2)

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 194

A pair of modern Artifort Little Tulip chairs, designed by Pierre Paulin, upholstered in blue fabric, each 68.5 by 60 by 77.5cm high. (2)

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 195

No Lot

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 196

A George III mahogany tilt top occasional table, the circular surface raised on a turned support and tripod base, 64 by 64 by 70cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 197

A Turkman rug with cream ground and multiple dark blue diamonds to central panel, 130 by 96cm.

Estimate: 50 - 100

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 198

A group of nine Georgian and later dining chairs, all with solid seats, comprising a set of five matching and two similar pairs of chairs, each with vase splats and stretchers, largest 48 by 47 by 96cm high. (9)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 199

A Karajeh runner with cream ground, multiple medallions set in a row and red border, 170 by 55cm.

Estimate: 50 - 100

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 200

A group of seven Georgian and later dining chairs, all with solid seats and of varying design, one stamped 'G C' to seat, largest 48 by 45 by 98.5cm high. (7)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 201

A late victorian oak desk / office chair, with shaped saddle seat, bowed rail supported to the front on two turned columns, to the rear on plain columns continuing through to for the back legs, the front legs with ring turned decoration, joined by a crinoline stretcher, all on brass castors.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 202

A Maimana kilim runner, with a row of four lozenges to its centre upon a pale brown ground, 200 by 60cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 203

An Arts & Crafts 'Thrift Chest', with carved panels, and tapered legs, together with original receipt, 82 by 49 by 47.5cm high.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 204

An Edwardian wall mirror, rectangular plate, with hinged brass candle sconces, lattice carved detail to frame, 46 by 37.5cm high.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 205

A Maimana Kilim, with repeated lozenge pattern upon a blue ground, and multi coloured borders, 133 by 81cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 206

A set of four 17th century oak dining chairs, with barley twist support and carved frame, upholstered back rests and seats, raised upon ornate X frame stretchers, one a/f, each 53 by 53 by 170cm high. (4)

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 207

A 17th century oak chest, three plank lift top over a four panel front, later hinges, raised on stile feet, 127 by 49 by 69.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 208

An old Suzni Kilim runner, with four central lozenges and with caucasian, orange, purple and blue bands of colour, 291 by 68cm.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 209

A George III oak bureau, fall front with fitted interior, four graduating drawers with brass handles, raised on bracket feet, 91 by 51 by 106cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 210

A mid 20th century oak side table, circa 1960, with organically shaped surface raised on four tapering legs, in the style of Robert 'Mouseman' Thompson, originally purchased in 1960's from 'Smiths The Rink' in Harrogate, 76.5 by 50 by 41.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 211

A Tekke rug, with red ground, three rows of elephants foot guls, 314.5 by 234cm.
Provenance - From the Doreen Kern collection (Artist and Sculptor 1931-2021)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 212

A George III mahogany chest of three graduating drawers, with brass swan neck handles, raised on bracket feet, 111 by 58 by 87cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 213

No Lot

Estimate: 0 - 0

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 214

A George III mahogany chest of three graduating drawers, with brass swan neck handles, raised on bracket feet, by by cm high, 110 by 55.5 by 99cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 215

A Chobi Kilim runner, decorated with a row of ten lozenges across its centre, 210 by 60cm.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 216

A Turkman rug with red ground and repeating central pattern, 165 by 118cm.

Estimate: 70 - 100

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 217

A George III oak chest of two short over three long graduating drawers, with brass plate handles and cock beading, raised on bracket feet, 110.5 by 53 by 104.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 218

A pair of mid 19th century Dutch marquetry chairs, with high backs, vase splats inlaid with birds and flowers, serpentine shaped front rail, drop in seats, raised on cabriole front legs, each 50cm by 55cm by 115cm high. (2)

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 219

A Chobi Kilim rug, decorated with geometric and foliate designs, 145 by 100cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 220

A Georgian oak linen press, with twin door top section without slide drawers and adapted into a wardrobe, its base with four small over one large drawer base, and terminating upon square section legs, 134 by 53 by 186cm high.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 221

A Meshwani runner with blue ground, decorated with geometric forms, 260 by 61cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 222

A Hamadan rug with red ground, with central floral lozenge and dark blue border, 197 by 137cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 223

A set of eight mahogany Chippendale ladderback style dining chairs, late 19th century, including two carvers, with pierced and carved cross rails, carved and moulded frames, raised on straight channelled legs, drop in seats upholstered in Florentine style embroidered fabric, each 68 by 49 by 97cm high. (8)

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 224

An Azarbijan runner with cream ground, multiple medallions set in a row and red border, 300 by 70cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 225

An Azarbijan rug with dark blue ground, 204 by 122cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 226

A mid 19th century oak tallboy, dentil moulded cornice above two short over six long graduating drawers, with cast brass handles, raised on bracket feet, 112 by 56 by 184cm high.

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 227

A Hamadan rug with red ground, central cream medallion and floral border, 180 by 122cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 228

A Kashan runner with red ground, and twin diamond detail to central panel, 298 by 100cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 229

A 17th century oak dining table, the three plank surface believed to have been constructed from a door, each side rail frieze carved with five lunettes, each end with a single lunette, further carved details, raised on tapering square section legs, 180 by 80 by 74cm high.

Estimate: 400 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 230

A Lilian rug with red ground, floral design and blue border, 204 by 122cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 231

A Persian carpet, with red ground, decorated in green and cream with a large central medallion surrounded by various figures and horsemen hunting animals amongst a floral field, wide border with angle figures and outer narrower floral border, circa 1950s, fringed, 390 by 305cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 232

A 17th century oak dresser base, with three frieze drawers over two cupboards with wrought iron hinges, brass drop handles, pegged joints, hand sawn timber to the back, with channelled decoration, raised on stile feet, together with a conforming mid 20th century oak plate rack, with an arrangement of shelves below wide cornice, 174 by 56 by 211cm high.
(2)

Estimate: 500 - 800

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 233

An early 19th century Dutch marquetry dressing chest, with fold up surface inlaid with flowers and birds revealing double fold out surfaces and folding shelves, further inlaid on inner surface, over a tambour slide cupboard, raised on tapering square section legs, 96 by 60 by 95.5cm high.

Estimate: 600 - 800

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids