

**Lot 1**

A fine Japanese Satsuma pottery kogo incense box and cover by Kinkozan, Meiji period, of rectangular section with gently domed cover, finely painted in enamels and gilt, the cover depicting a lady seated with five children beside an open shoji, with views to buildings, pine trees and mountains in the distance, to the sides with a variety of panels and flowers, opening to reveal two sprays of flowers, gilt painted on iron seal four character 'Kinkozan' seal mark to base, in a gilt line border, a/f lid broken and repaired, 6.85 by 4.75 by 2.30cm high.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 2**

A Chinese porcelain famille verte vase, Qing Dynasty, 19th century, of tapering cylindrical form, decorated in Kangxi style with an interior scene featuring the figures Fu, Lu and Shou, unmarked, a/f neck ground down, 18 by 34cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 3**

A Chinese porcelain vase, Qing Dynasty, 19th century, of baluster form with stepped rim, decorated in underglaze blue with birds amid flowers and leafy branches, geometric borders to the rim, hexagonal form high footed base, bears six character Kangxi mark to base, 10 by 26cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 4**

A Chinese Republic period porcelain small planter, of rectangular outline with incuse corners, tapering to the base with four feet, decorated in famille rose palette with four panels depicting ladies at leisurely pursuits, alternating with the corner panels displaying black Chinese script, red stamped mark to base, lot label '307' for auction sale '10 Sep 1999', 21.5 by 16.5 by 7.5cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 5**

A Chinese porcelain bowl, Qing Dynasty, 19th century, bowl, with scalloped rim, decorated in underglaze blue with four panels to the inner rim depicting auspicious objects and flowers, against a geometric ground, the centre with a circular panel of flowers, with underglaze blue artemisia leaf inside a double ring border mark to its base, 21.5 by 5cm high.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 6**

A Chinese porcelain famille rose teapot, with strapwork handle, decorated with two reserve panels depicting exterior scenes with figures by a river, against a purple patterned ground with gilt highlights, 23 by 12 by 17cm high, together with a Chinese Export porcelain tankard, with moulded dragon form handle, decorated in underglaze blue and overglaze enamels with a reserve panel depicting figures near a lake, against an iron red mosaic pattern ground, 13 by 8 by 11cm high, a/f. (2)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 7**

Nine 18th century and later Oriental ceramics, including an 18th century Chinese stone ware ginger jar, without lid, decorated with a fo dog, a/f, 11.5 by 13.5cm high, and a small Cantonese pattern bowl, with profuse decoration including four figures, butterflies birds and flowers, 7.5 by 6cm high. (9)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 8**

A Chinese porcelain famille rose vase, Qing Dynasty, 19th century, of ovoid form with narrowed neck and flared rim, decorated with seven figures, four men, two women and two children, and a bat in light, against a white ground, floral border to neck and gilt highlights, unmarked, 8 by 16cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 9**

A Chinese Canton porcelain teapot, 19th century, of cylindrical form with narrowed rim and two cane wound wire handles, with typical polychrome enamel decoration, of four panels, featuring two of interior scenes with figures and two of butterflies, birds and flowers, flowers, missing lid, 15.5 by 11 by 13cm high (excluding handles).

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 10**

A modern Chinese porcelain famille verte sleeve vase, with flared rim, decorated with two front facing dragons against a cloud strewn ground, floral borders to top rim, single character mark to base, 13.5 by 31cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 11**

A modern Chinese famille verte vase and cover, of ovoid shouldered form, the cover with pointed finial, decorated with water fowl, flowers and rushes, with printed red apocryphal six character Tongzhi style mark, 20 by 33cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 12**

Three pieces 19th century and later Chinese Canton porcelain, comprising a spherical form teapot, decorated with interior domestic scenes, birds and flowers, 25 by 15 by 20cm high, a cylindrical form teapot, with cane handle, and gilt mythical beast finial, 16 by 11 by 24cm high (including handle), and a celadon glaze dish decorated with flowers, butterflies and birds, 25cm. (3)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 13**

A group of seven pieces of 19th century and later Oriental blue and white porcelain, including a pair of Chinese vases, with four character base marks, and heavily repaired later covers, 7 by 18cm high, a/f, and a ovoid form vase, decorated with children playing outside, 21 by 20cm high. (7)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 14**

A Chinese porcelain blue and white bowl, Qing Dynasty, 18th century, the body painted with houses in mountainous landscape, with river, bridge and lake, the interior further painted with floral spray to bowl and a floral and geometric border to rim, base unmarked, lot label '415' for auction sale '16 May 1989', a/f cracked and repaired, old stapled repairs, 29 by 12cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 15**

A group of Oriental collectables, including a circa 1838 Japanese surimono woodblock print with poem, possibly Shijoe school, (accompanied by evaluation letter from the British Museum), 16.5 by 24cm, mounted, glazed and framed, 25 by 31cm, a framed 1919 5000 Ruble note, a lamp base, a three hardwood pot stands. (1 box)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 16**

Two framed Chinese embroideries, comprising a rectangular panel depicting birds and butterflies, 42.5 by 23cm, glazed and framed, 45 by 26cm, and a circular panel depicting a butterfly and a pink flower with surrounding borders, 27.5cm, mounted, glazed and framed, 42 by 42cm, together with a Chinese painting on silk, depicting two boys playing, one rescuing his kite from a pine tree, red seal signature lower right, 17.5 by 11.7cm, mounted, glazed and framed, 34.5 by 28cm. (3)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 17**

A Chinese enamel box and cover, of rectangular section with rounded corners, decorated with sprays of flowers against a green ground, 8 by 6.5 by 4.5cm.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 18**

A Chinese enamel box and cover, 19th century, possibly Peking, of lobed form, decorated in famille rose palette against a green scrolling flower and branch ground, the cover with circular reserve depicting a room scene with three figures, the base with three further small reserves, unsigned, a/f damage and dents, 8.9 by 6.8cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 19**

A cast metal sculpture, modelled as the Daoist figure Lu Dongbin standing on a sea monster, with sword to his back and flail in hand, with intricately modelled detail, 19 by 11.5 by 41cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 20**

A Chinese hardwood carving of Shao Lao, Qing Dynasty, holding an ornately carved staff and a flaming pearl with a stork, each with glass eyes, a/f deity missing one eye and ivory teeth, the whole intricately carved from one piece including the base, 46cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 21**

A large Chinese stoneware vase, with relief moulded decoration to the body depicting a dragon chasing the flaming pearl, below a repeating border and with eagle and water lilies to the top, 36 by 40cm high.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 22**

Four pieces of 20th century Turkish and British studio pottery, comprising a Turkish Sitki Olçar green ground bowl decorated with peacocks, signed 'Sitki' to base, 29 by 6cm high, a Turkish blue and white flared baluster form vase, 11 by 20cm high, a Brixham pottery spill vase, 10 by 14.5cm high, and a Portmeirion British Heritage Parian collection water jug, 15.5 by 10 by 17cm high. (4)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 23**

A modern Chinese porcelain vase, of tall slender form, decorated with panels depicting a dragon chasing a flaming pearl below a crane, with foliate and floral motifs to the sides, the handles formed by elephants trunks linking to a free loop, 61cm high.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 24**

A group of decorative ceramics, including a Chinese export cup decorated with pagodas and figures in a mountainous landscape in underglazed blue, two late 20th century Chinese Hong Kong cups, a Crown Devon ware sauceboat and stand, 13.5 by 9 by 8cm high, two Royal Crown Derby plates, and two Spode plates, all decorated with flowers with gilded rims and highlights, a French faience bowl from Quimper, 15 by 8.5cm high and two Wedgwood jugs decorated in the Willow pattern of graduated size, 15.5cm high and 14.5cm high. (q)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 25**

An Art Deco green depression glass bowl, 22 by 30 by 7cm high, with six soup bowls, 12 by 17 by 4cm high, all of fluted form with wing handles, 1950's Chrome plated set of six soup spoons with a soup serving spoon, 22.5cm long, all of stylised scallop shell form, in original case and a canteen of Challenge chrome plated cutlery comprising six table knives and forks, fish knives and forks, dessert spoons and forks and teaspoons, two table spoons and seven and one separate sundae spoons, canteen 39.5 by 28 by 7cm high. (74)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 26**

A group of 20th century commemorative collectables, including a Berlin Olympics 1936 turquoise dish, 19 by 4cm high, a pair of money boxes in the form of Laurel and Hardy, a limited edition Coalport 1984 Olympics figurine, numbered 173/250, 8 by 7 by 20cm high, and a 1951 Festival of Britain glass pin dish, 13 by 2.5cm high. (9)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 27**

An composite English Ironstone Tableware part dinner service in the Old Willow Pattern, comprising ten dinner plates, 25cm, dessert bowls, 16 by 5cm high, teacups, 7cm high, saucers, 15cm, nine side plates, 18cm, four egg-cups, 5 by 5cm high, four serving bowls, each 22 by 13cm high, with two lids, two smaller oval meat platters, 29 by 23cm, a larger oval meat platter, 34 by 26cm, a gravy boat and stand, 20 by 13cm high, a butter dish, 17 by 12 by 9cm high, a salt and a pepper shaker, each 12cm high, a two handled sugar bowl with cover, 14 by 11 by 11cm high, a milk jug, 12 by 9 by 8.5cm high, and a teapot, 17cm high. (71)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 28**

A Moorcroft posy vase, of baluster form, decorated with anemones on a blue ground, with impressed Moorcroft and Made In England marks to the base, 11cm high, together with a similar small Moorcroft bowl, 11.5 by 4.25cm high. (2)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 29**

An early 20th century part tea service decorated with roses and garden flowers with gilded highlights, cups and jug marked with gilded pattern number 8259 to the base, comprising eleven cups, 11 by 6cm high, saucers, 15.5cm diameter and side plates, 18cm diameter, a jug, 13 by 9 by 10.5cm high, and two cake plates, 24 by 21cm. (36)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 30**

A group of 19th century and later ceramics, including a Mason's Ironstone lidded ginger jar, 12 by 14cm high, a creamware water jug with green man form spout, 19 by 12 by 20cm high. (2 boxes)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 31**

A group of seven continental porcelain and bisque figurines, comprising two porcelain cockatoos, an early 20th century figurine, 11 by 8 by 21cm high, and a late 20th century figurine, 9.5 by 7 by 18cm high, a mid 20th century dancing lady figurine, 13 by 13 by 28cm high, and two pairs of 20th century bisque figurines, including a 17th century style gentleman, 9 by 6 by 22.5cm high, and a lady with ewer, 9.5 by 5 by 23cm high, a/f. (7)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 32**

A group of eight bisque and ceramic figurines, including a 19th century Royal Berlin (KPM) factory porcelain figure, modelled as of a boy ice skating, entitled 'Februarius', 4 by 3.5 by 10cm high, a/f, and a Victorian Staffordshire figurine, modelled as a seated shepherdess feeding a lamb, with impressed registration lozenge and title marks to its back, 13 by 10 by 20cm high. (8)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 33**

A collection of glassware, comprising nine cranberry glass champagne coups, 9.5 by 11.5cm high, three glass spill vases with applied decoration, 7.5 by 13.5cm high, a moulded glass decanter, 9 by 28cm high, and a 1620-1970 Mayflower commemorative glass tankard, 11 by 13cm high. (14)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 34**

A group of Victorian and later ceramics and glassware, including a parian ware ringholder, 7.5 by 7.5 by 10cm high, a pair of green glass vases with applied frill decoration, both 10cm diameter, 21cm high, a Spode Camilla pattern hot chocolate cup, lid and saucer, a Carlto Ware Australian pattern biscuit barrel with lid, 19 by 12 by 20cm (including handle), a glass bird form paperweight, 7.5 by 5 by 6.5cm high, a British Old Dutch pattern bachelor's teapot, 15 by 7.5 by 11.5cm high two pieces of heavily damaged Royal Dux in need of restoration, a/f. (1 box)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 35**

Twelve figurines of soldiers figurines by Capodimonte, in various uniforms and regiments, most approximately 9 by 9.5 by 31cm high, together with and twelve other figurines, including Royal Doulton Belle HN 2340, Rose HN1368, with repair, a/f. (24)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 36**

A 19th century Copeland Parian bust Edward Prince of Wales, with impressed factory marks to its back 'Marshall Wood. Sculp 1868', 'Pubd Aug', 'Crystal Palace Art Union', 20 by 14 by 31.5cm high.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 37**

A collection of thirty Toby jugs and character jugs, including three Royal Doulton Winston Churchill jugs, two large 11 by 13 by 23cm high, one small 7 by 9 by 14cm high, a Duke of Wellington treacle glazed jug, 12.5 by 15 by 21cm high, two large Royal Doulton character jugs, Old Salt D6551, Cardinal, 16 by 20 by 16cm high. (30)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 38**

A group of three Lladro figurines, comprising 'The Princess and The Swan', number 5705, 24cm high, Saturday's Child, modelled as a boy with a lawnmower and a puppy, number 06021, 21cm high, and 'Expectant Cat', number 5113, 14cm high, all in original boxes. (3)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 39**

A group of two Lladro and two Nao figurines comprising Lladro: 'Purr-fect Friends', number 6512, 23.5cm high, 'Meditation in Blue', number 5502, 21.5cm high, Nao: 'Breakfast in Bed', number 1320, 18cm high and 'To light the Way', number 1155, 26.5cm high, all in original boxes. (4)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 40**

A group of Lladro and other decorative ceramics and glass, comprising Lladro Collector's Society: 'It Wasn't Me', number 7672, 10cm high, 'Art Brings Us Together', number 7677, 17cm high and 'Pocket Full of Wishes', number 7650, 26cm high, a Nao figure 'Poor Teddy', number 1424, 20cm high, a Sadler's Tivoli Christmas teapot, 16cm high, a Royal Doulton Brambly Hedge Birthday beaker, 9cm high and a Cobalt blue glass Masonic goblet, 18.5cm high, all in original boxes, and a Lladro Collector's Society Parian ware plaque, 11cm high. (8)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 41**

A group of five Aynsley porcelain animal figures, comprising Otter, 15.5cm high, Piggy, 10cm high, Common Seal, 6.5cm high and Adelie Penguin, 14cm high, all designed by John Aynsley, and a tortoise, 6cm high. (5)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 42**

A group of nine Beswick animal figurines, comprising a camel, number 1044, a Lion family, numbers, 2089, 2097 and 2098, a Koala holding fruit, number 1089, a curled sleeping Fox, number 1017, a Donkey, number 2267, a Pheasant on plinth, number 1774 and a Panda, number 1815, tallest 17.5cm high, smallest 6cm high. (9)

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 43**

A large PMP Shierholz Plaupe porcelain centrepiece, the bowl with rococo scrolls, gilded highlights and painted Indianische Blumen, supported by a naturalistic stemmed base with four dancing figures in 18th century costume on a base with raised flowers and gilded highlights, both bowl and stand marked with blue PMP 1817 marks below crown, 34 by 34 by 50cm high, a further smaller centrepiece, with classic pierced basket above decorated with bocage and painted flowers, the scrolling rococo base modelled with a figure of a girl and a basket of flowers and a gardening boy, both in 18th century costume, unmarked, 29 by 21 by 38.5cm high, a Dresden porcelain figure group of a boy on a sled and a young girl, on an oval base, 13 by 10.5 by 14cm high and a biscuit finished figure of a flower seller with a barrow, unmarked, 16cm high. (4)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 44**

A group of eleven Sitzendorf porcelain figures, all in 18th century style and costume, comprising a pair of figures, model number 2373, one a lady, the other a gallant each on a bench, a shepherd and shepherdess, she with a bird cage and bird, a further shepherd with two sheep, a shepherdess, a seated gallant with a pipe and dog at his feet, a goose girl, carrying a goose and a basket, a/f basket missing handle, a gardening boy with spade and watering can, a flower seller holding a basket of flowers, and a swain holding a rose, tallest 22.5cm high, shortest 18.5cm high. (11)

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 45**

A group of glass tableware, comprising two pairs of Dartington Crystal 'Rachel Small Wine Glasses', 21.5cm tall, in original box with label stating 'Slightly Imperfect', and a set of four Bohemia Crystal cut glass whisky tumblers, each 10cm high in original box. (8 plus three boxes)

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 46**

Two silver mounted cut glass dressing table bottles, together with a Mary Gregory style pate-sur-pate decorated glass bottle. (3)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 47**

A collection of fourteen Waterford Colleen pattern glasses and other glassware, comprising seven small wine glasses, 6.7 by 12cm high, five port glasses, 5 by 11cm high, one brandy glass, 9 by 13cm high, and a tumbler, 8 by 11.5cm high, together with a Stuart glass lidded condiment, with air twist stem and circular foot, 8 by 20cm high overall, and two glass candlestick without maker's marks, 7 by 15cm high. (17)

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 48**

A 1960s Whitefriars Knobbly vase, a/f, 15 by 20.5cm high, together with a small Whitefriars style purple glass spill vase, of rectangular form with moulded decoration, 6 by 11cm high. (2)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 49**

A Paul Ysart style paperweight, the mottled green ground decorated with a central pink flower with twelve twist spirals radiating, in blue alternating with white with millefiore canes interspersed and to the centre of the flower, PY cane to the base of the weight, boxed without lid, this is in the style of rather than by Paul Ysart, the placing of the cane within the weight shows that it is not by him, 8cm diameter.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 50**

A Paul Ysart style paperweight, the mottled green ground with dragon fly to the centre with green and white wings and copper lustre body, with two millefiore canes below and bordered by a further eight similar, PY cane to the base of the weight, boxed without lid, this is in the style of rather than by Paul Ysart, the placing of the cane within the weight shows that it is not by him, 8cm diameter.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 51**

A Paul Ysart style paperweight, the black ground with posy of spring flowers to the centre, bordered by twenty four millefiore canes alternating in blue and pink, PY cane to the base of the design, boxed without lid, this is in the style of rather than by Paul Ysart, the placing of the cane within the weight shows that it is not by him, 7cm diameter.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 52**

A Paul Ysart style paperweight, the lilac mottled ground with purple flower to the centre, with eight millefiore canes surrounding and PY cane to the base of the stem, boxed without lid, this is in the style of rather than by Paul Ysart, the placing of the cane within the weight shows that it is not by him, 7cm diameter.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 53**

A Paul Ysart style paperweight, the black ground with dragon fly to the centre with orange wings and copper lustre body, PY cane to the base of the design, boxed without lid, this is in the style of rather than by Paul Ysart, the placing of the cane within the weight shows that it is not by him, 7.5cm diameter.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 54**

A Paul Ysart style paperweight, the green ground decorated with three flowers, with millefiore centres and millefiore canes interspersed, PY cane to the centre of the design, boxed without lid, this is in the style of rather than by Paul Ysart, the placing of the cane within the weight shows that it is not by him, 7.5cm diameter.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 55**

A Paul Ysart style paperweight, the black ground decorated with three flowers, the flowers, with millefiore centres and millefiore canes interspersed, PY cane to the centre of the design, boxed without lid, this is in the style of rather than by Paul Ysart, the placing of the cane within the weight shows that it is not by him, 8cm diameter.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 56**

A Paul Ysart style paperweight, the black ground decorated with a butterfly with red body and white milk twist wings, with eight millefiore canes to the border, PY cane to the base of the weight, boxed without lid, a/f small bubble chip to the base, this is in the style of rather than by Paul Ysart, the placing of the cane within the weight shows that it is not by him, 8cm diameter.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 57**

A Victorian white glazed meat dish, 50 by 40 by 7cm.

**Estimate:** 20 - 40

**Fees:** 20% inc VAT

**Lot 58**

A small group of ceramic figurines, comprising a Herend figurine, modelled as a girl feeding chickens, 5843, a Lladro figurine, modelled as a girl with basket, a Nao figurine, modelled as three geese, 525, and a Royal Doulton figurine, modelled as 'Sairey Gamp', D5451, together with a London Pottery Company Limited for Harrods Stilton cheese dish on stand, modelled as 'The Bell Inn Stilton 1642', 31 by 23cm high. (6)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 59**

Two early 20th century figurines, comprising a standing female with head scarf, 13 by 12.5 by 38cm high, and a Robinson & Leadbeater Parian figurine of a newspaper boy evening news edition, entitled '6PM', with impressed factory marks to its back, 12 by 12 by 35cm high. (2)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 60**

A Copeland Parian Flute Player, missing flute, signed 'R. Monti 1870' and with impressed factory marks to its back, 11 by 17 by 36cm high, together with two other figurines, a figural group of a couple carrying flowers, 25 by 18 by 36cm high, and a male figure holding flowers, 12 by 11.5 by 33cm high, all a/f. (3)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 61**

Five Parian and terracotta sculptures, including a terracotta Classical Greek style bust of Apollo, on circular plinth, 15 by 10 by 20cm high, a classical greco-romano figure of a standing male, a/f, 10 by 10 by 27cm high, and three busts, including Hippocrates, 9 by 6 by 14cm high, Charles Dickens, 7.5 by 7 by 16.5cm high. (5)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 62**

A collection of ceramics, comprising two Victorian pot lids, 'The Residence of Anne Hathaway, Shakspeares Wife, Shottery Nr Stratford on Avon', and 'Shakspeares House Henley Street Stratford on Avon', each 9cm, in wooden frames, 14cm, a Royal Doulton figurine, modelled as 'Sabbath Morn', HN1982, a copy of the Royal Doulton Collectors Book No 8, a Victorian part dessert service, decorated with floral sprays and pink borders, seven plates, 22.5cm, comport, 22.5 by 9cm, and tazza, 22.5 by 6cm, a Royal Crown Derby 'Princess' pattern dish, dated XXX for 1967, a moulded hunting scene pattern jug, 21cm, a printed fruit pattern jardiniere, 22 by 19cm high, an Edwardian gilt and floral saucer and slop bowl, and an Edwardian copper and brass jardiniere, 18 by 13.5cm high. (19)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 63**

A group of mixed ceramics, including a Poole pottery figure of a dolphin, 17cm, a Polish coffee pot, 20cm high, and milk jug, decorated with gilt with flowers, a Mason's Ironstone Chinese Dragon pattern plate, C1539, 26.5cm, further Chinese plates, and a gold plated mirror compact. (13)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 64**

A group of English porcelain tea and dinner wares, including a fifteen piece 19th century Worcester style part tea, with teapot 27 by 16 by 16cm high, slop bowl, sugar bowl five tea cups, five saucers, two tea plates, a/f, and a Copeland Spode Royal Jasmine pattern charger, 43.5 by 34.5 by 3.5cm high. (17)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 65**

An Art Deco Wedgwood & Co Ltd pottery part tea service, decorated with green leaves, gilt and black highlights, comprising teapot, 24 by 14.5 by 14cm high, milk jug, two sugar bowls, one cake plate with shaped outline, 24.5 by 23cm, one circular serving plate, 24.5cm, eight trios of teacup, 7cm, saucer, 14cm, and plate, 18cm, six medium plates, 19cm, and three large plates 22.5cm. (39)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 66**

A collection of transfer printed blue and white English ceramics, 19th and early 20th century, comprising a pair of small twin handled serving dishes decorated with flowers, each 22.5 by 14cm, a rectangular serving dish, 26 by 21cm, and two plates, each 25.5cm, decorated in the 'Wild Rose' pattern, likely depicting Nuneham Courtenay, the bridge and lock-keeper's cottage, circa 1840, a pair of Wood's Ware 'English Scenery' pattern dishes, each 23cm, a pair of Royal Worcester Palissy 'Avon Scenes' pattern plates, each 23cm, a pair of Burleigh Ware 'Willow' pattern dishes, each 23cm, and a pair of Copeland 'Spode's Italian' pattern bowls, each 26.7cm. (13)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 67**

Four early 20th century Parian figurines, comprising a guitar playing musician, 15 by 13 by 32cm high, a lady with a tambourine, 11 by 12 by 31cm high, a lady in late 18th/early 19th century attire, asleep on a chair, 13.5 by 16 by 19.5cm high, back of chair broken, and a late 18th century style gentleman figurine carrying flowers, 9 by 8 by 21cm high, all a/f.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 68**

A group of four Parian ware figurines of children, including a bust of a child with round plinth, 11.5 by 8 by 22cm high, and a child writing upon a tablet, with impressed number to its back '1458/14, 7 by 5 by 15cm high. (4)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 69**

A group of five 19th century and later porcelain and stoneware, comprising an Edwardian Royal Doulton Lambeth stoneware tankard, with applied decoration of three seated figures above a pack of hounds chasing a stag, with impressed factory marks and 'X2888' to its base, 10.5 by 8 by 10cm high, a 19th century English creamware teapot with floral decoration, a/f 22.5 by 13 vt 14.5cm high, a Jackson & Grosline Grosvenor bachelors teapot, a/f, 18 by 10.5 by 8.5cm high, a Gladstone Hawarden Castle commemorative mug, 12.5 by 9.5 by 10cm high, and a twin handled cup with floral transfer print, 15 by 9.5 by 10cm high. (5)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 70**

A collection of six Edward VIII commemorative wares, including a Bryan Baker bisque figurine 'Our Prince' with impressed marks and dated '1922' bust with impressed factory marks, 5 by 5 by 20cm high, 'Robertsware' and 'Walter A Cook', 13.5 by 10 by 26cm high. (6)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 71**

A 19th century Delft tin glazed bottle vase, with four integral handles around the central column, on a spreading squared base, decorated in underglaze blue with ships and windmills, with Delft marks to its base, 13.5 by 13.5 by 23cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 72**

A group of nine Robinson & Leadbeater parian ware busts, all modelled as composers, comprising 'Bach', 12 by 6 by 20cm high, 'Haydn', 11 by 6 by 19cm high, 'Mozart', a/f repair to tie, 'Beethoven', 'Chopin', 'Mendelssohn', 'Wagner', 'Paderewski', and 'Handel'. (9)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 73**

A Copeland late Spode commemorative teapot, for the Diamond Jubilee of Queen Victoria in 1897, the olive green body with applied relief moulded decoration in white, buff coloured crabstock handle and spout, the lid with crown shaped finial, impressed marks, 'Rd 285413'.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 74**

A Minton miniature cabaret tea service, decorated with floral sprays against a white ground, teapot 5cm high, milk jug 11.5cm high, together with similar larger pieces, a Royal Crown Derby Imari pattern plate, a Coalport blue ground and gilt decorated miniature cup and saucer, and a Coalport square dish painted with a landscape view. (21)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 75**

A Karl Ens porcelain figurine of a parrot, printed factory mark and impressed mark '23' to its base, 18 by 15 by 32cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 76**

A Royal Dux Bohemia porcelain parrot, with applied factory mark, printed and impressed marks to its base, bearing numbers '319', '66' and '43', 40 by 13 by 22cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 77**

A Karl Ens porcelain parrot, with printed factory marks and impressed mark '7118' to its base, 22.5 by 15 by 35.5cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 78**

A Beswick Zebra, number 845, 18cm high and a Beswick Moose, in dark brown gloss, designed by Arthur Gredington, number 2090, a/f one antler restored, 17.5cm high. (2)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT



**Lot 79**

A collection of Royal Doulton figurines and other ceramics, including four Royal Doulton figurines Sally HN2741 (with original box), Rendezvous HN2212, Autumn Breezes HN1934, and Royal Doulton Derby Posie pattern wares, including a serving dish 22.5 by 20cm by 4.5cm high. (16)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 80**

A Royal Doulton figurine, modelled as 'Mary Queen of Scots', HN 3142, with certificate numbered 1381/5000, and in original box.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 81**

A collection of seven Norwegian pottery Figgjo Flint fish design wares, comprising six plates 27 by 23cm and a serving dish, 50 by 25cm. (7)

**Estimate:** 70 - 90

**Fees:** 20% inc VAT

**Lot 82**

An Art Nouveau pottery vase, with stylised flowers incised into the body, over glazed in majolica manner in blue, brown, orange and green, partial impressed mark to the base, possibly 'eelgilm', 22cm by 35cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 83**

A 1920s Royal Albert Greek key pattern coffee set, comprising coffee pot, 16 by 9 by 18cm high, a milk jug, 10 by 7 by 11cm high, a lidded sugar bowl, 12 by 8 by 11cm high, six cups and six saucers. (15)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 84**

A Pilkingtons Royal Lancastrian vase, of baluster form, circa 1940, decorated with a mottled dark blue glaze, impressed factory marks, 16 by 27cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 85**

A 19th century Copeland Parian ware bust of the May Queen, with impressed marks to its back: 'May Queen Ceramic and Crystal Palace Art Union Pub. April .I. 1868 J. Durham. Sc.', 17 by 14 by 35.5cm high.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 86**

A 19th century Copeland Parian ware Duke of Wellington bust, with impressed marks to its back, 'Comte D Orsay 1846 Copeland', 12.5 by 7 by 19cm high.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 87**

Seven Parian classical style female figurines, including a lady with a lady in robes with head partially covered, 9.5 by 9.5 by 31.5cm high, a Venus de Milo style figurine, 8 by 6.5 by 28cm high, and a figurine of Lesbia and her sparrow, 9 by 8 by 25.5cm high, a/f. (7)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 88**

A plaster bust of J. M. Barrie, with impressed factory mark 'British Artisco', 13.5 by 9.5 by 24cm high, together with two Parian busts, a Robinson & Leadbeater bust of Cardinal Newman, on square form plinth, 12 by 7 by 19.5cm high, and a bust of Richard Cobden, without plinth, 14 by 8 by 17cm high. (3)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 89**

Two limited edition Royal Doulton figurines, 'The Homecoming' HN 3295, numbered 3739/9500, and 'Welcome Home' HN3299, numbered 2334/9500. (2)

**Estimate:** 70 - 90

**Fees:** 20% inc VAT

**Lot 90**

Three Beswick figurines, mid 20th century and later, comprising a Hereford bull, 949, a Hereford cow, 948, and a brown swish tail horse, 1182, a/f. (3)

**Estimate:** 70 - 90

**Fees:** 20% inc VAT

**Lot 91**

A 19th century Copeland Parian ware bust of General Havelock, with impressed factory mark to its back and 'Havelock' impressed to its base, 15 by 8 by 23.5cm high.

**Estimate:** 70 - 90

**Fees:** 20% inc VAT

**Lot 92**

A 19th century Copeland Parian ware bust of Princess Alexandra, with impressed marks to its back, and 'Pub Feb.. 1863 Copeland.. Crystal Palace Art Union.. F M Miller Sculp.' 18.5 by 11 by 31cm high.

**Estimate:** 70 - 90

**Fees:** 20% inc VAT

**Lot 93**

Two Robinson & Leadbeater parian ware busts, comprising Edward VII, with impressed marks 'W.C Lawton Sculpt. Nov 8th 1901', 13.5 by 7 by 19.5cm high, and Queen Alexandra, also with impressed marks verso 'W.C Lawton Sculpt. Dec 14th 1901', 12 by 7 by 20.5cm high. (2)

**Estimate:** 70 - 90

**Fees:** 20% inc VAT

**Lot 94**

A Victorian Parian bust of Prince Albert Edward, raised upon a circular socle, with impressed marks to its back, 'Morton Edwards St.', 'C Delpech (Red T)', 'Art Union of London 1864', 26 by 14 by 37cm high.

**Estimate:** 70 - 90

**Fees:** 20% inc VAT

**Lot 95**

A Karl Ens figural group of two Cockatoos upon a branch, with printed factory marks and impressed number '7336' to its base, 34 by 15 by 26.5cm high, together with a Karl Ens figurine of a parrot, also with factory marks and impressed number '7607' to its base, 14 by 12 by 25cm high. (2)

**Estimate:** 70 - 90

**Fees:** 20% inc VAT

**Lot 96**

Four Karl Ens bird figurines, comprising a figural group of two Kingfishers perched amongst reeds, indistinctly impressed number to base possibly '7558', 17.5 by 9 by 24.5cm high, figurine of a parrot, also with factory marks and impressed number '7607' to its base, 14 by 12 by 25cm high, and two budgerigar figurines, one in pink yellow and blue, the other in blue, white and green, 10 by 8 by 16.5cm high, all with printed factory marks to base. (4)

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 97**

A large Portmeirion dinner, tea, and coffee service, decorated in the 'Botanic Garden' pattern, including a coffee pot, 23cm high, a tea pot, fourteen cups and mugs of various sizes, thirteen various saucers, ten dinner plates, seven serving dishes, four egg cups, one damaged, and various fabric and paper napkins. (105)

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 98**

A pair of Burmantofts faience pottery bottle vases, late 19th century, decorated with a turquoise glaze and incised sunburst motifs, impressed factory marks to bases and number '824', both a/f, 15.5 by 36cm high, the other 15.5 by 37cm high. (2)

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 99**

A Crown Ducal part breakfast service, mid 20th century, decorated in the 'Woodland', Orange Tree, pattern, Rgd. No. 711270, retailed by Binns, Son & Co., Ltd., Newport Road, Middlesborough, comprising teapot and stand, 13cm high, coffee pot, 17.5cm high, two jugs, slop bowl, octagonal serving dish, 28 by 22cm, two smaller serving plates, six sandwich plates, 20.5cm, six cake plates, 18cm, seven teacups, 8 by 6.5cm high with six saucers, 14.7cm, three coffee cups, 9 by 7.5cm high with three saucers, 15.7cm, four egg cups on square dish stand, preserve pot and cover, 10cm high, and a cruet set with lift out pepper pot, lidded salt, bowl and handle, 7cm high. (50)

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 100**

An Edwardian Royal Doulton Kingsware jug, with ovoid body and slender neck and spout, applied scrolled handle, decorated with a golfing scene, depicting five figures against a deep brown glaze, printed factory mark, 14 by 19.5cm high.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 101**

A pair of 19th century Samson after Chelsea porcelain figures, one modelled as a shepherdess, 17cm high, the other as a gallant with his dog, 19cm high, each on swirling rococo base with flowers, with gold anchor marks verso, together with a slightly later Samson after Chelsea figural group, modelled as a group of ladies listening to a gentleman playing the lute, on an oval base with gilt highlights, gold anchor mark verso, 20.5 by 11.5 by 19cm high. (3)

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 102**

A collection of Beswick and Karl Ens Cockatoo porcelain figurines, comprising a Beswick 1180 Cockatoo, 10 by 8.5 by 21cm high, and two Karl Ens figurines, numbered 1147, 11.5 by 11 by 27.5cm high, and 7140, 12 by 10 by 28.5cm high. (3)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 103**

A pair of Schierholz Plaeue, PMP porcelain figural candelabra, each with four scroll arms, above a Gentleman, the other a Lady, each in 18th century costume against a naturalistic column and rococo scroll base, with bocage and gilded highlights throughout, blue PMP below crown, 1817 marks to the base, each 38 by 38 by 53cm high. (2)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 104**

Three Victorian Parian busts, comprising a Bing & Grondahl bust of Princess Alexandra, with circular base, impressed factory marks and dated '1862', 11 by 8 by 21cm high, and others of young ladies, both without factory marks, with circular bases, 15 by 9 by 25cm high, and 17 by 12 by 23cm high. (3)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 105**

A pair of 19th century Parian ware busts of Queen Victoria, 20 by 12 by 34cm high, and Prince Albert, 24 by 15 by 34cm high, both with impressed marks to backs 'E.J. Jones, Sculptor'. (2)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 106**

A large Wood & Sons part dinner and tea service, decorated in the 'Yuan' pattern, Edwardian and some more modern, including twenty nine various cups and mugs, eighteen various saucers, eight tureens of various sizes, fifty various plates, ginger jar with lid, 25cm high. (approximately 175)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 107**

A Herend porcelain part breakfast set, mid 20th century, decorated in the Rothschild Birds pattern, including teapot, 11cm high, lidded oval sugar bowl, milk jug, cream jug, sugar bowl, three large plates, 26cm, one side plate, and three bread plates, four teacups, three egg cups, toast rack, and further various saucers, together with a twin handled cup and saucer decorated with Victoria style floral sprays pattern, printed and impressed factory marks, a/f some damaged and wear throughout. (30)

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 108**

A rare treacle glazed pottery figure, mid to late 19th century, probably Canney Hill Pottery, Bishop Auckland, modelled as a seated cat, on integral oval base, 19.5 by 26.5 by 28cm high.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 109**

A group of vintage collectables, including a silver plate and glass hip flask, the glass of fluted oval form, with beaker below, 8 by 4 by 16cm high, a leather bound and plated example 14cm high, a collection of seven whistles including two Acme Taxi-Calls, a porcelain lavatory chain handle a group of seven pen and fruit knives, three cut-throat razors, a Coral travel alarm clock, and various wallets and purses. (33)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 110**

An eclectic group of collectables and ceramics, including a Conway Stewart pen with 14ct gold nib, with original box, a mid 20th century inkwell stand with two inkwells, 38 by 7.54cm high, a Doulton Slater Patent stoneware teapot, 24 by 13 by 13cm high, and sugar bowl, 12 by 7.5cv high, both a/f, with impressed marks to bases, thirteen cigarette card albums (some empty). (1 box)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 111**

A vintage Blue Bird typewriter, with black finish, serial 302730, in black carry case.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 112**

A pair of 19th century Continental gilt metal candlesticks, each 10 by 22cm high. (2)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 113**

A group of collectables and coins, including forty three brass and ebonised Royal Thames Yacht Club buttons, a Sandeman's Port decanter bottle, a Bols Holland stoneware gin bottle, a Cubist style decorated terracotta tile 17 by 17cm, in wooden frame, 24 by 24cm, together with a small collection of British coins including three 1989 Tercentenary of the Bill of Rights £2 coins. (1 box)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 114**

A group of vintage collectables including a leather bound travelling inkwell, 5 by 5 by 4.5cm high, an olive wood blotter, 15 by 7 by 9cm high and urn, 10cm high, a group of diaries from 1929 and later, a pair of pince nez with yellow metal rims, and a House of Commons compact, 6.5 by 6.5cm. (26)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 115**

A collection of vertu and collectables, comprising a group of two silver handled button hooks and shoe horn, James Deakin & Sons (John & William F Deakin), Chester 1898 and 1899, cased, a further small silver handled button hook and one with a mother of pearl handle, 'The Lady's Companion', containing a thimble, pen knife, pair of scissors, and memo board, 6 by 4 by 10cm high, a Thos Turner and Co manicure set, comprising two pairs of scissors and a nail file, a mother of pearl card case, 9 by 6 by 0.5cm high, a turned wooden egg spindle, a bone needle case carved as a parasol, 9cm long and three pairs of opera glasses, one cased, 12 by 5 by 6.5cm high. (14)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 116**

A group of collectables, comprising a 19th century mahogany tea caddy, with domed lid, the whole decorated with two inlaid Tunbridge ware bands, a carved wooden pocket watch stand, a set of postal scales with three weights, a folding carpenter's ruler, with inches measured to a yard, and a small guillotine. (5)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 117**

A large group of commemorative collectables including three Wedgwood, Queen Elizabeth II, Silver Jubilee Pint mugs, boxed, further and various commemorative mugs, a copy of The Times, April 20th, 1864 and 1964, rolled, a miniature copy of The Times, September 15, 1962, a miniature copy of The Daily Telegraph, dated May 11, 1925, and further 20th century newspapers commemorating Royal events. (q)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 118**

A collection of vintage fountain pens, including a Brenna with 14ct gold nib which extends out through the hinged end of the cap, black resin/bakelite body, 'Unique', Parker, Halifax, and a boxed Queensway '10' pen and pencil set. (20, 1 bag)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 119**

A Meerschaum pipe, the bowl modelled as a bearded gentleman wearing a turban, a further pipe with silver collar, in fitted case for H. P. & S London, and a curved brass, leather covered pipe stand. (3)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 120**

A large collection of over eighty Victorian and later Royal commemorative wares, including busts, a Queen Victoria Jubilee coffee pot, with printed 'W&C Longton' mark to base, 23 by 13 by 23cm high, three early 20th century plaster busts including Princess Elizabeth, 8 by 5 by 14cm high, and an array of commemorative plates and cups. (6 boxes)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 121**

A group of scientific instruments and collectables, comprising a cased part Sikes Hydrometer set, a Henry Crouch London 3015 microscope 14 by 15 by 23.5cm high, with wooden case, a/f, with a small box of blank slides and one microphotograph labelled 'Illuminated Ceed', a rosewood sewing/jewellery box, with key and bone fob, two pairs of binoculars, a Regent 10 x 50 and a Boots Admiral III 10 x 50m, both with cases. (1 box)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 122**

A group of three portrait miniatures, mid 20th century, each half length portrait depicting an 18th century French lady, each 8 by 6.5cm, in decorative gilt frames, with suspension hooks to back, 13 by 11.5cm. (3)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 123**

A group of collectables and silver plate, comprising a vintage Jones Family CS hand sewing machine, a brass towel rail, modelled as a woman, 42 by 14.5 by 30 cm high, a plaster bust of Chopin, 23cm high, a Sarreguemines Pottery character face jug with treacle glaze and blue interior, 21cm high and a silver plated tea service comprising tray, 59 by 35 by 7cm high, hot water jug, 25cm high, teapot, 21cm high, jug and sugarbowl, and an Art Deco coffee pot of flared form with cane handle, 22cm high. (10)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 124**

A vintage Singer Featherweight 221K1 portable electric sewing machine, Rotary Hook Reverse Feed, serial number EG707442, with fold out plate, in original case with two keys, various accessories, bobbins and instruction booklet, case 33 by 20 by 30cm high.

Notes: has been in working order, however electrical plug now been removed as not PAT tested, and we cannot guarantee full operation.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 125**

A 19th century specimen marble obelisk, in Grand Tour style, formed from eleven different types of marble, including breche violette, vert du maurin, portor, and possibly porphyre or rouge griotte, with five stepped rectangular base, 13.1 by 13.3 by 45cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 126**

A late Victorian brass compound microscope, J. Swift & Son, London, in fitted mahogany case, with various additional eyepieces and accessories.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 127**

An Ensign Optiscope No 6 Lantern Slide Projector, a/f missing lens, 31cm high, with wooden Jay-Nay slide carrier, in a vintage brown valise.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 128**

A Victorian steel and brass miner's lamp, brass plaque stamped 'The Protector Lamp & Lighting Co Ltd, Makers & Owners, Eccles, Manchester', number '286', also numbered '56/3386', 25cm high.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 129**

A collection of pewter plates and tankards, and a miniature boat ornament. (28)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 130**

A continental twin handled painted copper vase, painted in green on yellow with floral and geometric design, 19 by 24 by 31cm high, together with seven pieces of brass wares, including a 19th century Palmer & Co. candlestick, 10 by 25cm high. (1 box)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 131**

A pair of tall bronzed brass candle sconces, each with a spiked saucer above barley twist columns on a spreading circular base, both 54.5cm high, and a brass candlestick table lamp on square wooden base, 41cm high. (3)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 132**

A collection of copper and brass items, including three jam pans, a saucepan, hot water urn, tray, and a 'Gentleman's' toilet sign. (1 box)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 133**

A group of eight 19th century brass bell weights, some made by Avery, 7lb and smaller, together with a 19th century cast brass pestle and mortar. (10)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 134**

A pair of French Art Deco modernist bronzed spelter figures, each with named brass plaque, 'L'Industrie', a figure of a young man holding a gear wheel to his side, his outstretched arm holding a tribute made up of a hammer, a pair of pincers, and a gear within a laurel wreath, 61cm high, 'L'Agriculture', a young woman holding apples to her side and aloft a tribute of wheat and a rake, 63cm high, both raised on a circular base moulded with tools, wheat sheaves, and an anvil in a naturalistic setting, upon a circular, turned wooden bobbin plinth. (2)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 135**

Jeanne Rynhart (Irish, 20th century): a pair of sporting bronzes, one modelled as a footballer, the other of two men playing hurling, one holding a caman aloft, each signed by the artist to the base, with limited edition numbered E/500, 31.5cm high. (2)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 136**

Two Bronzed cast metal equine sculptures, comprising a Franklin Mint 'Broncho Buster', after Frederic Remington, 16 by 5 by 17cm high, together with a Marley horse sculpture, 16 by 7.5 by 18.5cm. (2)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 137**

After Nikolai Ivanovich Lieberich (Russian, 1828-1883): a bronze animal sculpture, realistically modelled as a bear lying prone with legs outstretched, its head resting on its right paw, apparently unsigned, 15.5cm long, mounted on a grey marble platform with green baize base, overall 17.5 by 7.5 by 5.5cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 138**

A contemporary bronze sculpture, modelled as a nude couple in a striding pose performing a tango dance, in modernist style similar to Elizabeth Frink with elongated bodies, stamped to the lady's left thigh '2/38' possibly a limited edition number, and signed 'LW', numbered in gold to the sole of the lady's left foot '3138 C8', 48cm high.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 139**

An Edwardian oak desk tidy, with five division letter rack above a sliding pen and paper tray, and applied metal plaque 'Telegrams', together with a late Victorian miniature oak chest of three drawers, with metal fittings. (2)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 140**

A group of three 19th century wooden boxes, comprising two sarcophagus shaped tea caddies, 22 by 13 by 15cm high, and 19 by 12 by 15cm high, and a rosewood sewing box, 25 by 17 by 10cm high. (3)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 141**

A conductor's baton, of ivory painted wood, to a white metal ferrule engraved with treble clefs and with turned wooden bulb, 36cm long, in tube case, 47cm long.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 142**

A late 20th century table lamp, with ceramic base, indistinctly signed, lamp base 18 by 25cm high, with shade 41 by 51cm high, and a Victorian mahogany tea caddy, without internal compartments, 26.5 by 16 by 18cm high. (2)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 143**

A group of three Waterford cut lead crystal small mantel clocks, comprising oval form 'Sheridan' pattern, a/f glass dial cover missing, 6.7cm high, and two further, 14.7 and 11.5cm high, together with a Mulga Wood mantel clock with Precista movement, 26 by 15cm high, and a modern pocket watch. (5)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 144**

A group of five boxes and three wooden items comprising a Japanese black lacquer cuboid tea caddy, with decorated top, the interior with internal lid with pine cone handle, 13 by 13 by 13cm high, a further black lacquer box, the top decorated with birds amongst blossom, 27 by 18 by 9cm high, a smaller carved wooden box, with inlaid decoration, 15 by 10 by 7cm, an oak musical trinket box in the form of a blanket chest, with linen fold decoration to the front centre panel, 19 by 9 by 7cm high, a mid 20th century box overlaid with brass niello, 9 by 9 by 5cm high, a single wooden skittle, a turned wooden handle 22.5cm long and a coat hook in the form of a dog. (8)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 145**

A collection of Victorian and Edwardian ebony and silver mounted dressing table items, comprising a glove box, 32 by 10 by 7cm high and glove stretchers, H F Daltrey & Co, London 1907, containing a pair of kid gloves, various dressing table items with mounts by the same maker, a dressing table tray with silver mounts, P & E, London 1918, 36 by 18 by 5cm high, further ebony and silver mounted dressing table items, and an ebony vase of baluster form, 13cm high. (17)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 146**

A vintage Smith's oak cased mantel clock, the printed picture dial depicting a harbour with gulls, printed 'Harbour' model name to base, 29 by 6 by 23.5cm high.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 147**

An early 20th century oil lamp, with associated chimney, 19 by 51cm high, together with a Victorian amber glass celery vase of hexagonal form, 18 by 15 by 23cm high, and a small green vaseline glass jug, 13 by 7 by 12.5cm high. (3)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 148**

Ten Bells Whisky decanters including Royal commemorative bottles, all with either original boxes or tins, and a Special Flagon of Lambs Navy rum. (11)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 149**

Two bottles of Chateau Coutet a Barsac, Premier Cru Classe, 1985, U: both base neck. (2)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 150**

An Edwardian brass bound brown leather shotgun case, the lid embossed 'P. Johnson', fitted with a lock and clasp closure plus two leather straps, carry handle to front, with green baize lined and fitted interior, to fit a 30" barrel, and 17" stock, the interior of the lid with paper label for 'Charles Hellis & Sons, London', overall 83 by 23.5 by 8.5cm, together with a leather cartridge satchel shoulder bag, a leather cartridge belt, and three Parker-Hale cleaning rods. (6)

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 151**

A signed 1948/9 Gradidge 'The Leonard Hutton Autograph Test Record 364 v Australians 1938 M.C.C. Team 1948/9' cricket bat, signed by Len Hutton, Dennis Compton and others, 87cm long, together with and a Leicestershire 'John Steele Benefit Year 1983' signed bat, with autographs of David Gower and others, 84cm long. (2)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 152**

A Regency embroidered picture, stitched and painted on silk, depicting a woman in a golden dress and hat riding a pony, with stumpwork foliage behind her, 25 by 21.5cm, behind an oval black and gilt verre églomisé panel, 29.5 by 25.5cm, and in a gilt composition frame decorated with stiff leaf and bead borders, 38.5 by 34.5cm.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 153**

A William IV sampler, cross stitch embroidered onto linen, 'Jane Marriott, 8 years old in 1836', with trees and floral border, 44 by 34cm, glazed and framed, 58 by 47cm.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 154**

A Jaeger LeCoultre Pendule Baguette clock, circa 1960s, with raised gilt metal hour markers and frame, frosted glass back with moulded vertical channelled decoration, a/f suspected replacement glass front as no signature visible, 16.5 by 3.8 by 16.2cm high.

Notes: in working condition, winds, adjusts and runs across 30 minute test, however we cannot guarantee its continued working condition.

**Estimate:** 400 - 600

**Fees:** 20% inc VAT

**Lot 155**

A Queen Victoria Jubilee book of reliefs celebrating her reign 1837-1887, a vintage linen backed map of London, a Weekly Illustrated Coronation Souvenir and Guide for the Coronation of King George VI, and an Illustrated London News Coronation Ceremony Number for Queen Elizabeth II. (4)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 156**

A collection of cigarette cards in two albums, including Will's, Player's, Ogden's, Lambert & Butler's, Churchman's, and Gallaher's, together with an empty box of Churchman's Special No 1 Virginia Cigarettes, and Compendorama vintage games compendium, with twelve games in one board, two knobs to the side scrolling through the various 'boards', with various playing pieces. (3)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 157**

A collection of approximately eight hundred to one thousand postcards, comprising many early 20th century, including some Ceylon and Japan, French humorous, WWI figurative, numerous topological, Britain and World, some greetings cards and some photographs. (q)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 158**

A War Cup Final Official Programme, for Chelsea v Charlton Athletic at Wembley, Saturday April 15th, 1944, a near complete Panini Football 79 sticker album, and a number of further football programmes, mostly from 1960's, 70's and 80's, various clubs, including Chelsea, Queen's Park Rangers and Fulham. (q)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 159**

A large early 20th century scrap book, with twenty nine linen pages, each packed on both sides with pictorial cuttings, including fashion plates, advertising, humorous and floral, some cut and placed in tromp-l'oeil, with illustrations from Arthur Rackham, Conrad Leigh, Kay Neilsen, W Heath Robinson, Edmund Dulacy and Mabel Lucie Atwell, pages, 64 by 46cm, bound in linen covered boards, 68 by 47.5 by 5cm high.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 160**

A group of six Albion editions, comprising 'Shakespeare's Works', Wordsworths, Longfellow's, Milton's, Shelley's and Mrs Hemans Poetical Works', all published by Frederick Warne And Co, London and New York, with gilt tooled leather bindings and gilt edged paper, together with a copy of 'The Works of Alfred Lord Tennyson, Poet Laureate', published by Macmillan and Co., Ltd, London, New York: The Macmillan Company, 1900, gilt tooled red morocco binding, all 12mo. (7)

**Estimate:** 40 - 60

**Fees:** 16.67% inc VAT



### Lot 161

A collection of books and ephemera relating to Richard Jefferies and naturalism, including a page from Richard Jefferies scrapbook, with letter and and Pamphlet from Samuel J Looker, a conscientious objector, naturalist and champion of Jefferies, together with four books by Jeffries 'Round about a Great Estate' Smith, Elder & Co. London (Pub. 1880), 'The Gamekeeper at Home' Smith, Elder & Co. London (Pub. 1881), 'The Life of the Fields' Chatto and Windus, London (Pub. 1884), 'The Open Air' Chatto and Windus, London (Pub. 1885) and three 19th century and later books, Jefferies is believed to be the first person to use the phrase 'Wild Life' in 1878. (1 bag)

**Estimate:** 50 - 80

**Fees:** 16.67% inc VAT

### Lot 162

A group of ethnographic and tribal items comprising an initiation skirt from the Trobriand Islands, two Papua New Guinea hand woven bilums or bags, from the Highlands, an ebony carved lamp standard, 31cm high and an ebony drinking cup both from Mozambique with anthropomorphic stem, 8 by 20cm high. (5)

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

### Lot 163

A Chinese scratch built wooden model Sampan boat, 100 by 19 by 23cm high.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

### Lot 164

Five 20th century South American carved wooden animals, comprising Mexican hand painted animals, including a Margarito Melchor Fuentes wolf, with detachable tail, 43 by 11 by 36cm high, and a Rocio Ramirez armadillo, with detachable tail, 23 by 6 by 5.5cm high, and a lizard, 22 by 11 by 7cm high, all with signed bases, together with a jaguar, with detachable tail, 20 by 4.5 by 18.5cm high, and a scorpion, 18 by 11 by 9cm high. (5)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

### Lot 165

A group of ten 20th century African and Indonesian tribal style wood carvings, including a hard wood Indonesian Batak style figurine with four figures on the back of a serpent creature, in three sections held together by two wooden pegs, 42 by 9 by 35cm high, together with a Batak style staff, 69.5cm long, a carved double headed bird form bowl, 55 by 18 by 19.5cm high. (10)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

### Lot 166

A modern burr elm carved jewellery chest, of naturalistic form with polished flat front, having four drawers with handles and a secret drawer revealed by puzzle blocks, all lined with red velvet, with label and tree mark for Box of Tricks to the base, 52 by 10.5 by 26cm high, together with a modern wooden stand, formed from a tree trunk, the branches with three wooden cross grain cut shelves, 51.5cm high. (2)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

### Lot 167

A group of knives, comprising three Kukris, largest with 34cm blade, 44cm overall, a GMR, number four, mark two bayonet, a machete with bamboo scabbard, and two further vintage military type knives. (7)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

### Lot 168

A group of military and commemorative items and ephemera, comprising a silk handkerchief commemorating Queen Victoria's response to Lord Balfour on the Boer War, printed with the phrase "There is no depression in this House ... And we are not interested in the Possibility of Defeat ... They do NOT exist", Queen Victoria', (a similar handkerchief is held in the Imperial War Museum), a WWII Trench Art ashtray formed from the base of a shell casing, dated 1939, inset with a Turkish coin, a Coronation Edition of The Illustrated London News for King Edward VII, dated 1902, a Victory Number of the Illustrated London News, dated May 12, 1945, a miniature copy of the Times, Late London Edition, Tuesday May 3, 1966 and the Particulars of Sale for Middleton Hall, Essex, dated 14th August 1827, which is now Brentwood Prep School. (6)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

### Lot 169

A WWII era Military Police truncheon, stamped in two Places 'MP' with crown insignia, 45cm long, and other militaria, comprising a group of 180 Episcopo cards 'Photograph of R.O.C. Primary and Intermediate list Aircraft' dating from 1949 to 1957, featuring Cold War Russian aircraft, a Women's Land Army horse brass, stamped 380 verso, 8 by 10.5cm, a 15 September 1945 German POW newspaper 'Die Lagerzeitung', and seven Sherwood Simplex Transfer Royal Observer Corp badges. (1 bag)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 170**

A collection of over eighty Royal Observer Corps related Cold War period hand drawn/written postcards, comprising forty-three Cold War hand drawn cartoon postcards, together with forty-eight Nuclear fall-out procedural prompts handwritten on blank postcards, together with two WWII issues of 'The Sprog Official Magazine of 45 Air School Oudtshoorn South Africa'. (1 bag)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 171**

A WWI trough compass with sliding lid, jewelled brass bearing, 16.5 by 4 by 3cm high, together with a pair of brass architect's compasses, by Stanley, St Turnstile, Holborn, 16cm long, in original fitted case. (2)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 172**

An early 19th century flintlock boxlock pocket pistol by Oakes of Horsham, with slab sided walnut grip, proof marks to the underside of the detachable barrel, barrel length 8cm, without flint.

**Estimate:** 70 - 90

**Fees:** 20% inc VAT

**Lot 173**

A 20-Bore (0.615") Belgian Liège early 18th century flintlock pistol, by I Florkin, likely Jean Florkin, with foliate carved walnut stock, the round barrel with brass sight and octagonal breech engraved and stamped 'IF' and 'I Florkin', the steel lock plate engraved with decorative borders and maker's name 'Florkin A Liege', further applied brass decoration, brass pommel cast with a face mask and tangs, brass trigger guard, later wooden ram-rod, barrel 30cm, 15.5mm internal, 47cm overall, together with a later wooden display stand.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 174**

A pair of 19th century boxlock percussion cap pocket pistols, with blued steel circular barrels, engraved metal frames, walnut stocks, both engraved 'Hardmeat Wisbeach' along each barrel with Birmingham proof marks to the underside, barrel length 10cm, together with a cleaning rod, powder flask, a lidded pot, with fitted case, incorporating a lidded compartment.

**Estimate:** 600 - 800

**Fees:** 20% inc VAT

**Lot 175**

A group of eight die-cast vehicles, comprising a Neo Scale Model of a Honda CRX Del Sol, a Spark model of an Austin Healey Sprite, MK 3 - 1964, a further model of an Austin Healey Sprite 91959), all three in original cases, a Corgi Kelloggs Cornflakes T Ford van, a Matchbox Models of Yesteryear 1919 Walker in Harrods Ltd livery, a Welly Mercedes Benz A-Class and smaller Porsche Boxster and an Abrix Skoda Fabia, together with a wooden puzzle, entitled 'The Impossible Square', boxed. (9)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 176**

A Dinky Toys die-cast model 109 Gabriel Model T Ford, based upon Gerry Anderson's TV series 'The Secret Service', with box cardboard pull-out, and Father Unwin driver figure.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 177**

A cast iron push toy model Mississippi paddle steamer, 38 by 8.5 by 13cm high.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 178**

Thirteen Matchbox Lesney models of Yester Year, including Y-8 1914 Sunbeam Motor-Cycle with Milford sidecar, all with original boxes. (13)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 179**

A collection of vintage Meccano, with various parts and instruction booklet. (1 box)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 180**

A collection of die-cast and plastic toy model ships, including thirty-five die-cast models by Matchbox Sea Kings with duplicates, five other lead die-cast models including Tri-ang M.733 T.S.S Vikingen, a/f. (1 box)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 181**

A Dinky Toys die-cast model 477 Parsley's Car, with box, cardboard pull-out and Parsley the Lion driver, and a Dinky Toys 476 1913 Morris Oxford (Bullnose) with box and driver. (2)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 182**

A vintage Magneto-Electric Machine for Nervous and other Diseases, in original box with label and instructions to the lid, 25.5 by 11.5 by 12.5cm high, a vintage clockwork model of Hardy, 19cm high and an English Teddy Bear company jointed bear, 27cm long. (3)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 183**

A collection of playworn diecast model vehicles, in Matchbox case with four lift out trays, including a Corgi Toys 'Chitty Chitty Bang Bang', with three figures and folding action wings, Budgie Toys Cooper Bristol No 6, Budgie Toys Austin Healey No 16, Dinky Dublo vehicles, Morestone 'Noddy & His Car', and various Lesney vehicles, together with a 1960s wooden Fisher Price 'Huffy Puffy' pull along toy train. (1 box)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 184**

Twelve die-cast Minic Ships by Hornby and Tri-ang, 1:1200 scale, including M714 Flandre, IJN Yamato, HMS Bulwark, USS Missouri, with original boxes; a/f. (11)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 185**

A collection of die-cast Matchbox Models of Yesteryear, including a Matchbox Y-2 1911 Renault 2-seater, a Matchbox Y-6 1913 Cadillac, and one Lesney Y-5 1929 4 1/2 litre "Blower" Bentley, all with boxes. (1 box)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 186**

A collection of Dinky Toys army vehicles and other die-cast toy vehicles, including Dinky Toys Chieftan Tank, Alvis Scorpion & Strikers, a UFO TV series Shado 2, Motor Patrol Boat 675 Air Sea Rescue, SRN6 Hovercraft 290, three Matchbox K-105 Hover raiders, all play worn and without boxes, together with ten Lledo Days Gone By boxed cars, five boxed Matchbox Models of Yester Year. (1 box)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 187**

A collection of vintage toys, comprising a Hornby Meccano Speedboat, with key, a vintage Chad Valley Bashful soft toy, two Tootsietoy die-cast model ships, and an early 20th century Puzzle 'The Cotters Saturday Night' with box and another puzzle, box a/f. (1 box)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 188**

A Hornby Dublo electric EDG7 Goods Train set, with 0-6-2 loco, three wagons, some three rail track, and a collection of assorted die-cast lead fencing by F.G. Taylor, with original box.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 189**

A Hornby Dublo model 0-6-2 LNER tank locomotive 9596, with original box.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 190**

Forty Tri-ang Minic and other die-cast model ships, including M707 SS France with box, together with some Chad Valley, Dinky Toys models. (1 box)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 191**

A collection of forty-one Minic, Dinky Toys, Brocklebanks and other brands of die-cast model ships, including a tin plate Wyandotte Toys USS Enterprise aircraft carrier, all unboxed. (1 box)

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 192**

A rare 1990 Museum Collection Steiff Dinos Dinosaur, being 'a faithful reproduction of a historical Steiff toy of 1959 for collectors', complete in original box and display case, 23 by 16 by 16.5cm.

**Estimate:** 70 - 100

**Fees:** 20% inc VAT

**Lot 193**

Six Corgi Classics die-cast model vintage cars, comprising 'The World of Wooster' 1927 Bentley 3 Litre model with Bertie Wooster and Jeeves figures, and a 1912 Rolls Royce Silver Ghost, both with window boxes, together with a 9032 1910 Renault Primrose, a 9013 1915 Ford, with cardboard pull-out, 9021 1910 Daimler with figures, 9011 1916 Model T Ford with figures, all with original boxes. (6)

**Estimate:** 70 - 90

**Fees:** 20% inc VAT

**Lot 194**

Two Hornby Dublo model Locomotives, comprising a 4-6-2 EDL II 'Silver King' loco (Remote Control), a L30 B.H.P. Bo-Bo Diesel electric Loco, and a tender, all with original boxes. (3)

**Estimate:** 70 - 90

**Fees:** 20% inc VAT

**Lot 195**

A collection of Hornby Dublo locos and accessories, including a 4-6-2 EDL2 Duchess of Atholl loco, LMS D2 Tender 2-6-4 EDL18 Tank Loco 80054, with original box and cardboard insert, a Hornby T.P.O. Mail Van set with original box, nine carriages, eighteen rolling stock wagons, Train station buildings, eleven die-cast station figures, some three rail track, and a Trix Twin Railway Many-Ways Good Shed 3002, with original box. (2 boxes)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 196**

A collection of vintage Dinky, Corgi Lesney and Matchbox military model vehicles, comprising Dinky '3 Ton Army Wagon', 621, 'Army Wagon', 623, 'Battle Lines, Volkswagen KDF', 'Army 1 Ton Cargo Truck', 641, 'Armoured Car', 670, 'Austin Champ', 674, Supertoys 'Recovery Tractor', 651, Lesney 'Ferret Scout Car', No 61, 'Saladin' Armoured Car 6x6', No 67, 'Saracen Personnel Carrier', No 54, 'Scammell Breakdown Truck', No 64, 'Austin Mk 2 Radio Truck', No 68, a Corgi Toys 'Saladin Armoured Car', Corgi Toys 'Thunderbird Guided Missile' and bogey truck, a Matchbox Superfast 'Personnel Carrier', No 54, a Saladin Armoured Car with spring projectile cannon, and an unmarked missile rocket launcher platform with articulated adjustable and swivelling bogey, a/f all in playworn condition for restoration. (17)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 197**

A vintage moving model of a fairground carousel, with detailed modelling and decoration, likely built by a Derbyshire craftsman, known for such automaton, circa 1968, unsigned, 53 by 53 by 47cm high.

**Estimate:** 500 - 700

**Fees:** 20% inc VAT

**Lot 198**

R. Maddalena (British, 20th century): four watercolour studies of fruit, all signed and dated '90', mostly 14 by 10cm, mounted, glazed and framed, 27 by 22.5cm. (4)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 199**

A group of four decorative prints, comprising two oval mezzotints from the series 'The Cries of London', each 32 by 25.5cm, glazed and framed, 44.5 by 38cm, a late 19th century print entitled 'The Rugby Match', after a painting by W. B. Wollen RI, plate size 53 by 81cm, glazed and framed, 71 by 99cm, and a reproduction print entitled 'The Golfers, A Grand Match played over St Andrew's Links', with 'Key to the Painting' attached verso, 63.5 by 92cm, glazed and framed, 75 by 104cm. (4)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 200**

After Wilfrid Rene Wood (British, 1888-1976): map of Stamford, a six colour lithograph, signed and dated 1950 in the plate lower left, published by the Stamford Town Development Committee, 45 by 58cm, unframed, a/f in poor condition.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 201**

After Chinese School (20th century): twenty-four cases of filial piety, in line with Confucian morals, with Chinese script to its borders, colour print, published by Hwamei Picture Printing Co, 648 Boone Road, Shanghai, 75 by 52cm, framed, 80 by 57cm.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 202**

After Helen Bradley (British, 1900-1979): 'It was the first Saturday in May' / 'The Park in May', coloured print, signed in pencil to margin lower right, blind stamped to margin lower left by the Fine Arts Trade Guild, 48 by 61cm, mounted, glazed, and framed, 72 by 84.5cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 203**

After Charles Paul Renouard (French, 1845-1921): an etching of a Mother bathing her baby, unsigned but with name written verso 'Charles Paul Renouard [sic]', 22.5 by 28cm, mounted, glazed and framed, 42.5 by 46cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 204**

After Eduardo Benito: 'L'Heure du The, Manteau de fourrure, de Jeanne Lanvin', a French Art Deco pochoir print, published by Lucien Vogel 1912-1925, from the magazine Bon Ton Gazette, 18 by 14cm, mounted, glazed, and framed, 43.5 by 38cm. Provenance: Purchased Goldmark Gallery, Uppingham.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 205**

Two French Art Deco advertising pochoir prints, comprising After Edouard Halouze: 'La Vielle Fine, Flacons a Liqueurs de Mappin & Webb Ltd, 1 Rue de la Paix, Paris, Londres, Biarritz, Nice, Monte-Carlo', 19 by 13cm, and Articles de Fumeur de Grand Luxe, 1 Rue de la Paix, Mappin & Webb Ltd, Paris, Bijouterie - Orfevriere, Londres, Nice, Monte-Carlo', 17.5 by 12.5cm, each mounted, glazed, and framed, both 49 by 42cm. (2)

Provenance: Purchased Goldmark Gallery, Uppingham.

**Estimate:** 60 - 90

**Fees:** 20% inc VAT

**Lot 206**

After Charles Maurice Detmold (1883-1908) and Edward Julius Detmold (1883-1957): a group of nine later prints after the originals from Rudyard Kipling's 'The Jungle Book', originally printed by Macmillan 1901-1903, comprising 'Akela the Lone Wolf', 'Toomay of the Elephants', 'The Return of the Buffalo Herd', 'Rikki-Tikki', 'Mowgli's Bagheera', 'Baloo in the Forest', 'Monkey Fight', 'The Cold Lairs' and 'Elephant Dance', each approximately 25 by 31cm plate size, 33 by 43cm paper size, all mounted, glazed, and framed, except one out of frame, 48 by 58cm. (9)

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 207**

After Vincent Haddelsey (British, 1934-2010): two limited edition artist signed prints, comprising 'Meet at the Prince of Wales Inn', numbered to margin in pencil lower left XXII/XXXVI (22/36) and signed in pencil to margin lower right, 51 by 89cm, mounted, glazed, and framed, 58.5 by 96.5cm, and 'Dimanche a Hyde Park', numbered to margin in pencil lower left XI/XXXVI (11/36) and signed in pencil to margin lower right, 39 by 54cm, mounted, glazed, and framed, 57 by 72cm. (2)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 208**

Five 19th century oval crystoleum portraits, after French 19th century Old Masters, including Jean Auguste Dominique Ingres and Jean-Baptiste Greuze, depicting young ladies, three in Arab dress, one with a black lace mantilla, the fifth in a blue dress, all with hand painted highlights, gilt frames, all a/f, each 46 by 38cm, in gilt composition frames, 58 by 50cm. (5)

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 209**

After Georges Valmier (French, 1885-1937): a Cubist pochoir print, with printed signature and date 'G. Valmier 1926', 20.5 by 15cm, mounted, glazed and framed, 54.5 by 43cm.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 210**

After Jacques Callot (French, 1592-1635): 'The Siege of La Rochelle, 1627-28', a late 19th / early 20th century print mounted onto a wooden bar, originally printed over six sheets, illustrating a number of the most important elements of the siege, with the key below identifying over fifty points of interest during the battle, 132 by 152cm.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 211**

A group of four 18th century architectural engravings, comprising 'Veduta delle due Chiese, l'una detta 1. della Madonna di Loreto, l'altra, 2 del Nome di Maria presso, 3 la Colonna Trajana, 4 Salita al monte Quirinale', (translating as a View of Two Churches, one called 1. the Santa Maria di Loreto, the other 2. in the Name of Mary, near 3. Trajan's Column, 4. The Ascent to the Quirinal), from the series Vedute di Roma (Views of Rome), engraved by F. Piranesi, published 1762, cut out and stuck to mount, 42 by 67.5cm, mounted, glazed, and framed, 56 by 81cm, 'Elevation of the British Coffee House', No:V, Vol:II, Pl:III, after Robert Adam, engraved by Rt. Blyth, published 1778, 45 by 58cm, mounted, glazed, and framed, 70 by

83cm, 'Elevation of the Offices towards the back Court', No:II, Vol:II, Pl:IV, after Robert Adam, engraved by T. Vivarez, published 1777, 60 by 45cm, mounted, glazed, and framed, 84.5 by 69.5cm, and 'Inside View of the third Drawing-room at the Earl of Derby's House in Grosvenor Square', No:I, Vol:II, Pl:V, after Robert & John Adam, engraved by B. Pastorini, published 1777, 44 by 58cm, mounted, glazed, and framed, 63.5 by 79cm. (4)

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 212**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): Leicestershire Landscape, possibly Billesdon Coplow, signed and dated '90', with partially obscured title and signature verso, 20 by 29, framed 34 by 43cm.

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 213**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): Landscape Coplow Leicestershire, signed and dated verso, oil and pencil on board, 20 by 29cm, framed 30 by 39cm.

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 214**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): three ink studies of the Abbey Pumping Station Leicestershire, comprising 'Leic. Pumping Station' signed and dated "85", 39 by 49.5cm, mounted, 51 by 61cm, 'Abbey Pumping Station' signed, 22 by 31cm, mounted, 51 by 61cm, and another, signed and date "87", 31 by 23cm, mounted, 61 by 51cm, all unframed. (3)

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 215**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): View from Old Mojaca from Plaza rey Alabez [Spain] watercolour landscape, initialled and dated "97", 31 by 23cm, mounted, 61 by 51cm.

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 216**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): Leicestershire landscape watercolour, signed and dated '19.9.98' and indistinctly titled, 24 by 35cm, mounted, 51 by 61cm.

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 217**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): countryside landscape watercolour, signed and dated "90", with indistinct title "Towards..", 30 by 40cm, mounted, 55 by 68cm.

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 218**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): 11:15 AM Towards Billesdon landscape watercolour, signed and dated '12.5.93', 25 by 34cm, mounted 55 by 60cm.

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 219**

After Michael (Mike) R. Hoar ARCA (British, 1943-2017): two watercolours and a pencil sketch, comprising, a still life of flowers, watercolour, initialled and dated '98', 12 by 17cm, mounted, 61 by 51cm, 'S Galleria Venice' pencil study, initialled and dated '90', 31 by 22cm, mounted, 61 by 51cm, and a study of street scene, watercolour, unsigned, 14 by 10cm, mounted, 61 by 51cm. (3)

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 220**

Kate Fitzsimmons (British, 20th century): Peterborough Cathedral, signed and dated 1980, pen and watercolour on paper, 19 by 27cm, mounted, glazed and framed, 37.7 by 45.7cm, together with a watercolour of a boat and passing a windmill, unsigned, 26 by 36cm, mounted, glazed and framed, 44 by 53cm, and two birds eye maple veneered frames, larger internally 21 by 27cm, externally 28.5 by 35.5cm. (4)

**Estimate:** 20 - 40

**Fees:** 20% inc VAT

**Lot 221**

British School (19th century): a country landscape scene, unsigned, oil on board, 24 by 29cm, gilt framed, 35 by 40cm.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 222**

Beryl Matchwick (British, 1907-1998): still life of flowers in a vase, signed lower right, watercolour, 36 by 46.5cm, mounted, glazed and framed, 55.5 by 66cm.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 223**

Janette Anderson (Scottish, late 20th century): View of Arran Hills, signed and indistinctly dated, with Society of Scottish Artists label verso, pen and ink drawing, 55 by 73.5cm, mounted, glazed and framed, 79 by 97cm.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 224**

English School (20th century): 'Chance Arrangement' still life oil on board, unsigned but titled, 20 by 25cm, framed 34.5 by 39.5cm.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 225**

Zaidi (late 20th century): a desert scene with three Arabs seated by a fire, two dromedaries and open desert beyond, oil on board, signed lower left, 108 by 58cm, framed and glazed, 116 by 65cm.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 226**

Michael (Mike) R. Hoar ARCA, (British, 1943-2017): Billesdon watercolour landscape, initialled, titled and dated '98' in pencil, 24.5 by 35cm, mounted glazed and framed, 58 by 67.5cm.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 227**

H. Narozny (possibly French, late 20th century): Ravin de la Trapere landscape, signed, oil on canvas, 59 by 91cm, framed, 71 by 103cm.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 228**

Edwina Burbridge (English, 20th century): Sospel Alpes Maritime oil on board, signed, with date '1989', title and artist details verso, 69.5 by 90cm, framed, 79 by 100cm.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 229**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): watercolour landscape Billesdon Leicestershire, initialed and dated "92", with title partially obscured verso, 20 by 29cm, framed, 34 by 43cm.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 230**

British School (20th century): Two pastel landscapes, both signed with monogrammed, possibly 'MJLF', comprising a riverbank scene with trees and bench, 36 by 53cm, mounted, glazed and framed, 61 by 78cm, and a tree lined river scene, 29 by 46cm, mounted glazed and framed, 54 by 70.5cm. (2)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 231**

Donald Boshier (British, 1912-1977): 'Welk Shed at Wells Next the Sea', signed and titled verso, oil on board, 22 by 30cm, in a limed oak frame, 37 by 44.5cm.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 232**

Donald Boshier (British, 1912-1977): 'Near Townen, Wales', a mountainous landscape, signed lower right with handwritten title verso, oil on board, 22.5 by 29.5cm, in a limed oak frame, 37 by 44.5cm.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 233**

Attributed to Donald Boshier (British, 1912-1977): figures on shoreline amidst wooden groynes, unsigned, oil on board, 22 by 29.5cm, limed oak frame, 36.5 by 44cm.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 234**

Attributed to Gladys Denman (British, 1900-1999): bridge crossing stream with fields oil on board, bearing name and label verso, 17 by 24.5cm, limed oak frame, 37 by 44.5cm.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 235**

Attributed to Donald Boshier (British, 1912-1977): English landscape with line of trees and church spire (possibly Norfolk), unsigned, oil on board, 20 by 25cm, limed oak frame, 34.5 by 39cm.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 236**

Donald Boshier (British, 1912-1977): landscape trees and houses (possibly Norfolk), signed lower left, oil on board, 22.5 by 29.5cm, limed oak frame, 40 by 47.5cm.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 237**

Donald Boshier (British, 1912-1977): Landscape with farm buildings (possibly Norfolk), signed lower right, oil on board, 22.5 by 30cm, limed oak frame, 37 by 44.5cm.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 238**

Attributed to Donald Boshier (British, 1912-1977): Landscape with gas holder (possibly Norfolk), unsigned, oil on board, 22.5 by 29.5cm, limed oak frame, 40 by 47.5cm.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 239**

Donald Boshier (British, 1912-1977): a mountainous landscape with lake (possibly Ireland), signed lower left, pastel on paper, 46 by 63cm, glazed and with limed oak frame, 63.5 by 79.5cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 240**

Attributed to Donald Boshier (British, 1912-1977): summer river scene with a water mill, unsigned, oil on board, 40 by 50cm, limed oak frame, 54.5 by 64.5cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 241**

Attributed to Donald Boshier (British, 1912-1977): Harbour scene, unsigned, oil on board, 30 by 37.5cm, limed oak frame, 48 by 56cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 242**

Roger Heaton (British, 20th century): canine and feline portrait, depicting a Golden Retriever together with two cats, signed and dated 1982 lower left, 49 by 60cm, framed, 57 by 67cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 243**

G. Cole (British, late 19th and early 20th century): 'Sunrise over the river', depicting a cottage and a punt in the foreground, oil on panel, signed bottom left, 8.5 by 21cm, glazed and framed, 15.5 by 28cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 244**

Donald Boshier (British, 1912-1977): coastal scene with cliff top buildings, signed lower left, pastel on board, 30 by 44cm, glazed and with limed oak frame, 46.5 by 60cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 245**

After Nicolas Louis Francois Gosse (French 19th century): portrait of Napoleon oil on board, indistinctly signed 'Renee Apres Gosse', 13 by 9cm, glazed within a gilt frame, 22 by 18cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT



**Lot 246**

Norman Douglas Hughes (British, late 20th century): 'Lynnuau Mymbyr and Mount Snowdon from nr. Capel Curig' oil on canvas, signed 'N. Douglas Hughes' and dated '1970', 44.5 by 60cm, framed, 59.5 by 75cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 247**

Norman Douglas Hughes (British, late 20th century): 'Burwell Lode' Cambridgeshire landscape, oil on canvas, signed 'N. Douglas Hughes' title verso, 60 by 45cm, in reproduction gilt swept frame, 69 by 84cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 248**

Norman Douglas Hughes (British, late 20th century): Martin's Haven Pembrokeshire landscape oil on canvas, signed 'N. Douglas Hughes' and dated '1972', titled verso, 45 by 59.5cm, framed, 59.5 by 74.5cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 249**

Norman Douglas Hughes (British, late 20th century): Woodland stream watercolour after Loise Bywater, signed 'N. Douglas Hughes' and with title verso, 40.5 by 61cm, framed, 51 by 72cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 250**

Norman Douglas Hughes (British, late 20th century): 'Moonlight Dunwich' coastal scene oil on canvas, signed 'N. Douglas Hughes', 40 by 50cm, framed, 55 by 65cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 251**

Norman Douglas Hughes (British, late 20th century): Woodland landscape oil on board, signed 'N. Douglas Hughes' and dated '1972', 44.5 by 60cm, framed, 59 by 75cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 252**

Continental School (20th century): Draught horses accompanied by a young man amidst a mountainous landscape, unsigned, watercolour, 38 by 52.5cm, glazed and framed, 54.5 by 69.5cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 253**

Attributed to Michael (Mike) R. Hoar ARCA (British, 1943-2017): Abstract landscape, unsigned, mixed media on board with watercolour and gold paint, 50.5 by 50.5cm, mounted within a gold coloured box frame, 64 by 64cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 254**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): Horse Chestnuts Old Rectory, South Croxton, oil on board, unsigned, but bearing artist label verso with hand written title, 39 by 49cm, framed, 51.5 by 61.5cm.

**Estimate:** 60 - 90

**Fees:** 20% inc VAT

**Lot 255**

Donald Boshier (British, 1912-1977): landscape with farmhouse, possibly in Norfolk, signed lower left, pastel on board, 36.5 by 53.4cm, glazed and framed, 56 by 73cm.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 256**

Donald Boshier (British, 1912-1977): Landscape with cattle, possibly Norfolk, signed lower left, oil on board, 36.5 by 47cm, limed oak frame, 51.5 by 62cm.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 257**

Donald Boshier (British, 1912-1977): Landscape with mansion house and farm buildings, signed lower left, oil on board, 30 by 42.5cm, glazed with limed oak frame, 45.5 by 57.5cm.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 258**

Donald Boshier (British, 1912-1977): British / Irish Mountainous landscape with church and village, signed lower left, oil on board, 32 by 50.5cm, limed oak frame, 48.5 by 67cm.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 259**

Attributed to Donald Boshier (British 1912-1977): 'Sally Gap', Ireland, a landscape view, unsigned, oil on board, 30 by 42.5cm, glazed and with limed oak frame, 45 by 57.5cm.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 260**

Attributed to Donald Boshier (British, 1912-1977): Riverside scene with lock and fisherman, unsigned, oil on canvas, 44 by 59cm, limed oak frame, 61 by 76cm.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 261**

Marian Bohusz Szyszko (Polish, 1901-1995): 'Woman Portrait', signed with a monogram lower right, signed and titled verso, oil on canvas, 59.5 by 49.5cm, framed, 69 by 59cm.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 262**

Michael (Mike) R. Hoar ARCA, (British, 1943-2017): 'Ronda' landscape watercolour, signed and dated '98, 34.5 by 50cm, mounted, glazed and framed, 64.5 by 77cm.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 263**

Michael (Mike) R. Hoar ARCA, (British, 1943-2017): Baggrave from South Croxton landscape oil on board, with handwritten title, date "Oct. '90" and artist's name verso, 57.5 by 72cm, framed, 71.5 by 86cm.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 264**

Bryan Organ (British, b. 1935): '1st Study for Martin Johnson October 2004' portrait, acrylic on canvas, titled and signed, with handwritten text verso '... for the painting at Leicester Tigers', this is a preparatory study for the 2004 watercolour of the distinguished Leicester Tigers captain, who famously captained England to Rugby Union World Cup success in 2003, as well as captaining the British and Irish Lions for two series, 60 by 50cm, canvas mounted within a box frame, 73 by 62cm.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 265**

Withdrawn

**Estimate:** 0 - 0

**Fees:** 20% inc VAT

**Lot 266**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): landscape with trees, oil on canvas, initialled and dated possibly "78", 119 by 88cm, framed, 135 by 105cm.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 267**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): landscape with dark skies, oil on canvas, initialled and dated "01", 99 by 125cm, framed 126 by 152cm.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 268**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): still life of flowers, oil on canvas, initialled and dated "02", 123 by 98cm, framed, 141 by 116cm.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 269**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): 'Kip's Flowers', initialled lower right, possibly dated lower left, titled verso, oil on board, 125.5 by 100cm, framed, 138.5 by 113cm.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 270**

Michael (Mike) R. Hoar ARCA (British, 1943-2017): Abbey Pumping Station Leicestershire Industrial Museum, oil on board, signed, titled and dated 'Completed 1982', 116.5 by 147.5cm, framed 135.5 by 166.5cm.

**Estimate:** 400 - 600

**Fees:** 20% inc VAT

**Lot 271**

Eve Disher (British, 1894-1991): 'St Mark's Square, Venice', signed lower left, gouache, circa 1957, 46 by 61cm, glazed and framed, 67 by 84cm.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 272**

Alexander Molyneux Stannard (British, 1878-1975): a countryside scene, depicting mother and daughter walking amongst a hilly landscape, signed and dated '1895' lower left, watercolour, 23.5 by 49cm, mounted, glazed and framed, 41 by 66.5cm.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 273**

J. Cobb (British, late 18th / early 19th century): 'Outside the Inn', unsigned, oil on canvas, relined, paper label verso 'Outside the Inn by J. Cobb 1801', white chalk to stretchers, 26 by 33cm, in a gilt swept frame, 36.5 by 43.5cm.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 274**

F. Johnston (British, 19th century): 'The Pride of the Village', an oval format half length portrait of a young woman, seated in a garden wearing a pink cap and floral coat, signed in red lower right, oil on canvas, titled to back, 28.5 by 23.5cm, mounted and in a gilt composition frame, 49.5 by 44.5cm.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 275**

Everett W. Mellor (British, 1878-1965): 'Loch Awe', signed lower left, oil on board, titled in pencil to back, 24.5 by 35cm, mounted and in a gilt swept frame, 39 by 49cm.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 276**

A pair of 19th century Berlin type porcelain plaques, oval format, of religious subjects, depicting 'Jesus' and 'Saint John', each as a young boy holding a wooden cross, both unsigned, each 16.5 by 12cm, each in a giltwood carved and composition frame decorated with stiff leaf and bead borders, surrounded by a pierced scrolling foliate outer border, 25.8 by 24.5cm. (2)

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 277**

Charles Thomas Bale (British, 1845-1925): still life of fruit on a table, depicting two pumpkins, bunches of grapes, apples, plums, and a pear, monogrammed lower left and dated 1884, oil on canvas, relined, 49.5 by 59.5cm, in composition gilt frame, 74.5 by 85cm.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 278**

Robert Watson (British, 1865-1916): Eight Sheep on a Hillside, signed and dated '1901' lower right, oil on canvas, 34.5 by 52cm, gilt slip and in a gilt composition frame, 79 by 61.5cm.

**Estimate:** 500 - 800

**Fees:** 20% inc VAT

**Lot 279**

William Mellor (British, 1851-1931): 'On the Llugwy, North Wales', depicting grazing sheep in a mountainous river landscape, signed lower left, oil on canvas, titled to back, 52.5 by 73cm, in a gilt swept frame, 68 by 89cm.

**Estimate:** 1000 - 1500

**Fees:** 20% inc VAT

**Lot 280**

A group of vintage garden items, comprising forty five terracotta pots, smallest 5.5cm diameter, largest 14cm diameter, contained in a wooden crate, 37.5 by 26 by 17cm high, and a wooden trug with bentwood handle, 46 by 25 by 23cm high, containing a brass watering can, a small hand axe, hand hoe, trowel, a brass and wood spirit level by J & D Smallwood and a pruning saw. (8 plus pots)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 281**

A pair of cast iron garden urns of classical campana form, with well rusted finish, the rim with repeated anthemions, reeded lower body, on a square section pedestal base, each 32 by 43.5cm high. (2)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 282**

A group of eight vintage suitcases and valises, largest 64 by 40 by 16cm high and the smallest 42 by 32 by 10cm high. (8)

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 283**

A vintage wooden box trunk with metal edges, studs and pins, later painted blue, with original papered interior and label for 'James Thorn, Box, Trunk and Portmanteau maker, 120 Hackney Road', 46 by 33 by 30cm high, together with a metal suitcase, with domed lid, in army green with white metal edges, corners and stud pins, 67 by 40 by 25cm high. (2)

**Estimate:** 20 - 40

**Fees:** 20% inc VAT

**Lot 284**

A 16th century or later carved stone Ionic form capitol, 56 by 40 by 21cm.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 285**

A 16th century carved stone sculpture, modelled as a Madonna and child, purportedly originally from Newark Priory, possibly removed during the dissolution of the Monasteries circa 1540, 55 by 35 by 135cm high.

**Estimate:** 2000 - 3000

**Fees:** 20% inc VAT

**Lot 286**

A group of three decorative mirrors, particularly suitable as garden mirrors, comprising a large circular mirror, framed within the rim of an Indian firebowl, 113 by 113 by 8cm, an oval mirror, unframed, 91 by 69 by 1cm and an arched mirror also unframed, 58 by 99 by 3cm. (3)

**Estimate:** 70 - 100

**Fees:** 20% inc VAT

**Lot 287**

A group of three decorative mirrors, particularly suitable as garden mirrors, comprising a large rectangular mirror made up of six panes with a thin slip, black frame, 140 by 86 by 3.5cm and a pair of square mirrors of four panes each, 56 by 67 by 2.5cm. (3)

**Estimate:** 70 - 100

**Fees:** 20% inc VAT

**Lot 288**

A large modern Sven Christiansen oval conference table, with two pedestal supports, 300 by 150 by 75cm high, together with a matching sideboard, of D form with central double cupboard and adjustable shelf, flanked by quarter open shelves, 184 by 54 by 74.5cm high. (2)

**Estimate:** 10 - 20

**Fees:** 20% inc VAT

**Lot 289**

A reproduction George III style bookcase, in two sections, 91.5 by 37.5 by 175cm high.

**Estimate:** 10 - 20

**Fees:** 20% inc VAT

**Lot 290**

A mid century wooden screen, inset with a silk panel depicting cranes and bamboo with Mount Fuji in the background, 52.5 by 2 by 142.5cm high, 105.5cm fully extended.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 291**

An Edwardian His Master Voice oak cased gramophone, caddy form lift lid opening to reveal the turntable, twin doors to front, winding handle to side, 37 by 45 by 33cm high.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 292**

A pair of vintage painted mirrors, each painted with a basket of roses and forget-me-nots, hanging from a blue bow, with etched harebell garland border, each signed S. S. B. bottom left, 60 by 29cm, framed and glazed 85 by 55cm. (2)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 293**

A vintage folding table easel, 83 by 28.5 by 9.5cm high, an oak table top bookshelf, 62 by 25 by 23cm high, and a carved adjustable, folding book stand, 33 by 25.5 by 6.5cm high. (3)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 294**

A vintage mahogany Herbert E Gibbs glazed bookcase, the two sliding glass doors enclosing two fixed shelves, cat. no. 904, 76 by 24 by 84cm high together with a mahogany freestanding open bookshelf with three fixed shelves, 88 by 19.5 by 91.5cm high. (2)

**Estimate:** 20 - 40

**Fees:** 20% inc VAT

**Lot 295**

A modern grey painted metal gun cabinet, by Armour Safe Engineering, two locks, with four keys, 28.5 by 27.5 by 133.5cm high.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 296**

A Maimana Kelim rug, with multicoloured repeating diamond pattern and grey and cream border, 88 by 63cm.

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 297**

A buttonback armchair, in red upholstery, 65 by 90 by 95cm high, a tub chair, in pale pink upholstery, 75 by 67 by 66cm high, and a cream upholstered pouffe. (3)

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 298**

A large modern Chesterfield style sofa, four seater, with two loose feather cushions, upholstered in red and yellow against a white ground with foliate pattern cotton, turned bun feet, a/f in need of reupholstery, 230 by 100 by 75cm high.

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 299**

A group of six pieces of furniture, comprising a mahogany caddle seated stool, a/f rail damaged, a Singer sewing machine with domed oak veneered case, a footstool with embroidered top, an Edwardian mahogany centre table, and three white painted stools, largest stool 36 by 36 by 57cm high. (6)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 300**

A modern hardwood coffee table, decorated with iron studs and supports, raised on turned legs, 109 by 60 by 42cm high.

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 301**

A modern Indonesian hardwood side table, square surface, cared floral decoration, short curved legs, 51 by 51 by 40cm high.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 302**

A vegetable dyed wool Choli Kelim rug, with diamond patterned field and geometric borders, 125 by 82cm.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 303**

A Victorian mahogany coal scuttle, with brass handle and decorative panel to the lift front, 35 by 48 by 35cm high, together with a mahogany fir screen, 53 by 67.5 by 11cm, and a pair of bellows, 49 by 23 by 8cm. (3)

**Estimate:** 30 - 50

**Fees:** 20% inc VAT

**Lot 304**

A modern pine narrow chest of four drawers, with turned handles, 61 by 46 by 117cm high.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 305**

A late Victorian mahogany display case, single glazed door enclosing two fixed shelves, two small drawers below with brass handles, 58 by 22.5 by 86cm high.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 306**

A Gazak rug with diamond pattern to field in red, dark blue, light blue and yellow, multiple borders, 136 by 114cm.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 307**

Two vintage school desks, one mahogany, 59 by 50 by 69cm high, and one oak with integral bench, 63 by 80 by 85cm high, together with a standard lamp, with cluster column and circular three footed base, with lampshade, 37 by 37 by 165cm high. (3)

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 308**

A modern pine corner cabinet, by Shortland, Fine Handcrafted Interiors, the twin doors with pierced decoration and turned handles over a further twin door cupboard opening to reveal a single shelf, raised on bracket feet, 85.5 by 75 by 137.5cm high.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 309**

An Edwardian mahogany music cabinet, with pierced gallery, the door with nine inset bevelled mirror plates above a plain panel, opening to reveal with four shelves, raised on tapering legs, label to back 'From W. Whiteley, London', with key, 56 by 38 by 110.5cm high.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 310**

A mid 20th century Minty oak sectional bookcase, the three sections with hinged twin doors, 89.5 by 27 by 91.5cm high.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 311**

A good quality oak reproduction bookcase, in Georgian style, freestanding with closed back, the two adjustable shelves carved across with plate grooves, 100.5 by 33 by 102.5cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 312**

A Maimana Kelim runner, with four central lozenges, in blue, green red, orange, cream, grey and brown, with grey and blue toothed border, 202 by 60cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 313**

A modern pine kitchen dining table, pale green painted legs, 91.5 by 183 by 79.5cm high together with a set of six modern beech white painted dining chairs, 44.5 by 42 by 108 cm high. (7)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 314**

A 1920's Apollo Super IX cabinet gramophone, with deep tone resonator, British patent number 171299, dated November 1920, the mahogany cabinet with lift top opening to reveal velvet lined turntable and compartments behind, above hinged doors enclosing a speaker, together with seven records, 70 by 60 by 101cm high. (8)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 315**

An Edwardian upright piano, by Boyd, London, 133 by 53 by 109cm high.

**Estimate:** 10 - 20

**Fees:** 20% inc VAT

**Lot 316**

A modern reproduction extending dining table, in regency style, of D end form with twin pedestals and fitted collapsible additional leaf, 154 (199 extended) by 89 by 76cm high, together with four matching dining chairs, each 56 by 50 by 86cm high. (5)

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 317**

A Victorian pine and oak blanket chest, with oak lift lid, the single front panel with decorative bead border, moulding to lower edge, 86 by 40 by 36.5cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 318**

A set of French early 20th century weighing scales, by Lyon, with two circular brass balance plates over a white marble surface, the ebonised body with brass mounted glass viewer, 70 by 29 by 25cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 319**

A late 19th century Canadian Clarabella harmonium, with mahogany case, a square form stained glass middle section flanked by two oval mirrors, pierced decoration, 116 by 60 by 200cm high.

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 320**

A vegetable dyed wool Choli Kelim runner, with six large diamond medallions to the field and geometric borders, 195 by 66cm.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 321**

A late 20th century chess board and set on stand, with Staunton style pieces, King 8cm, the the stand with single drawer, 77 by 77 by 76cm high.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 322**

A Victorian pine cupboard, cornice over a single panel full length door with small metal handle, opening to reveal a hanging space, plinth base, 101 by 43 by 213cm high.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 323**

A modern pine box settle, the high shaped wing back with two panels, lift seat and single panel to front, 85 by 46 by 127cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 324**

A set of eight 18th century style country ladder back dining chairs, late 20th century, including two carvers, with cream upholstered drop in seats, turned legs joined by peripheral stretchers, each chair 43 by 47 by 95cm high, each carver 57 by 48 by 108cm high. (8)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 325**

A Maimana Kelim rug, the central field having repeating diamond motif in red, green orange and white, with cream and grey stylised wave border, 142 by 80cm.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 326**

A pine cupboard, in Victorian style, with twin cupboard doors opening to reveal a single shelf, over three frieze drawers with turned knobs, and two further cupboard doors opening to reveal a single shelf, raised on a plinth base, 59 by 109 by 196.5cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 327**

A late Victorian mahogany sideboard, with mirror back having two shelves to each side, the base with central open shelf, flanked by cupboards with astragal glazed doors, raised on cabriole legs to shaped shelf below, 122 by 42 by 220cm high, together with a Victorian mahogany overmantle mirror with central shield shaped bevelled glass, galleried above with shelf and with two shelves either side, 127 by 15 by 128cm high. (2)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 328**

A set of six stained oak dining chairs, in Carolean style with heavily carved backs, the top rail centred by a crown, drop in seats upholstered in embroidered fabric, raised on turned legs with H stretcher, each 52 by 54 by 119cm high. (6)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 329**

A vegetable dyed wool Choli Kelim rug, decorated with eleven diamond lozenges in three rows with geometric borders, 150 by 102cm.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 330**

A high Victorian display sideboard cabinet, with shaped mirror back with carved crest rail above, the base with shaped top over cupboard with two astragal glazed doors and central carved panel, 121 by 42 by 200cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 331**

A Victorian Kirkman parlour grand piano, circa 1870, with rosewood veneered case, wooden frame and birds eye maple veneered interior, stamped serial number 13565, and Kirkman & Sons, 3 Soho Square, London, 141 by 210 by 95cm high.

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 332**

A Victorian mahogany sideboard the top with mirrored shelves flanking a central cupboard with astragal glazed doors, over base with three drawers above two cupboards with astragal glazed doors, and mirrored open central shelf, raised on reeded square section legs, decorated in the Chinese style throughout, 151 by 43 by 230cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 333**

An Art Nouveau mahogany sideboard, with fluidly shaped top having two shelves to each side with ogee mirrors behind, and central mirrors, the base with naturalistic curved cut out top above central cupboard with naturalistic astragal glazed doors, with shelves either side with oval mirrors behind, the whole raised on slender cabriole legs, 122 by 38 by 220cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 334**

A Persian prayer rug with blue ground, green stylised arch on the purple and cream decorated field, black and dark blue borders, 90 by 165cm.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 335**

A Danish Skovby blonde oak veneered sideboard, late 20th century, model SM303B BOG, with three drawers over three cupboard doors, revealing shelves and wine rack, label verso, 165.5 by 47.5 by 86.5cm high.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 336**

A retro wicker and bentwood armchair, with black painted frame and wicker bound joints, 77 by 64 by 89cm high.

**Estimate:** 20 - 30

**Fees:** 20% inc VAT

**Lot 337**

A Meredew Furniture teak blanket box, circa 1970, 71 by 41 by 71cm high.

**Estimate:** 40 - 60

**Fees:** 20% inc VAT

**Lot 338**

A large contemporary 'Opus Shaggy' rug, with crimson ground, 245 by 345cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 339**

An Ercol elm and beech tea trolley, circa 1970, with drop leaves and three tiers, ball castors, model 505, 'Folding Table Trolley', 48 (96cm with leaves up) by 73 by 76cm high.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT



**Lot 340**

A pair of retro modernist design standard lamps, circa 1980s, in the style of the Ikea Memphis range, Verner Panton style, each 30 by 30 by 180cm high. (2)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 341**

A George IV mahogany, crossbanded and ebony line inlaid card table, the fold over surface inset with green baize, raised on lyre shaped supports, platform base and outswept legs capped with brass lion's paw castors, 91.5 by 46 by 76cm high.

**Estimate:** 60 - 90

**Fees:** 20% inc VAT

**Lot 342**

A George III mahogany tilt top occasional table, circular surface on a turned support and tripod base, 70 by 69.5cm high.

**Estimate:** 60 - 90

**Fees:** 20% inc VAT

**Lot 343**

A set of five reproduction Georgian style mahogany dining chairs, with shield shaped carved and moulded backs, drop in green upholstered seats, raised on channelled square section tapering legs joined by stretchers, comprising one carver, 57 by 59 by 96cm high and four chairs 55 by 51 by 96cm high. (5)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 344**

An unusual Victorian oak pew, with open back and shaped ends, fitted to its centre with a raised two door cupboard, opening to reveal a single shelf, 183 by 55 by 95.5cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 345**

An 18th century oak blanket chest, two panel front carved with a lunette border above, three panel top, with wire hinges, raised on stile feet, 105 by 48 by 61.5cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 346**

A Georgian style oak oval drop leaf dining table, late 20th century, raised on six tapering legs with pad feet, 150 by 53 (116 with leaves up) by 76cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 347**

A Meshwani runner with dark blue and burgundy ground, four diamond medallions with triple white dot edging, multiple guard striped to ends, 267 by 61cm.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 348**

A George III style wing armchair, upholstered in pale green and gold striped fabric, raised on channelled legs, 77 by 82 by 105cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 349**

A Victorian Gothic style mahogany corner display cabinet, pointed arch pediment over two bevelled and astragal glazed doors, four selves, in two sections, 68.5 by 38 by 199cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 350**

A 19th century oak Windsor chair, high rounded back with stick supports, H stretcher, turned legs, 53 by 55 by 107cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 351**

A pair of Edwardian mahogany open armchairs, drop in burgundy leather seats, out-scolled arms, raised on cabriole front legs with pad feet, joined by a turned H stretcher, 59 by 53 by 95cm high. (2)

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 352**

A Victorian rosewood breakfast table, fixed top of serpentine outline, moulded decoration, raised on a baluster column and three cabriole legs carved with lion's paw feet, 118 by 137 by 69cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 353**

A George III mahogany bureau, inlaid decoration, fall front with fitted interior over four graduating drawers, with cock beading and later brass handles, raised on bracket feet, 90.5 by 50 by 103cm high.

**Estimate:** 100 - 150

**Fees:** 20% inc VAT

**Lot 354**

An Edwardian mahogany press cupboard, in George III style, two cupboard doors open to reveal three press slides, the base section with two short over three long drawers, raised on bracket feet, 52 by 119 by 213cm high.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 355**

A Kashmir silk rug with cream ground, the field with floral and foliate decoration, five banded border and cream fringe, originally purchased from John Lewis, 187 by 125cm.

**Estimate:** 50 - 80

**Fees:** 20% inc VAT

**Lot 356**

A Regency oak and mahogany long case clock, signed Jono Hilbert, Haxey, the painted arched dial decorated with a lady with flowers to the arch and gilt highlighted fans to the corners, black Roman numerals, subsidiary seconds dial and date roller, 8 day twin train movement chiming on a bell, with two weights, pendulum and winder, 48 by 24.5 by 207cm high.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 357**

An Edwardian mahogany and line inlaid display cabinet, in Sheraton style, with two astragal glazed doors flanking a central curved glass window, above three inlaid panels decorated with harebells and scrolling anthemions, opening to reveal two shaped shelves lined with velvet, raised on tapering square section legs joined by a low shaped shelf, 126 by 44.5 by 174cm high.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 358**

A Baluchi rug with umber ground, diamond patterned field, in red, blue, royal blue, cream and green, with white highlights and repeated floral motif border, 123 by 81cm.

**Estimate:** 60 - 80

**Fees:** 20% inc VAT

**Lot 359**

A modern reproduction Georgian style oak Welsh dresser, circa 2000, shaped cornice over a closed back two shelf plate rack with two small mid level cupboards and five spice drawers below, the base with three drawers with brass swan neck handles, two cupboards flanking an open shelf, raised on stile feet, 158 by 51 by 205,5cm high.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 360**

An 18th century and later oak open armchair, with two crescent shaped rails carved with face masks, shaped arms on turned supports over a solid seat and lunette carved front rail, raised on turned front legs and H stretcher, 59 by 60 by 107cm high.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 361**

A 17th century and later oak chair, with two crescent shaped rails carved with acorns and oak leaves, applied modern decorative acorns, straight channelled stiles, solid three plank seat, raised on bobbin turned front legs with cross stretcher, and rectangular section rear legs with peripheral stretchers, 45 by 43 by 108cm high.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 362**

A 17th century oak mule chest, with blind carved scrolling frieze and three panel front, above two drawers with moulded decoration, the lift lid with four planks and breadboard ends, wire hinges, candle box, pegged joints, raised on stile feet, 128 by 53 by 81cm high.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 363**

A 18th century oak dresser, with a closed back three shelf top, the base with three frieze drawers with brass swan neck handles and escutcheons, above a shaped apron, raised on four turned columns to a floor level platform pot shelf and block feet, 173 by 42 by 206cm high.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 364**

A large late Victorian pine kitchen table, the solid 2" thick rectangular surface over two drawers to the long side with black metal ring handles, raised on heavy baluster turned legs, 243 by 119 by 83cm high.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 365**

A set of eight reproduction Georgian style mahogany dining chairs, with Chippendale style ladder backs, carved and moulded frames, upholstered green seats, raised on channelled square section tapering legs joined by stretchers, comprising two carvers, 58 by 59 by 96.5cm high and six chairs 56 by 54 by 96.5cm high. (8)

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 366**

A George III mahogany long cased clock signed Watson of Haslingdon, with moon roller (detached), and painted dial, 63 by 24.5 by 225cm high.

**Estimate:** 100 - 200

**Fees:** 20% inc VAT

**Lot 367**

A Regency mahogany and inlaid sideboard, with brass pole upstand, three frieze drawers with oval brass lion's mask embossed plate handles, satinwood and line inlaid decoration, raised on square section, tapering legs, H form stretcher, and brass castors, 168 by 55.5 by 133cm high.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 368**

An Edwardian three seater settee, shaped back, loose seat cushions, upholstered in pale blue fabric, raised on short cabriole front feet and castors, 180 by 97 by 91cm high.

**Estimate:** 200 - 300

**Fees:** 20% inc VAT

**Lot 369**

A Meshwani runner with dark blue and burgundy ground, four and a half diamond medallions with white dot edging on groups of five, and double banded guard stripe to ends, 243 by 60cm.

**Estimate:** 80 - 120

**Fees:** 20% inc VAT

**Lot 370**

A 19th century Vienna mantel clock, in ebonised and gilt case, the foliate engraved 5" brass dial with applied circular enamel plaque to the arch depicting a lady feeding chickens, bob aperture below, applied spandrels to the corners, and star to the centre, black Roman numerals to the brass chapter ring, pierced brass hands, four pillar twin train movement chiming the hours and half hour on a bell, with pull cord repeat, crown wheel escapement, traces of paper labels to back panel, 25.5 by 12 by 30.5cm high, with key.

Notes: in partially working condition requiring attention, ticks and beats time but does not chime or repeat.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 371**

An Arts & Crafts oak sideboard, rectangular surface over three carved panel doors to the front, raised on square section legs tapering outwards to the floor, 137 by 64 by 78.5cm high.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 372**

Rex Ray (American, 1956-2015) for Samad, a 'Sansome' design hand knotted wool rug, circa 2015, with an abstract floral design in reds, creams, blues and browns, 190 by 128cm.

Notes: Rex Ray created artwork for The Rolling Stones, REM and David Bowie.

**Estimate:** 400 - 600

**Fees:** 20% inc VAT

**Lot 373**

An oak Wainscot type armchair, 19th century with some 17th century parts, the solid back carved with a flower and scrolling leaves issuing from an urn, fan corners below, and two decorative friezes above, one with lunettes, the other with diamond shaped foliate clasped panels, surmounted by a shaped crest carved with two aquatic beasts and a shell, gently shaped arms over closed sides and a solid seat, raised on square section rear legs and bobbin turned front legs joined by a turned stretcher and floor level H stretcher, 65 by 62 by 129cm high.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 374**

A 17th century and later oak open armchair, the single panel back centered by a carved star, carved frieze above and with further applied decoration, acorn finials, shaped arms on turned supports over a solid seat and shaped front rail, raised on turned front legs and rectangular section rear legs with floor level peripheral stretchers, 62 by 56 by 109cm high.

**Estimate:** 300 - 500

**Fees:** 20% inc VAT

**Lot 375**

A 17th century provincial oak settle, the rectangular back with a decorative frieze and three panels and carved with lunettes centred by the carved initials 'WSS', further scrolling borders, later turned knobs to the top rail and carved sides, all above five plain fielded panels, shaped open arms to each end over a later two plank solid seat, raised on turned legs joined by peripheral stretchers, 200 by 62 by 124cm high.

**Estimate:** 400 - 600

**Fees:** 20% inc VAT

**Lot 376**

An early 18th century oak cottage longcase clock, the 9" square brass dial signed 'Nichols, Oundle', single steel hand over a matte centre, brass chapter ring with engraved black Roman numerals, diamond half-hour markers, and internal minute band, the corners with applied cherub, crown and foliate scroll spandrels, 30 hour bird cage movement striking on a bell, the square hood with gilt slip to square glazed door, plain ebonised case with full length door, on a shaped plinth, with pendulum, single weight, and lead 'donut' weight, 45 by 26.5 by 195cm high.

**Estimate:** 400 - 600

**Fees:** 20% inc VAT

**Lot 377**

An 18th century oak porter's chair, the high six panel back over a box base, the front panel hinged under the solid seat revealing a compartment, short straight closed arms with moulded decoration, 63 by 50 by 140cm high.

Provenance: purchased lot 551, Christie's, London, 16th August 1989.

**Estimate:** 400 - 600

**Fees:** 20% inc VAT

**Lot 378**

A 18th century oak refectory table, the four plank surface with breadboard ends over a plain frame with single draw to one end, raised on square section legs joined by an H form stretcher, 234 by 91 by 74cm high.

**Estimate:** 400 - 600

**Fees:** 20% inc VAT

**Lot 379**

An 18th century oak court cupboard, the cornice supported on two baluster columns, two small arched fielded panel doors with brass knobs, below two frieze drawers over two large arched fielded panel with brass knobs opening to reveal a fixed shelf, later locks, stile feet, 132 by 49 by 173cm high.

**Estimate:** 800 - 1200

**Fees:** 20% inc VAT

**Lot 380**

An Italian walnut Renaissance style cabinet, 'Stipo a Bambocci', likely Genoa, 18th century, profusely carved with figures and decorative mouldings, wide egg and dart carved cornice over two frieze drawers with later silver coin handles, over an arrangement of drawers and shelves around a central door, with brass escutcheons, 68 by 38 by 65cm high, all on a black painted later stand with cabriole legs, 42 by 72 by 137cm high overall.

**Estimate:** 800 - 1200

**Fees:** 20% inc VAT