

Lot 1

An early 20th century Japanese haori padded jacket, embroidered in silk with white and pink flowered prunus and clematis against a graduating pale blue to dark blue ground, with a hanging loop to neckline, belt loops below each armpit but no belt present, and short wide sleeves, unlabelled, 102cm neckline to front of hem, 70cm across front when laid flat, 32cm sleeves at cuffs, across back cuff to cuff.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 2

A Japanese ivory okimono, Meiji Period, late 19th century, modelled as a man standing looking up to his left, with a box hung from his neck, his right arms raised holding something, a/f missing several pieces, on an oval base, two character signature, 6 by 14cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 3

A 19th century Japanese Imari charger, decorated with a fan and origami bird to the centre, 37cm diameter.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 4

A 19th century South East Asian tortoiseshell and white metal mounted box, the hinged lid with central floral and foliate embossed applied panel, and similarly decorated corners, secured on a fine chain when open, with twin handles and four bun feet, 19.5 by 13.5 by 8.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 5

After Utamaro Kitagawa (Japanese, 1750-1806): two women washing sheets by a stream, with a cottage and tree behind, signed lower right, four colour woodblock ukiyo-e print, 34 by 23cm, on a buff coloured thin card backing attached in the top corners with adhesive, 42.5 by 31cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 6

A Japanese Satsuma vase, Meiji period, of baluster form with wide flared rim, decorated in typical style with two panels to its neck and a further four to its main body, depicting Samurai and family scenes, applied mythical beast handles, Satsuma mark to its base, 7.6 by 12.7cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 7

A group of South East Asian collectables, comprising a Chinese soapstone carving of a fisherman, 18cm, a twisted wire and coloured stone ornament in the form of a tree, 15cm, a painted wood and fabric model of a Japanese lady in traditional dress, 16.5cm, a cast brass / bronze figure of an elephant, 10cm, a snuff bottle, with carved and stained bone sides and metal casing set with cabochons, 10.5cm, a carved stone Persian style panel, 14 by 11cm, three small framed bookplates, each titled 'Vanitas, Veritas', each 10 by 12cm, and two modern resin panels, cast from wooden carvings of face masks, with hanging hooks, each 6.5 by 6.5cm. (11)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 8

A collection of fourteen 19th century Chinese and Japanese porcelain lids, including mostly Chinese blue and white two Kangxi prunus style jar lids, largest and a small Kangxi lid. (14)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 9

A group of Chinese porcelain, comprising a white glazed bowl of censor form, 19th century, with twin lion-dog mask handles, a/f damaged and repaired, 15 by 7cm high, a famille rose bowl, 18th century, decorated with reserves of polychrome figures and underglaze blue borders, a/f damaged and repaired, 26 by 11.5cm high, and a blanc de chine figurine, modelled as Guanyin, late 19th / early 20th century, a/f damaged and repaired, 22.5cm high, together with a Japanese porcelain bowl, decorated with flowers and butterflies, 10.5 by 4.5cm. (4)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 10

Two Chinese jade carvings, one modelled as a boat with three figures sailing it, 5cm, the other a pendant carved with a crab and a lobster, with a good luck symbol bordered by bats to the other side, 7cm, together with a Japanese ivory button, late 19th century, finely carved with two figures and two butterflies, a/f damage to reverse, 3cm. (3)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 11

A Japanese Satsuma porcelain dish and cover By Kanzan Denshichi, Meiji Period, finely painted in enamels and gilt, of circular form, the gently domed cover with ruyi finial, the exterior decorated with a woven basket filled with flowers, seven scuttling crabs, and gilt calligraphic text to the lid with red signature seal marks, the whole raised on a circular rim base, signed in underglaze blue 'Dai Nihon Kanzan sei', 18cm diameter by 13cm high.

Estimate: 300 - 500

Fees: 20% inc VAT

Lot 12

An Indonesian linen Batik and painted pictorial cloth, decorated with two figures possibly deities with devilish figures below, and surmounted by birds, within a repeated lotus leaf border, likely 19th century or earlier, 44 by 46cm.

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 13

A Chinese mutton fat jade bowl, 11 by 4.5cm, together with a pale green and white jade bangle, 6cm internal, 7.3cm external diameter. (2)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 14

A late 20th century Chinese ceramic vase, circa 1970, of baluster form with applied handles modelled as pomegranates, decorated with figures, bats and flowers, and a scroll held by a dragon with calligraphic script, brick red on black ground, red printed figure mark to base 'You Xian Ju Jianzhi', 21 by 36cm high.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 15

A large modern Chinese porcelain double gourd vase, with printed floral decoration against a red ground, printed mark to base, 30 by 60cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 16

A group of eighteen Oriental hardwood stands, of different designs and sizes, the largest 19.6 by 17.5cm by 5.5cm high, and smallest 4 by 1.7cm high, together with a pierced carved lid 7cm diameter, 2.5cm high, and carved Fo dog adornment 4.8 by 5 by 6cm high, a/f. (20)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 17

A 19th century chinoiserie tea caddy of sarcophagus form, with mother of pearl inlaid floral and relief decoration, two lidded internal compartments, raised upon four ball feet, a/f, 24.5 by 17 by 20.5cm high.

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 18

A collection of over fifty modern hardwood stands and plinths, of various designs, including a bracket plate stand 26cm high, and two brass bracket stands. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 19

A group of three ethnographic items, comprising a Benin style small bronze sculpture, possibly African, modelled as a one armed warrior riding a caparisoned horse, 12cm high, an African bronze ceremonial pipe, in the form of a head with swirled pattern headdress, removable stem, 31cm, and an African wooden carved sculpture, possibly Yoruba, modelled as two figures sitting opposite both holding onto a central pot, 7.5cm high. (3)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 20

A group of twenty oriental hardwood stands, of different designs and sizes, the largest 19cm diameter 6cm high overall, smallest 3.8 by 1.8cm high, some a/f. (20)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 21

A Chinese porcelain and cloisonne ginger jar, Qing Dynasty, late 19th century, decorated with three differently shaped reserves, one with chrysanthemum, and another with grape vines, against a pale blue ground interspersed with flowers, a/f missing its cover, 10 by 12.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 22

A group of twenty oriental hardwood stands, of different designs and sizes, the largest 22cm diameter, 5.3cm high, smallest 4cm diameter, 1.2cm high, some a/f. (20)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 23

A Chinese Yixing pottery vase, incised decoration to one side with a dragon descending from the clouds and to the other side a poem, impressed seal mark to base, 13 by 14.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 24

A group of nine oriental hardwood stands, of different styles, largest 18.5cm diameter, 3.5cm high, smallest 7.3cm diameter, 2.3cm high. (9)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 25

A Chinese hardwood tray with inlaid mother of pearl decoration, late 19th century, depicting sprays of flowers and butterflies, with later board backing, 37.5 by 54 by 2cm, together with a two Chinese oval stacking trays, early 20th century, with dark green surfaces, gold edging and script to one side, and black painted bases, largest 40 by 24 by 2cm. (3)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 26

A group of four wooden carvings, comprising a Chinese carving of a man holding a flower aloft, 20cm, and three Indonesian carvings of deities, each in standing pose, one holding a scarf in his right hand, 38cm, and a pair, possibly king and queen, with traces of green paint, 37.5 and 34cm high. (4)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 27

A group of twelve oriental hardwood stands, of different designs and sizes, the largest 24cm diameter, 4.3cm high overall, smallest 3.2cm diameter, 1.3cm high overall, some a/f. (20)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 28

A Chinese cloisonne enamel circular box and cover, probably late Qing Dynasty, 19th century, decorated to the lid with a bird amongst blue, white, yellow and green flowers and leaves, against an unusual turquoise coloured ground, internally with a plain dark green ground, the rims with scrolling black stylised clouds, raised on three small feet, two character mark to base, 10.6 by 6.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 29

A Chinese porcelain bottle vase, Qing Dynasty, late 19th / early 20th century, with pale green glaze and all over crackleure, a/f damage and repairs to rim, 19 by 30cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 30

A group of twenty oriental hardwood stands, of different designs and sizes, the largest 21.5cm diameter, 5.3cm high, smallest 3.9cm diameter, 1.5cm high. (20)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 31

A Chinese blanc de chine figure, Qing Dynasty, 19th century, modelled as Guanyin with ten arms, seated cross legged in a lotus throne ascending from a lotus pond, with a pair of hands resting in her lap, another pair together in front of her chest, his other arms stretching out, each holding a Buddhist ceremonial object, the six outstretched arms manufactured separately and held in place with fabric, a/f neck broken and repaired and various further damage, 24cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 32

A Chinese bronze lantern, early to mid 20th century, of ovoid bodied form with pagoda style roof, the body cast with four pierced panels of flowers and leaves, hinged door to one side, the roof with six fish to its edge, each supporting a bell, a/f one missing, the finial with an exhaust hole and hinged hanging bracket, 32 by 43cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 33

A Chinese pottery celadon glaze two handled jar, probably Ming Dynasty, incised leaf form decoration to the body scrolling lotus design above ring borders and covered in a celadon glaze finishing above the foot, crackleure overall, 15 by 15.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 34

A Chinese porcelain pouring vessel 'kendi' vase, Qing Dynasty, 18th century, with flared rim on a long neck, bulbous body and a spout to its side, decorated in underglaze blue with two large reserves of flowers and sprays of flowers to the white ground, the neck with banana leaves and scroll borders, trefoil border to top rim, and two blue rings to the base of the body, base unmarked, with later white metal neck band with embossed decoration and a white metal spout cover, 5 by 8cm, the vase 15.5 by 13 by 24.2cm high.

Estimate: 300 - 500

Fees: 20% inc VAT

Lot 35

A collection of various ceramics and glass ware, including three Spode imari pattern tea cups, numbered 3254 to each base, 9 by 7.5 by 7cm high, a Mary Gregory style glass tumbler, a/f with chip to its rim, 5.6 by 10.5cm high, and a group of Japanese tea and coffee Satsuma style wares. (1 box)

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 36

A group of vintage ceramics and glassware, including an eighteen piece Coronet tea set, a twenty-one piece Salisbury 'Tartan' tea set, two glass decanters, and a bellarmine jug. (43)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 37

A group of four Victorian flatback Staffordshire figurines, including one titled 'The Lion Slayer', 20 by 11 by 41.5cm high, and one of a man standing next to a column with a recumbent lamb. (4)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 38

A 19th century hand painted picture tile, depicting a Classical Roman male nude, against a dark blue ground, tile 15 by 11cm, in gilt frame, overall 18 by 13cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 39

A Royal Crown Derby part tea set in the Derby Posies pattern, comprising twelve tea cups, twelve saucers, twelve tea plates, a milk jug and a sugar bowl, together with eight pierced rim decorative ceramic wares, two comports and six plates. (46)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 40

A Broste Copenhagen Nordic Deep Sea pattern part service, comprising sixteen tea plates, 20.2cm diameter, six dinner plates 26.5cm diameter, a sugar bowl 15cm diameter, 8cm high, together with a Nordic sand bowl, 16cm diameter, 4.7cm high. (24)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 41

A collection of fifteen pieces of 18th and 19th century British porcelain and other items, comprising a Lowestoft ware tea bowl and saucer, bowl 8cm diameter, 4.3cm high, saucer 11.8cm diameter, 2.5cm high New Hall pattern tea bowl and saucer 8.3cm diameter 2.5cm high, a/f. (15)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 42

Two Royal Doulton figurines, 'Mendicant' H.N. 1365, 'Carpet Seller' H.N. 1464, together with a Lladro beagle puppy dog, 15 by 7.1 by 8.2cm high, (3)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 43

A small group of Royal Worcester and other ceramics, comprising a Royal Worcester figurine of Queen Elizabeth II in wedding gown, 2007, 22.5cm high, a Royal Worcester Les Petites 'Holly' figurine, 2005, 17cm high, a Beswick figure of a horse, a Royal Worcester 'Diana -The People'd Princess' figurine, with original box, 23cm high, and a pair of Bordallo Pinheiro leaf shaped trays, a/f, 22 by 10 by 3.5cm high. (6)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 44

A large Watcombe Torquay ware terracotta plate, hand painted with hibiscus flowers and insects, signed 'Alice O'Clary' or 'Alice O. Clary', with 'Watcombe Torquay 189' stamped to the base, 41cm diameter.

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 45

A near pair of Royal Doulton stoneware 'Roses' pattern vases, of baluster form, with rose decoration on a mottled purple ground, incised with the monogram of Jane Hurst to one, and Florrie Jones to the other, '7816H' mark to the bases, 34.5cm high. (2)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 46

A pair of Edwardian Crown Devon Fieldings painted ceramic plaques, by R. Hinton, each depicting two spaniel gun dogs looking at partridge and pheasant game birds in flight, one signed lower left, the other lower right, brown printed factory marks and painted number '0929' to backs, each 18 by 23.5cm, in gilt slip and wide oak frame, 34 by 39.5cm. (2)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 47

A Victorian paper mache plate, depicting a tropical bird with open wings, surrounded by foliage, 32.5cm diameter.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 48

An early 20th century Loetz iridescent glass vase, possibly goldamber colour pattern, of cylindrical form, engraved signature 'Loetz Austria' to base, 10.4 (8.4cm at rim) by 22.8cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 49

A group of eighteen various collectables, ceramic and glass wares, including a Royal Brierley vase, a crackle glaze jar, a late 20th century Japanese lacquered tray, 58.8 by 20.5 by 3.5cm, an Art Nouveau style small brass mirror on stand, 16.5 by 12.8cm two cut glass decanters. (18)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 50

A large collection of mixed ceramics, including blue and white tureens, Royal commemorative cups and mugs, and an assortment of lidded coffee pots. (4 boxes)

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 51

A group of modern Continental ceramic figurines, various factories, tallest 36cm. (16)

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 52

A pair of Meissen style baluster vases, both with profuse floral decoration, with Meissen style marks to bases, a/f, 8.7cm diameter, 23.5cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 53

A collection of various 19th century British and oriental porcelain, including a New Hall style libation cup, 8.3 by 7.2 by 5cm high, a pair of jars Korean 7.5cm diameter, (one with lid) 13cm high, 10.5cm high, a/f. (15)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 54

A collection of six Chinese and Japanese hardwood and lacquer items, including a pair of Chinese fo dog form brush rests, a/f, 21 by 4.5 by 10cm high, a lacquer scribes case lid decorated with a bird, butterfly and flowers, with associated base, 25.5 by 9.5 by 3.5cm high. (6)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 55

A collection of sixteen European and Oriental porcelain, including a blue and white tea bowl with saucer, bowl 9cm diameter, 5.3cm high, saucer 14cm diameter, 3cm high, a twin handled vase a/f, 13 by 9.5 by 14cm

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 56

A Japanese Satsuma vase, Meiji period, with possible baluster form decorated with a single panoramic of geisha women, a/f, 27 by 31cm high.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 57

A 20th century Chinese ceramic plaque, with two banks of text, one in Mandarin which appears to be concerned with Buddhism, and an Indonesian panel of text, 33 by 55cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 58

A group of military die-cast model toys, including a Dinky Military Ambulance (626), a Britains British army mortar model, five Tamiya tank kits and seven Hinchliffe models, together with two boxed Lesney models. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 59

A group of metal wares and collectables, including a bronzed cast metal candlestick with owl and thistle stem, base signed 'Barrie', 9.8 by 6 by 13.5cm high, together with an enamel and white metal mounted mirror, 15 by 22cm. (1 box)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 60

A group of stoneware jugs, including an S. Wright & Co brewery jug, 16cm diameter, 31cm high, and two hot water bottles, together with a collection of vintage glass bottles. (qty)

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 61

An early 19th century Copeland Spode teapot, 23.5cm from spout to handle 12.6cm high, together with with three matching graduating jugs, all with relief moulded hunting scenes against a dark blue ground. (4)

Estimate: 20 - 40

Fees: 20% inc VAT

Lot 62

A group of five pot lids, comprising one titled 'I see you my boy', one with four dogs spilling a boiling cauldron, one with a fish and a lobster grabbing a cat with its claw, a fish seller and his cart, and a coastal scene with fisherman unloading their catch, together with a Danish ceramic bowl with red lustre glaze, incised maker's mark, 18.5 by 7.5cm high, and a red clay teapot, with impressed heart shaped decoration, list out strainer, cover, and two loops for the handle, 17cm high. (7)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 63

A set of twenty four Franklin Porcelain plates, 'Game Birds of the World', designed by Basil Ede, produced 1970-79, each boxed, with certificate and paperwork in a branded folder, together with 'The Barn Owl', a limited edition printed plate. (26)

Estimate: 20 - 40

Fees: 20% inc VAT

Lot 64

A modern set of nine decorative tiles, by Tilecraft, Stoke-on-Trent, with tubelined decoration depicting flowers in a jug, each tile 15 by 15cm, mounted into a frame, 54 by 54cm.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 65

A cut glass table lamp, mid 20th century, of mushroom form with removable domed shade and tapering base, 27cm by 40.5cm high.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 66

A group of collectables, including a pre-war teddy bear 38cm high, two pieces of late 20th century dolls clothing, a small bag of costume jewellery, a white metal letter holder with a ship design to the front and back, and a decorative paperweight. (1 box)

Estimate: 20 - 40

Fees: 20% inc VAT

Lot 67

A group of mixed collectables, including a set of weighing scales, 21.5cm high, a set of postal scales, a brass carriage clock, a pair of gold plated lorgnettes, two framed prints, and a black cap. (14)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 68

A mixed group of metal wares and other items, including a brass cigarette ashtray stand, an oil lamp, vintage tennis racket, together with a trumeau style wall mirror. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 69

A set of vintage Avery shop scales, in white enamel finish, with original plates, overall 55 by 40 by 52cm high (including weighing basin).

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 70

A group of silver plated items, including an oval twin handled tray with pierced gallery, 52 by 36 by 7cm, a twin branch candelabra, 20cm, three wine bottle coasters, a silver napkin ring and a silver backed mirror, together with a brass candlestick. (12)

Estimate: 20 - 40

Fees: 20% inc VAT

Lot 71

Two Victorian brass paraffin lamps, each with a brass reservoir on circular base, clear glass chimney and coloured glass shade, together with an additional shade and two additional chimneys, 54.5cm high and 51cm high. (5)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 72

Two Victorian brass paraffin lamps, one with brass reservoir and unusual base with four column on a square foot, yellow to clear graduated etched glass shade and clear glass chimney, 74cm high, and the other with an embossed brass body, on a black glazed ceramic circular base, clear etched glass shade and clear chimney, 57.5cm high. (2)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 73

A Victorian brass paraffin lamp, with brass reservoir on a cast floral column, clear glass chimney and white glass shade, on a pierced square base, 83cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 74

A Victorian brass paraffin lamps, both with clear glass reservoirs on a Corinthian columns and square stepped base, clear glass chimney and white glass shades, 90cm high and 79cm high. (2)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 75

A Victorian cast metal paraffin lamp, with clear glass reservoir on a cast base, decorated in relief with winged handles, clear glass chimney and coloured glass shade, 51cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 76

A group of thirteen various vintage metal wares, including two boot scrapes, a firescreen, jamming pan, and some copper and enamel jugs. (13)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 77

A collection of vintage football programmes, a collection of vintage theatre programmes, and a group of vinyl records, including Time by ELO, Parallel Lines by Blondie, and Zonophone recordings. (1 box)

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 78

A vintage Mahalo ukulele, together with a full size French violin, back 14", overall length 23.5", the bridge stamped 'De Jacques', with bow, a/f, both in hard cases, a/f. (2)

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 79

A portable HMV record player, together with a large collection of records, including a number of early 'Now That's What I Call Music' albums. (q)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 80

A Hohner Countryman electro acoustic guitar, together with an associated hard case, a 12 watt Cruiser by Krafter practice amp, a guitar stand, and a collection of guitar leads. (5)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 81

A large collection of over 270 1960s and later rock and pop vinyl 45s, including Bob Dylan 'I want you', 'Lay Lady Lay', Simon & Garfunkel 'Mrs Robinson', Byrds 'Mr. Tambourine Man', Donovan 'Hurdy Gurdy Man', Kinks 'Sunny Afternoon', Jimi Hendrix 'Hey Joe', Fleetwood Mac 'Albatross', T-Rex 'Jeepster', Queen 'Killer Queen'. (2 boxes)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 82

A collection of over 180 vinyl records, including Queen News of the World, Jean Michel Jarre Oxygene and Equinoxe, Mike Oldfield Tubular Bells, U2 With or Without You, and other pop, film from the 1960s and later, and classical music LPs, some picture discs and some without covers including limited edition Extreme. (5 bags)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 83

A large collection of over 270 45s from 1960s and later, including Beatles Magical Mystery Tour album, and Beatles 'Yellow Submarine/Eleanor Rigby', 'Day Tripper/ We can work it out', Rolling Stones 'It's All Over Now', Lennon/Ono with the Plastic Ono Band 'Instant Karma', Plastic Ono Band 'Give Peace a Chance'; and 'Come my way' (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 84

A modern 4/4 Hidersine Piacenza 1 cello, paper label to interior, a/f damaged, back 76cm long, with bow.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 85

A 3/4 Mittenwald violin, 57cm length, with bow and fitted hard case, together with black painted wooden violin case. (4)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 86

A 1/2 size cello, circa 1970's, with paper label 'Made in Hungary' to inside, bridge marked 'Randle', back 62cm, 100cm (40") overall, with bow, 63cm, in a black soft carry case. (3)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 87

A Maynard Ferguson Liberator brass trumpet, by Ferguson Bell Ltd, serial LB465/001, with Vincent Bach Corp 7C mouthpiece, lyre sheet music holder, and three mutes, in a fitted black hard carry case.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 88

A 1970s Eko Ranger 12 twelve string acoustic guitar, with spruce top, and block pearloid inlaid rosewood fingerboard.

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 89

Vintage Wine: four bottles of Chateau Lafon-Rochet, 1996, Saint-Estephe, Grand Cru Classe, 75cl, 13% vol, in owc. (4)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 90

Vintage Wine: six bottles of Chateau de Fesles, Bonnezeaux, 1997, Loire Valley, 50cl, 13% vol, each in straw protective sleeve in owc. (6)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 91

A Lion Menucator, No 2 model, portable duplicator, in mahogany case, with original ink roller, 30.5 by 25 by 11.5cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 92

A South East Asian kris dagger, with decorative carved wooden handle and scabbard, blade 37cm, 46cm long overall.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 93

Two British Army style metal ammunition crates, one stencilled in yellow paint 'Grenade Hand Signal Smoke Orange L65A1, UN Ser No.0303', the other only with partial text visible, both 30 by 15.5 by 18.5cm high, together with two larger metal trunks, blue and black, and a metal and wooden trunk painted dark green. (5)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 94

A pair of WWI heart shaped pin cushions, decorated with Grenadier Guard emblem and ornate beadwork, both 18 by 18 by 6cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 95

A WWII gas mask, a Fire Guard helmet and arm band, three cap badges, Royal Warwickshire, Northamptonshire, Royal Artillery, and a Queen's Own West Kent Yeomanry collar badge, fourteen British military buttons, a group of British army cloth badges, pair of Home Guard shoulder titles, two Anti Aircraft badges, pair of Sergeants stripes, Home Guard twenty one GNR brass buttons, two LNER cloth shoulder titles, a Pilot Man armband, and a pair of vintage goggles and two school medallions. (1 box)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 96

A collection WWII and later of medals and ephemera, comprising of a quartet WWII medals, Defence, 1939-1945 War, France and Germany Star, 1939-1945 star medals, all with ribbons, box and citation, three Campaign Star chits for the medals citing service details together with candid photographs from 1928 and portraits, all of W/Bdr R F Cooper.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 97

A collection of WWI and WWII medals, a 1914-15 Star, War and Victory medals for 10137 Pte. A. F. Looke, a WWI War medal for Z-1388 Pte. T. A. Barton, a WWII medal group, Atlantic Star, Italy Star, 1939-1945 Star and War medal, a Russian medal for diligence, together with mid 20th century driving proficiency badges. (1 bag)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 98

A Tunbridgeware writing slope, with fitted interior including two brass topped inkwells, with key, 30 by 22 by 14cm high.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 99

A large Victorian mahogany writing slope, with a secret bank of three drawers, each with hand written named bases, 'Fred', 'Edward' and 'John', the purple velvet interior lining, and brass fittings, 50 by 25.5 by 18.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 100

A vintage Dutch John Warmink mantel clock, with green painted case and brass carry handle, 8 day movement striking on a bell, a/f door detached, with key, 16.5 by 11.5 by 23cm high.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 101

A 20th century French brass cased carriage clock by Bayard, with Roman numeral dial, keyless movement, interior stamped '9 Nine Jewels unadjusted Duverdrey & Bloquel France 27629' three glazed panels, swing handle, 8 by 6.5 by 12cm high.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 102

An early 20th century tulip form mantel clock, with Roman numeral dial, walnut veneered case with walnut inlays, 23cm by 9cm by 22cm high, case a/f, together with a mahogany and satinwood inlaid book stand, 28.5 by 18.2 by 15cm high. (2)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 103

A British Rail cap, dated 1962 size 7 1/8, a vintage felt bowler hat by Falcon, size 7 1/8, and a J. Compton Sons & Webb Ltd. cap dated 1960 size 7, with two Sgt. Pepper pin badges as well as a Snowden badge attached to it, a fedora by Falcon, and a two tier leatherette retro hat box, with internal mirror to top. (5)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 104

A Jacquar silk scarf, depicting the great Cathedral Church at Peterborough and details of the Cathedral's architecture, with original box, information and washing instructions card, 72 by 72cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 105

A Mary Quant poncho rain cape, circa 1980s, in blue and white PVC, with hood and front central pocket, together with matching blue carrying bag. (2)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 106

A pair of Edwardian baby's boots, circa 1900, leather soles and cream silk, with two bows to the sides, the toes embroidered with a bird amongst branches with berries, each 11.5 by 4.5 by 8.5cm. (2)

Notes: These belonged to a baby that the vendor's grandmother, Mabel Crownshaw (aged about 7 years at that time), used to take for a walk in a perambulator in the Wadsley area of Sheffield in around 1905. The baby sadly died, as many did in those days, and the mother gave Mabel the little boots as a keepsake. They have been kept and treasured in the vendor's family for the last 115 years.

Estimate: 150 - 180

Fees: 20% inc VAT

Lot 107

A group of Cash's jacquard silk pictures, depicting various species of birds, each glazed and framed. (17)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 108

A group of three glazed cases containing mounted taxidermy butterflies, mostly South American species, eighteen butterflies in total, largest case 29 by 36cm. (3)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 109

A group of vintage cameras and camcorders, including a Polaroid Instamatic camera, some with original cases and manuals. (6)

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 110

A pair of black British Rail lamps, both in black, with magnified lenses, each 20 by 24 by 45cm high, together with a Miller bicycle lamp, 7 by 11 by 12cm. (3)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 111

A novelty telephone in the form of a bust of Darth Vader, together with a collection of vintage board games, including Connect Four and Tension. (7)

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 112

A circa 1930s Chad Valley blonde teddy bear, with 'Hygenic Toys Chad Valley' label to underside of left foot, 29cm high.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 113

Three Hermann teddy bears, comprising two limited edition bears, a '20.6.1991 Berlin bear', numbered 402/999, 32cm high, a '1492-1992 500 years America bear', numbered 36/500, 38cm high, and a 1980s brown bear with indistinctly signed foot, 32cm high all without boxes. (3)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 114

A 1998 Steiff replica 1909 dark blue teddy bear, 35cm high with growler, a certificate numbered 2623/7000, and original box.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 115

Three early 21st century teddy bears, comprising two by Merrythought: a limited 2003 Elizabeth II Coronation bear in red white and blue, with certificate numbered 26/500, 29cm high; a Harrods Doorman teddy, 32cm high, and a Merrythought style Sherlock Holmes teddy, with deerstalker, faux plastic magnifying glass, a overcoat, and wooden sole shoes, but without maker's name label, 52cm high, all without boxes. (3)

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 116

Two Steiff limited edition teddy bears, a 1995 brown tipped British Collector's teddy, 36cm high with growler, and a certificate numbered 2578/3000, together with a 1996 replica 1921 white teddy, 40cm high, with a growler, and a certificate numbered 749/4000, both with original boxes. (2)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 117

A Paddington Bear, and an Aunt Lucy bear soft toy, both by Gabrielle Designs, Paddington with blue hat, red duffle coat, an enamel badge, and blue wellington boots, 38cm high, Aunt Lucy with spectacles, hat, shawl, 48cm high, without boxes. (2)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 118

Two limited edition Steiff teddy bears, a 1995 replica of a 1951 Panda Bear with certificate numbered 1379/3000, 50cm high, and a 1998 British Collector's Burgundy bear with certificate numbered 1586/3000, 40cm high, both with original boxes. (2)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 119

Two limited edition Steiff teddy bears, A 1992 replica of a 1912 Otto teddy with growler, a certificate numbered 751/5000, and a 1991/1992 replica of a 1926 'Happy' Teddy bear, with certificate numbered 2771/6000, 40cm high, both with original boxes. (2)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 120

A collection of seven Dinky Toys, most for restoration, comprising a Jaguar XK120 Coupe (157), a Fiat 600 (183), an Aston Martin (110), a Plymouth Woody Estate car (344), a Packard (39a), a Ford Sedan (170), and an Oldsmobile (39b), all without boxes and playworn. (7)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 121

A collection of playworn vintage Dinky model vehicles, including burgundy Rover 75, green Riley, red Alfa-Romeo, 232, Daimler ambulance, cream and red Observation Coach, burgundy Hindle Smart Helecs, 30W, green and brown Motocart, and red Massey-Harris, together with some other makes, including a Corgi Heinkel bubble car, 233, and fourteen black rubber wheels. (36)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 122

A collection of various railway and steam models, comprising two limited edition Corgi Vintage Glory of Steam models, a Burrell Showmans Road Locomotive No.3910, certificate numbered 490/1510, and a 1922 Foden Steam Wagon, all with original boxes, together with three N gauge railway models, a Fleischmann Piccolo 7027, a Bachmann 2-6-2 Union Pacific loco and tender, a Graham Farish 371-025-LN Class 20 diesel 20906 DRS engine, all with plastic cases a Dapol Model Railways Club 2008 rolling stock, with original box, a Lledo Trackside Scammell Handyman Low Loader, two replica steam engines, and a white metal 200th Anniversary Richard Trevithick's Steam Locomotive model with coin. (10)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 123

A group of collectable toys, over twenty die cast vehicles figures, including a set of Subbuteo Soccer team with box and some loose figures, a Timpo Toys P38 Lockheed Lightning, Dinky Toys Viking, five small lead model spitfires, a Tri-ang Minic HMS Superb, a Britians howitzer, gorilla figure, two Dinky Toys petrol pumps, various metal and plastic railway figures. (1 box)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 124

A group of seven Corgi and Wrenn retro racing cars, comprising a Cooper Maserati F1 (156) racing car with box, and another without driver and unboxed, two boxed Wrenn Formula 152 racing cars, together with two Corgi Lotus Climax Formula 1 cars one in green with box, and another in red without box, a Ferrari Formula 1, two Corgi cars with Scalextric style adapted bases, and an empty toy car boxes for a Corgi Marcos 1800 GT, all playworn. (1 box)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 125

A collection of over fifty die cast Corgi, Matchbox and Lesney toy vehicles, almost for restoration, including a Dinky Toys Shadow, a Heinkel bubble car, and a boxed Corgi Queen's Silver Jubilee set, all playworn. (1 box)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 126

A collection of over twenty vintage die cast model toys for restoration, mostly Dinky Toys, including a Dinky Supertoys Foden truck in brown (501), and a Lagonda (38c), a Lady Penelope Fab 1, all playworn and without boxes. (1 box)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 127

A collection of Hornby 0 gauge rolling stock, wagons, and other accessories, including a crane wagon, a Brake Van, a Tank car, a No 0 wagon, most with original boxes, various 0 gauge station buildings (some of unknown manufacture), and a quantity of three rail track. (3 boxes)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 128

A limited edition Danbury Mint 1:24 scale 1964 Aston Martin DB5, in dark blue, numbered 3020/5000, with display case, certificate, and original box.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 129

A quantity of Hornby 00 gauge railway models, including three Tri-ang Hornby R228 Pullman coaches (Jane, Mary and Anne), two R328 Brake 'Car No 79', an R745 LNER carriage, all with original boxes together with three boxed Peco 00 gauge models, also unboxed an Intercity swallow class three car set, and Superquick model kits and a quantity of 00 gauge track. (2 boxes)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 130

A group of Hornby and Trix Twin Railway and other models, comprising a Hornby 00 gauge GWR Mixed Traffic set, a BR Class A4 Pacific Mallard, loco and tender, a Hornby R782 BR Smokey Joe loco, all with boxes four other locos without boxes a Union of South Africa loco and tender 4-6-2, a Bronzino 60539 4-6-2, two part sets of Trix Twin Railway models, and a collection thirty six Meccano Magazines, and toy related publications a/f. (1 box)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 131

A 1930s Hornby 0 gauge LNER 2162 0-4-0 E120 Special tank loco in green.

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 132

A collection of eight uncirculated coin sets, comprising 1982 Seychelles, 1983 Cook Islands, 1983 Canada, 1986 United Kingdom, 1987 Falkland Islands, 1987 Uganda, a 1987 Guernsey £2 commemorative coin, a 1988 United Kingdom £1 coin, all with presentation packs, together with five various international bank notes, an assortment of used or franked international stamps and a small quantity of UK and other coinage. (1 bag)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 133

A quantity of GB and World stamps, in nine albums and further loose, together with a collection of vintage cigarette cards, including Will's, Churchman's, and Player's, various sets, part sets and singles, in booklets and loose. (1 box)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 134

A collection of British Royal family commemorative First Day Covers, including a 1996 solid silver 1 oz Kangaroo coin, together with some special edition cupronickel coins amongst five albums of FDCs, and general Royal family reference books. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 135

A group of early to late 20th century football ephemera, including England V Scotland programmes with three tickets for 1932, and a single tickets for 1938, 1947, 1951 fixture, also FA cup Final programmes for 1935 Sheffield Wednesday V West Bromwich Albion, 1937 Preston North End V Sunderland with ticket, 1949 Leicester City V Wolverhampton Wanderers with ticket, 1950 Arsenal V Liverpool, 1952 Arsenal V Newcastle United, 1976 Manchester United V Southampton with Bobby Stokes autograph to loose scrap of lined paper, a/f. (1 bag)

Estimate: 100 - 200

Fees: 20% inc VAT

Lot 136

A collection of framed vintage cigarette cards, comprising a group of 93 Will's cigarette cards, 'Old English Garden Flowers' series, mounted and glazed into a pair of frames, each 61 by 47cm, and a smaller single frame, 34 by 24cm, a set of 25 Player's cigarette cards, 'Ships Figureheads' series, mounted and glazed into a frame, 46 by 30cm, and a set of 50 Player's cigarette cards, 'Flags of the League of Nations' series, contained within two clear plastic wallets. (6)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 137

A collection of over 300 early 20th century and later postcards and railway ephemera, including Mabel Lucie Atwell and other comical postcards as well as British holiday destinations, together with a small quantity of British and US stamps and an Alec Rose signed First Day Cover, a Queen Victoria diamond Jubilee commemorative enamel cup and Railway manuals and locomotive vinyls. (1 box)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 138

A group of Victorian books and albums, including 'Aesop's Fables Rendered into Human Nature' by Charles H. Bennett, engraved by Swain, 1875, two Victorian albums 'Arms, Crests, Stamps, and Monograms' and 'Heraldic Album', a small note book filled with crests and monograms, together with a lease document dated 25th April 1800. (5)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 139

Ten volumes of Alexander Dumas novels, published by British Books, early 20th century, each with an introduction by K Brimley Johnson, and with British Books illustrations to frontispiece and throughout, gilt tooled blue Morocco. (10)

Estimate: 20 - 30

Fees: 16.67% inc VAT

Lot 140

Three author signed books, 'Grantchester Grind' by Tom Sharpe, 'Straight' by Dick Francis, and 'The Moor's Last Sigh' by Salman Rushdie, together with sixteen other books including of Pan, Penguin and Hodder paperbacks. (1 bag)

Estimate: 30 - 50

Fees: 16.67% inc VAT

Lot 141

A signed copy of 'Portrait Drawings' by Peter Scott, first edition 1949, with dust jacket, together with over fifty issues of Wild Fowl Trust periodical with illustrations by Peter Scott, dating from 1950s-1990s, and a collection of vinyl records of wild bird song. (1 box)

Estimate: 30 - 50

Fees: 16.67% inc VAT

Lot 142

Five volumes of 'Birds of Tropical West Africa' by David Bannerman, vols. 1-5, pub. 1931-1939 Oliver Boyd, with all plates and original dust jackets. (5)

Estimate: 30 - 50

Fees: 16.67% inc VAT

Lot 143

The Complete Works of Oscar Wilde, Facsimile Library Edition, a limited edition presentation volume, number 2172 of 5000, complete with original flyer, 4to, gilt tooled yellow linen boards with marbled interior, and gilt edged pages.

Estimate: 100 - 150

Fees: 16.67% inc VAT

Lot 144

After J. J. Audubon (French, 1785-1851): two J. T. Bowen ornithological colour lithographs, 'Wilson's Snipe Common Snipe' and 'Little Sandpiper', each 14 by 21.5cm, both mounted, glazed and framed, 27 by 35cm. (2)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 145

A group of four pictures, comprising a Japanese woodblock print of figures by a river, 16 by 36cm, glazed and framed, 18 by 39cm, an oval gouache moonlit scene, signed and dated 6/12 1880 to the mount, 12 by 16, mounted, glazed and framed, 22 by 25.5cm, a woodblock print depicting a safari camp in silhouette, 11 by 37cm, mounted, glazed and framed, 23.5 by 49cm, and a print of three owls on a branch, 12 by 17cm, mounted, glazed and framed, 20 by 26.5cm. (4)

Estimate: 20 - 40

Fees: 20% inc VAT

Lot 146

After Derek Reynolds: The Old Bailey, limited edition print, signed in pencil and blind stamped lower right, 71/100, 39 by 29cm, mounted, glazed and framed, 56.5 by 46cm.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 147

Salvador Dali (Spanish, 1904-1989): 'King of Aragon', etching with mezzotint printed in colours, 1971, signed and numbered 163/250 in pencil to lower margin, on Auvergne Richard de Bas wove vellum paper, printed by Ateliers Rigal, published by Christie's Contemporary Art, London, 1979, with Certificate of Authenticity, Michler & Lopsinger 528, plate mark 35.5 by 26.5cm, sheet 48 by 38cm, mounted, glazed and framed, 73.5 by 62cm.

May be subject to ARR

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 148

Edward Ardizzone CBE RA (British, 1900-1979): two pen and ink humorous sketches, both depicting a Georgian gentleman and a housewife, in one the gentleman leaves via a gate in a low picket fence, the woman with her left arm raised waving, in the other he offers a bag of money to the woman who raised her arms in exclamation, each intialled EA lower right, each 11 by 16.5cm, mounted, glazed and framed, 29 by 34cm. (2)

Estimate: 400 - 600

Fees: 20% inc VAT

Lot 149

A pair of miniature portraits, late 20th century, each of oval form, half length, each depicting a Georgian lady, one signed 'Ruby', one signed 'Arf', each 8cm high, in oval velour covered framed with gold edging and boe crest, each 16cm high. (2)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 150

Knighton Hammond (British, 1875-1970): an impressionistic landscape, signed, watercolour, 27 by 37cm, mounted, glazed and framed, 41.8 by 51.2cm.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 151

E. Cooke (British, 19th century): sailing boats near shoreline, signed, indistinct pencil written text verso, oil on board, 20 by 28cm, framed, 29.3 by 37cm.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 152

Two modern oils on canvas landscapes, comprising a woodland scene, signed 'Fasani' lower left, 39 by 28cm, framed, 53.5 by 42.5cm, and boats on the shore at low tide, signed indistinctly lower left, 21 by 26cm, framed, 35 by 40cm. (2)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 153

Loretta Higgs (British, 20th century): 'Distant Horizons', signed lower left and titled verso, pastel, 38 by 48cm, mounted, glazed and framed, 48.5 by 65cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 154

After Joshua Reynolds: 'The Tragic Muse', unsigned, oil on ivory panel, 11.5 by 14cm, glazed and mounted within a gilt frame, a/f with splits to the top of the panel, 23 by 25.5cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 155

Mary Wastie (British, 20th century): a Cornish cove, signed lower right, oil on canvas, 44.5 by 64.5cm, framed, 57 by 77.5cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 156

British School (19th century): landscape with rustic bridge crossing a waterfall, possibly Scottish, oil on canvas, unsigned, 76 by 55.5cm, in gilt frame, 101 by 82cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 157

Wilfrid Rene Wood (British, 1888-1976): 'Mountain Landscape & Lake' watercolour, unsigned but with exhibition label verso, 26.5 by 39.4cm, mounted, glazed and with a cream painted frame, 44.2 by 55cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 158

Clarkson Stanfield (British, 1793-1869): a 19th century coastal scene with wooden harbour beneath cliff, signed, 29.5 by 21cm, glazed, mounted and framed, 45.5 by 37cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 159

Enid Clarke ARMS (British, b. 1919, Norfolk): three still life studies of fruit and other objects on a ledge, in small format, each signed, comprising a pair, 6.5 by 9.5cm, glazed and in gilt frames, 16.5 by 18.5cm, and a single 7 by 11cm, glazed and in walnut veneered frame, 14 by 18cm. (3)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 160

Graham Twyford (British, b. 1956): 'The Bivouac', oil on paper in roundel, signed below, titled verso, the mount further painted with riverside flora and fauna, 31.5cm diameter, glazed and framed, 49.5 by 41.5cm.

Notes: Elected to the Lake Artists Society in 1984.

Estimate: 300 - 500

Fees: 20% inc VAT

Lot 161

W. Williams (British, late 19th century): 'Gathering Winter Fuel', English Naive School, signed lower right, oil on canvas, 30 by 40cm, in gilt composition frame, 40.5 by 50cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 162

After Henry Jones (1838-1921 British School): two oils on canvas studies of ornithological interest; one of a pair of flamingos, the other of two egrets, one indistinctly signed 'M I Jones' the other signed 'Jones', both dated '1909', each 90 by 32cm, in gilt frames, each 11 by 51.5cm. (2)

Estimate: 250 - 350

Fees: 20% inc VAT

Lot 163

S. Reeves (British, 20th century): three landscape views, 'Watersmeet, Exmoor, West Lyn River', 'Trinity Church, Resting Place of William Shakespeare', and 'Horner Water 'The Snorer' Greenwoods, Horner, Exmoor', each signed to lower corner, titled verso, oils on canvas, each 29 by 59cm, framed, 43 by 73cm. (3)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 164

S. Reeves (British, 20th century): three female nudes, 'Reflections', 'Lady of Provence', and 'Lavender Lady', each signed to lower corner, titled verso, oils on canvas, each 39 by 59cm, framed, 52 by 72cm. (3)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 165

Pat (Patrick) Cleary (British, 20th century): 'A Grand Spot', 1980, signed lower left, titled verso, oil on board, 49.5 by 100cm, framed, 63.5 by 114.5cm.

Notes: became a member of the Lake Artists Society in 1967.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 166

Pat (Patrick) Cleary (British, 20th century): 'Coppermines Valley', 1980, signed lower left, titled verso, oil on board, 49.5 by 90cm, framed, 64 by 104.5cm.

Notes: became a member of the Lake Artists Society in 1967.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 167

Pat (Patrick) Cleary (British, 20th century): 'Just Waiting', 1981, signed lower left, titled verso, oil on board, 49.5 by 100.5cm, framed, 63.5 by 114.5cm.

Notes: became a member of the Lake Artists Society in 1967.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 168

Rod Lomas AGAVA (British, 20th century): 'Spitfire Mk Vb No 19 Squadron', signed and dated '04 lower left, oil on board, 24 by 29cm, framed, 35.5 by 41cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 169

British School (20th century): a summer regatta, possibly St Neots, unsigned, oil on canvas, 39 by 49.5cm, framed, 54.5 by 65cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 170

Continental School (early 19th century): half length portrait of Willemena Princess of Hesse-Kassel, unsigned but with indistinct handwritten text verso with reference to Tischbein, oil on board, 24.5 by 18cm, in gilt composition frame.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 171

Oda Peters, nee Borgesen/Børgesen (Danish, 1894-1987): 'Evighedsblomster' (Eternity Flowers), signed lower right and dated '18, oil on canvas, laid on board, with several paper labels to back and pencil annotations, 42 by 38cm, framed, 52 by 47.5cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 172

A vintage Elswick gents bicycle, painted green, with Sturmy Archer gears and dyno lights, Brooks brown leather sprung seat, and a detachable black and orange travel case.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 173

A modern reproduction metal stick stand, in Victorian style, painted in a green weathered style finish, 32 by 16 by 51cm high.

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 174

A vintage cast iron piglet feeder, by Teasedale & Bros. Ltd., Stockton-on-Tees, 60 by 60 by 29cm.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 175

A collection of seven early 20th century metal deeds boxes, each painted black with white owner's lettering to sides, largest 65 by 49 by 50cm. (7)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 176

Two vintage metal trunks, one green painted metal, 78.5 by 44 by 34cm high, and one black painted metal 52 by 35.5 by 25cm. (2)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 177

A vintage brown leather suitcase, once belonging to Group Captain I. Thomas of RAF Swinderby, with various shipping and travel labels.

Estimate: 20 - 40

Fees: 20% inc VAT

Lot 178

Two vintage pine chests, one painted pale green and marked 'Claydon', 80 by 44 by 56cm high, the other with natural finish and rope carry handles, 100 by 48 by 42cm high. (2)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 179

A Stanley 45 moulding plane, in original branded wooden box, with attachments, seventeen blades and five drill bits.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 180

A modern wooden side table, with inset glass surface, carved border, raised on square section legs, 68.5 by 58 by 51cm.

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 181

A group of Lloyd Loom by W. Lusty & Sons Ltd wicker bedroom furniture, comprising a white painted armchair, 62 by 54 by 68cm high, a white painted lidded linen box, 29 by 38 by 56cm high, and a pink painted lidded blanket chest, 91 by 40 by 43.5cm high. (3)

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 182

A Victorian ebonised bedroom chair, with fluted columns supporting a bowed rail, round seat upholstered in gold flocked fabric, together with two oak rush seated ladder back dining chairs, and an Edwardian mahogany inlaid bedroom chair with caned seat, gold fabric chair 54 by 54 by 75cm, ladder back chairs 42.5 by 43 by 89cm, mahogany chair 36 by 44.5 by 92cm.(4)

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 183

A group of Edwardian mahogany chairs, one with carved frame, a pair with inlaid splat, and another pair with foliate carved shoulders and splat back, left pair, 44 by 45 by 100cm, single chair 45 by 43 by 90cm, right pair 44 by 45 by 93cm. (5)

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 184

A modern animal fur rug, 158 by 133cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 185

Three 1920s oak stools, comprising a pair, 35 by 40.5 by 77cm high, and taller single stool, 31 by 36 by 46.5cm high. (3)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 186

A mid 20th century pitch pine ecclesiastical side table, 91.5 by 48.5 by 69cm high and chair, with carved Gothic decoration, 55.5 by 58 by 89.5cm high . (2)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 187

A modern walnut veneered coffee table, with crossbanded decoration, carved frieze and cabriole legs, 138 by 66 by 41cm high.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 188

A 19th century pine blanket box, with lift lid and three panel front, raised on bracket feet, 116 by 44 by 76cm high, together with a mid 20th century oak hall chair, in Jacobean style, 56 by 58 by 113cm high. (2)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 189

A modern Chinese style black lacquer low square side table, the surface decorated with two birds amongst prunus blossom and chrysanthemums, gilt edges, glass inset surface, 90.5 by 90.5 by 44.5cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 190

An early 20th century upper section of a pine plan chest, with three drawers, 96.5 by 71 by 42.5cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 191

A vegetable dyed wool Choli Kelim runner, with four large diamond medallions to the field and geometric borders, 195 by 66cm.

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 192

A modern pine chest of drawers, with an arrangement of four short over six long drawers with turned handles, 135 by 45 by 92.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 193

An Ercol dark stained oak coffee table, 'Nest of Trinity Tables', model 732/3, circa 1980, 114.5 by 49.5 by 41cm high, including two nested smaller side tables, together with another similar Ercol side table, 'Small Trinity Table', model 733, 46 by 37 by 38cm high. (4)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 194

An Ercol dark stained oak bookcase, circa 1980, 'Bookcase', model 724, in Old Colonial Antique colour, 101 by 31 by 137cm high, together with an Ercol dark stained oak display unit, comprising one upper glazed section, 'Glazed Door Top Unit with Drop Flap Cupboard', model 587, 98 by 30 by 126cm high, and two lower level cupboard units, 'Base Unit', model 582, each 98 by 50 by 70cm high, circa 1980, all in Old Colonial Antique colour. (4)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 195

A modern Laura Ashley chest of drawers, with an arrangement of eight shallow drawers to the left and four deeper drawers to the right, with metal handles, plinth base, 89 by 42 by 101cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 196

A modern games / card table, flip over inset surface with chess board one side and fabric to the other, a small drawer for counters to each side, raised on square section tapering legs, 70.5 by 70.5 by 74.5cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 197

A modern tropical wood bergere settee, with carved frame and scroll arms, caned seat, sides and back, outswept legs, loose seat cushion and four scatter cushions, 200 by 63 by 93cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 198

A Gazak rug, with orange, purple and light green diamond shaped decoration, latch hook edges, 117 by 113cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 199

A modern design dining table, shaped rectangular clear glass surface with bevelled edge raised on two semi cylindrical perspex legs joined by brushed aluminum bars, 155 by 85 by 76cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 200

A modern Chesterfield style two seater settee, with scroll over arms and back, the front legs carved with foliate detail, sabre rear legs, and brass castors, upholstered in duck egg blue velvet, 187 by 88 by 70cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 201

A pair of stained mahogany craftsman built wall mounted shelves, stamped 'Colin Smith', of Waterbeach, each with dentil moulding above six shelved divisions, each with grooves for two plates, each, 113 by 16 by 111cm.(2)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 202

An Ercol dark stained oak five drawer pedestal desk, circa 1980, 'Writing Desk', model 696, in Old Colonial Antique colour, 140 by 76 by 72cm high, together with an ercol dark stained open armchair, 'Yorkshire Armchair', model 730A, in Old Colonial Antique colour, 60 by 53 by 110cm high. (2)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 203

An Ercol dark stained beech bed settee, with removable backboard, reinforced rubber webbing, and rounded arm ends, 'Studio Couch', model 355, in Old Colonial Antique colour, 206 by 80 by 80cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 204

A pair of Ercol dark stained armchairs, 'Tall Back Easy Chair', model 478, in Old Colonial Antique colour, each, 72.5 by 82.5 by 107.5cm. (2)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 205

A set of eight Ercol dark stained stick back dining chairs, 'Quaker Windsor Chair', model 365, 49 by 55 by 95cm high, including two carvers, 'Quaker Windsor Armchair', model 365A, 61 by 55 by 95cm high, together with an Ercol dark stained oak trestle dining table, 'Refectory Table', model 419, 183 by 80 by 72cm high, circa 1980, all in Old Colonial Antique colour. (9)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 206

A vegetable dyed wool Choli Kelim runner, with diamond patterned field and geometric borders, 258 by 82cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 207

A set of five modern wrought metal and lattice conservatory armchairs, dark lacquered finish with scroll decoration, 59 by 56 by 76cm. (5)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 208

A South African hardwood dining suite, comprising refectory style dining table, 197 by 106 by 77.5cm high, eight dining chairs, each 49 by 51 by 98cm high, including two carvers, each 66 by 51 by 98cm high, a Welsh dresser, 177 by 49 by 185cm high, and a small server with two drawers, 107 by 46.5 by 77cm high. (11)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 209

A modern Chinese style cabinet, of tapering form with red lacquered finish, brass butterfly shaped lock plate, two doors enclosing shelves and two drawers, two further drawers below, raised on square section tapering legs, 130 by 64 by 178cm.

Estimate: 300 - 500

Fees: 20% inc VAT

Lot 210

A modern shop display cabinet unit, with cylindrical glazed box showcase to the surface enclosing removable square padded trays, with locks but missing the keys, the base section with four drawers, 140 by 102 by 118cm.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 211

A large modern Sven Christiansen oval conference table, with two pedestal supports, 300 by 150 by 75cm high, together with a matching sideboard, of D form with central double cupboard and adjustable shelf, flanked by quarter open shelves, 184 by 54 by 74.5cm high. (2)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 212

A modern design table, with circular surface and perspex base, 122 by 122 by 73.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 213

A set of six German teak dining chairs, circa 1970, of slender modern design, with black faux leather upholstered seats, each 45.5 by 49 by 78.5cm high. (6)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 214

A modern French style bureau plat, the rectangular surface with quarter veneer and crossbanding, gilt metal mounted, three frieze drawers, three keys, and slides to each end, raised on gilt metal capped square section tapering legs, 121 by 59.5 by 76cm.

Estimate: 300 - 500

Fees: 20% inc VAT

Lot 215

A modern shop display cabinet unit, with glazed box showcase to the surface comprising six sliding drawers each with a removable square padded tray, with locks but missing the keys, the base section with four cupboards and four drawers, 179 by 96 by 101cm.

Estimate: 300 - 500

Fees: 20% inc VAT

Lot 216

A suite of Osborne silver plated cutlery, in a modern mahogany canteen on stand, bead pattern, twelve place settings, 130 pieces total, table knives, serving spoons, ladle, the lid of the canteen with an inset leatherette surface, raised on cabriole legs and pad feet, 78 by 48 by 76.5cm high overall.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 217

Two modern wall mirrors, with wooden frames, larger with rectangular plate, 80 by 3.5 by 109cm, the smaller with octagonal plate and dark frame, 61.5 by 2.5 by 51.5cm. (2)

Estimate: 20 - 40

Fees: 20% inc VAT

Lot 218

An Edwardian style standard lamp, late 20th century, with part reeded column, adjustable height fitting with glass shade, green exterior and white lining, on a circular base, 30 by 30 by 155cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 219

A Victorian brass fire fender, with turned spindles, 133 by 37 by 21cm, together with a smaller wooden fender, 125 by 33 by 8cm high. (2)

Estimate: 20 - 40

Fees: 20% inc VAT

Lot 220

A Victorian mahogany cased drop dial wall clock, by Geo Lashmore & Son, Market Drayton, the case with Tunbridgeware style inlay, a/f in need of restoration, 43 by 10 by 76cm high.

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 221

A Meshwari runner, with dark red and blue ground, three and a half diamond medallions to the field, geometric borders and striped ends, 232 by 60cm.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 222

A mid Victorian mahogany side table, with moulded surface, two frieze drawers with turned handles, raised on turned supports, 92.5 by 48 by 71cm high.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 223

A mid Victorian mahogany washstand, of unusually deep proportions with white marble surface, a/f in various pieces, central open alcove flanked by cylindrical sliding doors enclosing shelves, plinth base, 125 by 65 by 106cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 224

A late Georgian mahogany toilet mirror, with two drawers to bow fronted base, 61.5 by 23.5 by 71cm high.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 225

An Edwardian mahogany compactum wardrobe, with inlaid and crossbanded decoration, outswept cornice over two full height mirrored doors enclosing hanging spaces with brass hooks, flanking a central cupboard over four graduating drawers, all raised on a plinth base, 192 by 59 by 211cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 226

A late Victorian brass telescopic standard lamp, with circular floral embossed foot and three decorative brackets, 50 by 50 by 175cm.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 227

A late Victorian oak extending dining table, with two additional leaves, 29cm and 30cm, carved baluster legs and brown ceramic castors, with winder, 121 by 101 by 76cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 228

A set of six Victorian oak stick back Windsor dining chairs, with shaped seats and turned legs joined by double H stretchers, each 45 by 48 83.5cm high. (6)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 229

A mid 20th century mahogany glazed bookcase, with three glazed doors each enclosing two adjustable shelves, with key, raised on bracket feet, 151 by 37 by 140cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 230

A Regency mahogany bow fronted chest of two short over two long drawers, with cock beading and oval plate handles, raised on outswept bracket feet, 105 by 51 by 91cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 231

An early 20th century Ansonia drop dial wall clock, with Roman numeral dial, with pendulum, a/f, 43 by 12cm by 80.5cm high.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 232

An Edwardian mahogany crossbanded and line inlaid display cabinet, twin glazed doors enclosing two shelves, velvet lined interior, raised on tapering square section legs and spade feet joined by a shelf, 105 by 35 by 192cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 233

A large 18th century oak chest, two plank lift top, three panel front, stile feet, 155 by 63 by 67.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 234

A Victorian mahogany extending dining table, draw action with solid oak runners, two wide leaves, each 53.5cm, and one narrow additional leaf, 30.5cm, rectangular surface with rounded corners and moulded edges, raised on turned tapering legs with large brass castors, 135 (272.5cm fully extended) by 132 by 72cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 235

A Meshwari runner, with dark red and blue ground, twelve diamond medallions to the field accented by white dots, geometric borders and striped ends, 255 by 65cm.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 236

A Victorian pine church pew, with '4' painted to the inside left side panel, and '6' painted to the outside right side panel, 189 by 37 by 91cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 237

A Victorian brass and iron double bed frame, with brass ball finials and black painted spindle rail ends, with ticking covered mattress base, 140 by 190 by 140cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 238

An Edwardian mahogany crossbanded and line inlaid two seater settee, lattice column splat back, overstuffed seat upholstered in gold flocked fabric, raised on tapering square section legs and spade feet, 103 by 60 by 93cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 239

An early Victorian figured mahogany serpentine fronted chest of four graduating drawers, the shaped surface with canted front corners, turned handles and cock beading, line inlay borders, over a shaped apron and broad outswept feet, 127 by 59 by 100cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 240

A French early 20th century double bed frame, veneered and gilt metal mounted, consisting head board, 146cm high, footboard, 73cm high, and two side rails with screw fittings, 211 by 154 by 146cm high overall.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 241

A French 19th century walnut veneered breakfront credenza, with shaped marble surface, a sectional mirrored gallery back with gilt foliate carved frame centred by a an oval crest with four fleur de lis, open shelving to base, gilt metal mounted, 168 by 47.5 by 205cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 242

A William IV mahogany cheval mirror, rectangular plate, foliate carved supports, on a rectangular base with lappet carving, bun feet and castors, 61 by 72 by 157cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 243

A set of four Regency mahogany dining chairs, each with pierced decoration to top rails, upholstered seats in pink velour, raised upon square section tapered fore legs and rear sabre legs, each 52 by 50 by 87cm high. (4)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 244

A modern jarrah wood and sapele mahogany long case clock, hand built by Colin Smith of Waterbeach in 1975, the wood from a disused dining table, with German eight day twin train movement with musical chime on eight rods, the brass dial with silvered chapter ring and 'Tempus Fugit' to arch, with engraved brass plaque detailing the clock's manufacture, with three weights, pendulum, case key, and various original paperwork pertaining to orders for parts and plans, 50 by 28 by 210cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 245

A quantity of vintage organ pipes, rolled lead, originally from Barton Seagrave church. (5 boxes)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 246

A Victorian Kirkman parlour grand piano, circa 1870, with rosewood veneered case, wooden frame and birds eye maple veneered interior, stamped serial number 13565, and Kirkman & Sons, 3 Soho Square, London, 141 by 210 by 95cm high.

Estimate: 300 - 500

Fees: 20% inc VAT

Lot 247

A mid to late 20th century Chinoiserie press cupboard, in George III style, with black lacquer and gilt style decoration, above two cupboard doors open to reveal two shelves and two fitted drawers, the base with a brushing slide, two short over three long graduating drawers with swan neck plate handles, raised on bracket feet, 94 across cornice (76.3cm across upper cupboard section) by 45 by 164cm high.

Estimate: 400 - 600

Fees: 20% inc VAT

Lot 248

An early 20th century Chinese storage cabinet, of brick front design with brass corners and handles, the upper section with a row of four small drawers above a small central two door cupboard, opening to reveal a storage space, the base section with only a small central two door cupboard, opening to reveal a storage space, raised on short carved feet joined by floor level stretchers to each edge, 78 by 37 by 110cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 249

An Edwardian mahogany press cupboard, in George III style, with line inlay and crossbanded decoration, above two cupboard doors open to reveal three press slides, the base with two short over two long drawers with ring handles, raised on bracket feet, 113.5 by 53 by 182.5cm high.

Estimate: 400 - 600

Fees: 20% inc VAT

Lot 250

A French Louis XV serpentine fronted commode, circa 1760, by André Antoine Lardin (French, 1724-1790), kingwood and tulipwood veneered, with shaped grey marble surface, fitted with two drawers in the frieze, and two long drawers below, each with ormolu cast handles and escutcheons in the form of medallions tied atop with ribbon bows and leaf swags, raised on short shaped 'galbés' legs capped with a gilt sabot, stamped 'Lardin' and 'JME' (for jurande des menuisiers-ébénistes) atop the front right upright, 114 by 58.5 by 86.5cm high.

Ref: 'French Furniture Makers, Alexandre Pradere, p437.

Provenance: Private Collection, likely purchased for the Chateau de Veauce in the Allie, France, and thence by decent through the de Cadier de Veauce family to current vendor.

Estimate: 4000 - 6000

Fees: 20% inc VAT