

Lot 1

A 19th century Staffordshire figure, modelled as a Medici lion, in standing pose with left paw resting on a globe, on integral rectangular base, restoration to mouth and tongue, missing one tooth, 27.5 by 14.2 by 21.4cm high.

Estimate: 500 - 800

Fees: 20% inc VAT

Lot 2

A 19th century Herend style reticulated porcelain Oriental inspired tea set, with Chinese style floral and gilt patterns, Chinaman form handles and pierced decoration bases, comprising a teapot, 16 by 10 by 15cm, five tea cups, 8 by 4.5cm, six saucers, 11cm, a milk jug, 11 by 7.5 by 5.5cm, and a twin handled sugar bowl, 10 by 5cm. (14)

Estimate: 100 - 200

Fees: 20% inc VAT

Lot 3

An Art Nouveau iridescent green glass and metal vase, in the style of Loetz, the rectangular section glass held in a metal surround formed as bulrushes rising from a rectangular base, unmarked, a/f one metal leaf side detached but present, 7 by 5 by 15cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 4

A pair of modern Royal Worcester blush ivory potpourri vases and pierced covers, decorated in 'Victorian Flower Sprays' after an Edwardian design, limited edition 33/50, dated 2001, each 17 by 34.5cm high. (2)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 5

Six Royal Crown Derby paperweights, a walrus LIV, 12 by 6.2 by 10.5cm high, a snail LIV, 12.5 by 6 by 6.5cm high, a bear LVI, 6.5 by 6.5 by 10.5cm high, a pig LIV 13 by 4.5 by 5.5cm, a small pig LIX, 6.5 by 5 by 4.5cm, all with silver stoppers, and Noah's Ark LX, 10 by 5.5 by 8cm high. (6)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 6

A group of Royal Crown Derby wares, comprising twenty-eight piece of 1128 pattern tea wares, six cups and saucers, six tea plates, two serving plates, two candle snuffers, a trinket box, two pin trays, a vase, a bell, lidded ginger jar, together with eleven pieces of pattern 2451, seven napkin rings, two pin dishes, a table lighter and a cake slice. (39)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 7

A Royal Doulton part dinner and coffee service, decorated in the Harlow pattern, H5034, eight person settings, comprising two oval lidded tureens, 31cm, oval serving dish, 27.5cm, oval meat platter, 41.5cm, gravy boat and stand, eight dinner plates, 27cm, eight soup bowls, 23cm, sixteen side plates, 17cm, eight bread plates, 20.5cm, coffee pot, two sugar bowls, two milk jugs, cake plate, eight teacups and eight saucers, eight coffee cans and eight saucers. (84)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 8

A Tiffany & Co clear glass paperweight, in the form of an apple, circa 1980, 7.5cm, together with a Murano clear glass sculpture, modelled as a squirrel, circa 1970, 16cm. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 9

Withdrawn.

Estimate: 0 - 0

Fees: 20% inc VAT

Lot 10

A late 18th century Liege a Traforato glass basket, of oval trumpet form, with openwork trellis trailed sides, outturned foot rim with impressed decoration, ground pontil mark, 22.5 by 17 by 10.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 11

Swarovski Crystal Walt Disney Annual Edition 2013 figures of Mickey and Minnie Mouse entitled Steamboat Willie in clear crystal with black diamond crystal detailing on satin crystal stands which can fit together, designed by Peter Heidegger, Swarovski code number: 1142826, complete with original blue box, 14cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 12

A group of three Swarovski Crystal animals, comprising The Turtledoves, 'Amour', Annual Edition 1989, designed by Adi Stocker, The Lion, 'Inspiration Africa', Annual Edition 1995, and The Eagle, Silver Edition, all complete with original boxes. (3)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 13

Swarovski Crystal Wonders of the Sea, Eternity, Annual Edition 2006, second piece in a series of three by Designer Michael Stamey, 19.25cm high, complete with original fitted box, stand and certificates.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 14

Swarovski Crystal, Soulmates Edition, Secret Guardian, an impressive bi-colour crystal Snowy Owl, entitled, the Wise and Mysterious Owl with curvilinear stand, designed by Elisabeth Adamer, complete with original box, certificate and warranty card, 25 by 30cm.

Estimate: 250 - 350

Fees: 20% inc VAT

Lot 15

Swarovski Crystal, Soulmates Edition, Wings of Liberty, an impressive tri-colour crystal Eagle in flight with curvilinear stand, designed by Elisabeth Adamer, complete with original box, certificate and warranty card, 25.9 by 36cm.

Estimate: 300 - 500

Fees: 20% inc VAT

Lot 16

Swarovski Soulmates, Power of Elegance rare Limited Edition figure of a jet black crystal panther, number 081 of 500, on polished cut black granite stand, designed by Heinz Tabertshofer, 21 by 18cm, complete with original box and certification.

Estimate: 500 - 800

Fees: 20% inc VAT

Lot 17

A Swarovski Numbered Limited Edition figure of The Rhinoceros, numbered 07328/10000, this impressive clear crystal figure was the sixth to be released in numbered limited edition by Swarovski, designed by Helmut Swarovski and Anton Hirzinger, complete with stand, framed certificate, booklet, gloves and fitted lockable box carry-case.

Estimate: 700 - 1000

Fees: 20% inc VAT

Lot 18

A Constance Spry designed vase, with foliate relief design, stamped to base, 40 by 15.7 by 13.8cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 19

An early 20th century Artus Van Briggel bud vase, decorated in dark blue glaze, impressed marks and 'Van Briggel COLO Spgo, CO VI G.P' to its base, 11cm by 15cm.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 20

An early 20th century Bretby pottery ewer, with colourful inlays, 31.5cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 21

A Shelley Queen Anne shape 'Blue Iris' pattern tea set, comprising teapot, milk jug, sugar bowl, six tea cups, and six saucers. (15)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 22

A large collection of Mason's Ironstone china, including Regency, Paynsley, and Oak patterns, comprising three lidded tureens, ten twin handled serving plates, one teapot, six large cups, ten large saucers, six coffee cans, seven small saucers, three milk jugs, one lidded sugar bowl, six side plates, five dinner plates, three lidded tureens, one serving bowl with integral stand, one kidney shaped serving dish, three deep bowls, two large serving platters, one gravy boat and stand, one small pot, one shallow bowl, one small shallow bowl, and one cheese dish and stand. (86)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 23

A group of four Edwardian Minton, Hollins and Co tiles of unusually large size, each painted with portraits of writers comprising Shakespeare, Milton, Byron and Dickens, each 30.5 by 30.5 by 1.2cm. (4)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 24

Three pieces of 19th century Delft blue and white ceramics, a later 19th century charger with a river bank scene with birds and flowers to its centre, and geometric and floral panels to its rim with further decoration to its base, 34 by 6cm, a plate with profuse blue and white floral designs a/f, 22 by 3.2cm high, and a tile with windmill design, 13.3 by 13.3 by 0.9cm. (3)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 25

A 20th century Delft blue and white rectangular herring dish, with '893 Delft BE.D. 5-7' to base, 24.5 by 13.2 by 3.8cm.

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 26

A 17th century Delft polychrome tile, decorated with a central flower and with a fleur-de-lis to each corner, with Dutch label verso 'circa 1650', 12.7cm square.

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 27

An 18th century Delft pottery tin glazed dish, decorated in blue and white in Chinese style, 35 by 6.5cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 28

An early 19th century Staffordshire pottery figure, modelled as a shepherd carrying a sheep over his shoulder, representing the parable of 'The Lost Sheep Found', decorated with overglaze enamel colours, on a squared base, red painted JH or TH to base, 21.5cm, together with a later Staffordshire figure, modelled as a boy harvesting corn, 18cm. (2)

Provenance: Private Deceased Estate

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 29

A John Walton Staffordshire pearlware figure, circa 1830, modelled as a baker's boy selling bread from his basket, standing in a black hat, on a naturalistic base, 'Walton' banner applied to back, 17.5cm high, together with another early 19th century Staffordshire figure, modelled as a fruit seller, standing in white hat and coat holding a basket, both unmarked, 17cm high, both a/f with damage and restorations. (2)

Provenance: Private Deceased Estate

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 30

A large Lladro figural group, modelled as a pair of ballerinas, with turned wooden base, 50cm high including base.

Estimate: 150 - 250

Fees: 20% inc VAT

Lot 31

A Royal Copenhagen porcelain figural group, modelled as a Victorian lady and gentleman, model 1593, 28.2cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 32

An Edwardian Royal Worcester porcelain figurine, modelled as The Bather Surprised, after Sir Thomas Brock, model number 486, with ivory and shot enamel glaze, dated 1929, printed factory mark, 9 by 12 by 27cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 33

A pair of late 18th century Derby soft paste porcelain companion figures, William Duesbury & Co., circa 1775, modelled as a male and female ballad singer, each in standing pose wearing a cape, with an arm raised holding a sheet of music in their hands and a hand on hip, on shaped naturalistic bases encrusted with flowers, patch marks to bases, female 21cm high, male 20cm high. (2) Provenance: Private Deceased Estate.

Notes: See comparable figures in the collection of the V&A, museum numbers C.200-1935 and C.200A-1935 in different colourways.

Estimate: 200 - 400

Fees: 20% inc VAT

Lot 34

A group of eight porcelain figurines, comprising two Royal Copenhagen figurines, modelled as a little boy in sowester, 3556, 17.5cm, a workman, 4535, 22.5cm, a Danish Michael Andersen fisherman, 3166, 18.5cm, two German Carl Sheidig figurines of workman, and three Continental figurines. (8)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 35

An Edwardian hand painted tile, depicting an interior scene of 19th century Dutch mother feeding her baby, seated by an open fireplace, signed lower left possibly 'S Brink' and further incised mark lower right, impressed factory mark verso '7 F 15 20', 20 by 15cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 36

A Spode Copelands China 'landscape views' part dessert service, circa 1900, each painted with a highland lake scene to central reserve by A. Perry, cobalt blue rims and gilt highlights, pattern number R 6719, comprising comport depicting 'Urquhart Castle', 23.5 by 14cm, a square dish depicting an unnamed view, 21 by 21cm, and six plates, depicting Buttermere, Loch Maree, Loch Tay, Stybarrow Crag, Bolton Abbey and an unnamed view, each 23cm, all signed except Loch Maree. (8)

Provenance: Private Deceased Estate

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 37

A Bloor Derby porcelain 'landscape views' part service, circa 1830, each painted with a different named scene against cobalt blue and white ground and all over foliate gilt highlights, comprising two lidded twin handled pedestal dishes on stands, one depicting 'Near Derby' and 'In Wales', the other 'Near Derby and 'In Derbyshire', 20.5 by 18.5cm high, pedestal dish alone 18 by 13.5 by 11cm, and a plate depicting 'View in Cumberland', 22.5cm, red printed factory marks and red painted names of the views. (3)

Provenance: Private Deceased Estate

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 38

A pair of 19th century porcelain encrusted polychrome twin handled bowls and covers, circa 1835, probably Coalport, Coalbrookdale style, each with crabstock handles, decorated with applied larger and smaller flowers in full relief, further painted sprays of flowers to front and back, the lids similarly decorated wand with large rose finials, gilt highlights throughout, raised on four scroll feet, gilt highlighted and with green edges, unmarked, each 12.5 by 8 by 11.5cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 39

A group of three early 19th century porcelain encrusted polychrome chamber candlesticks, possibly Coalport Coalbrookdale or Worcester, one with crabstock handle, pink flower candle holder and base formed of leaves and petals with small applied flowers, gilt and pink highlights, unmarked, 12 by 10 by 6cm, another with blue and yellow flower candle holder, base of waved shaped outline with encrusted flowers and leaves, gilt painted ground of spreading tree branches, scrolling gilt foot, 13 by 12 by 7cm, the third larger with urn shaped candle holder, foliate scroll handle, applied flowers and leaves in full relief to a shaped outline base, painted pattern 1557 to base, 15 by 14 by 6.5cm high. (3)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 40

A 19th century porcelain polychrome basket, possibly Coalport, with woven handle, the sides formed as the stems of flowers, the rim encrusted with thirty three applied flowers, the base with five further flowers, raised on feet moulded as leaves, the central well painted with an orange flower sprig and gilt highlights, cream and white ground, unmarked, 15 by 16cm.

Provenance: Private Deceased Estate

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 41

A 19th century porcelain bowl and cover, in the Meissen schneeballen style, encrusted all over with small white and purple rimmed flowers, the rim applied with pairs of larger flowers, the cover applied with three canaries (missing fourth) perched on scrolling foliage, the foot rim with band of yellow flowers, unmarked, 18.5 by 14cm.

Provenance: Private Deceased Estate

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 42

A Chelsea-Derby porcelain reticulated eel-trap vase, circa 1760, emblematic of 'Water', inspired by a Meissen model, part of a set of four 'Elements' vases produced in two sizes and designed by J. J. Kändler, modelled as an oviform eel basket resting on a sloped rocky ground, with two pierced rows to the everted rim and shoulder, the wicker work of the basket picked out with gilt lines to a white glazed ground, bullrushes extending up the sides into handles, a pair of waterfowl applied at the base and three eggs hidden in the foliage to the far side, further enamelled with a butterfly and two insects to the body, patch marks to base, 14 by 22cm high.

Provenance: Private Deceased Estate.

Notes: See comparable vase in the collection of the V&A, museum number C.315-1935.

Estimate: 200 - 400

Fees: 20% inc VAT

Lot 43

A collection of Belleek jugs and sugar bowls, comprising a Toy Shell creamer jug with yellow lustre, 7cm high, with second black mark to the base (1891-1926), a Limpet creamer jug, second black mark to the base, a Lily creamer jug with green handle and sugar bowl, second black mark to the base, a Low Lily tea cup with green detail, 4.5cm high, second black mark to the base, and a variety of Ribbon design milk jugs and sugar bowls with third green and second and third black marks to the base. (10)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 44

A group of small Belleek wares, comprising a first period custard cup with imbricated surface decoration and impressed 'BELLEEK' mark to the base rim (1863-1890), a small and medium Shell Plateau dish with yellow coral decoration to the base, with second black (1891-1926) and third green (1965-1981) marks to the bases, a Leaf plate, 15 by 15cm, with second black mark to the base, various other small salt dishes and a small Fan milk jug with obscure mark to the base, possibly not Belleek. (8)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 45

Two 19th century Belleek teapots, comprising a Tridacna tea kettle with pink coral decoration and first period black mark to the base (1863-1890), 15cm high, and a Belleek Bamboo teapot, with first period black mark to the base, 12cm at highest point. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 46

A small group of Belleek 'Harp Shamrock' items, comprising a teapot, 13cm high, with third black mark to the base (1926-1946), a pepper pot, unmarked, a teacup and saucer, with second black mark to the base (1891-1926), and a small pot, with third black mark to the base. (5)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 47

A collection of Belleek cups and saucers, comprising a New Shell trio, first green marks to the bases (1946-1955), three Neptune cups and saucers, all with second black marks to the base (1891-1926), and an Erne teacup and saucer, second black mark to the bases, all cups decorated with yellow lustre. (11)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 48

A collection of Belleek vases and pots, including a flowered cache pot, 11cm high, with second black mark, an owl spill vase, 20cm high, with third green mark, and a Tridacna pot with yellow lustre to the interior, with third green mark. (8)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 49

A collection of Belleek Shamrock items, including a small teapot, second black mark to the base (1891-1926), a cup & saucer trio, first green mark to the base (1946-1955), a Tree Stump spill vase, 15cm high, with second black mark to the base, Harp figurine, 16cm high, with third green to the base (1965-1981), along with various other pieces. (16)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 50

A Belleek four strand heart shaped basket, with ornate flowers to the rim of the basket, applied banner to the base 'BELLEEK R IRELAND' (6th period, 1980-1985), 16 by 16 by 6.5cm high, in original presentation box.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 51

A 19th century Belleek Neptune tea service with green tint, comprising a teapot, 21.5 by 13 by 12.5cm high, six cups and saucers, a sugar bowl and milk jug, all pieces marked with second black mark to the base. (9)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 52

A Moorcroft pink magnolia pattern table lamp with wooden stand, lamp base only 13.5 by 29cm high and a squat form vase in the same pattern, with impressed 'WM' in blue and factory marks to its base, 13 by 10.5cm high. (2)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 53

A group of Moorcroft vases, comprising comprising an 'Oberon' pattern vase, with gate date stamp for 1994, 6 by 10.5cm high, a hibiscus pattern vase, with a 'Late Queen Mary' Royal Warrant paper label to its base, 6 by 10.2cm high, and a spill vase in 'Violet' pattern, with ewer date stamp for 1999, 6.5 by 10.3cm high. (3)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 54

A Moorcroft pottery pansy pattern baluster vase, with initialled 'WM' and impressed diamond date mark to base for 1993, 12.5 by 19cm, crazing throughout.

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 55

Two pieces Moorcroft Oberon pattern pottery, a ginger jar with lid, with an impressed jug date mark for 1999, 12 by 16cm high, and impressed marks to base a clock key date mark for 2000, 9.3 by 5.2 by 15.6cm high. (2)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 56

Two Moorcroft Pottery vases and a pin dish, all decorated in 'Anemone' pattern, both vases of baluster form, largest vase with flag date mark for 1995, painted and impressed factory marks, 13 by 19cm high, the other vase with gate date mark for 1996, painted and impressed factory marks, 9 by 13.7cm high, the pin dish with gate date mark for 1996, painted and impressed factory marks, 11.7 by 2cm. (3)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 57

A Moorcroft pottery vase, circa 1950s, of ovoid form decorated with the 'Orchid' pattern, bearing Late Queen Mary, Royal Warrant paper label to its base, and a Walter Moorcroft impressed facsimile signature, 12.5 by 25.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 58

A group of three Moorcroft anemone pattern ceramics, comprising two anemone pattern baluster form table lamps with subtly different colour and wooden bases, 12 by 21cm high, and a Moorcroft clock, with impressed Jug date mark for 1999 to base, 9.5 by 5.5 by 18cm high. (3)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 59

An ancient hellenistic terracotta skyphos, with plain funnel design and twin hoop handles, bought from Malta in 1980s, overall width 19cm, bowl diameter 14.6cm 5.5cm high.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 60

A 19th century eastern bronzed dish with copper inlaid fish design, 17.5cm diameter, together with a bronzed vase with relief floral decoration, 14cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 61

A group of small oriental Buddha figurines, an Indonesian seated Buddha in bronze 5 by 3 by 6.5cm high, a kneeling Buddha in bronze with partial gilding, possibly Thai, 2.3 by 2.3 by 6.5cm high, a horn buddha 6.2 by 5.3 by 8.5cm, and a seated bronzed figure of bearded holyman, 6 by 4.5 by 6.5cm high. (4)

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 62

A group of eight pieces of cloisonne, comprising an angler fish/swan brush pot 12cm long, five pin trays, an owl and a partridge form trinket box. (8)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 63

A 19th century Chinese cloisonne vase, depicting a brightly coloured bird in flight, further with butterflies and flowers, against a dark blue glittering ground, mounted with Victorian/Edwardian silver rim, 8.7 by 8.7cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 64

A Chinese cloisonne enamel sculpture, Qing Dynasty, 19th century, modelled as a Muscovy duck, with a removable cover formed from the wings, 40 by 14 by 38.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 65

A 1940s style Japanese silk kimono, embroidered floral pattern of silver coloured thread on black ground of figures in a garden landscape, overall 134cm long and 165.5cm wide, together with an early 20th century Chinese silk bias cut skirt, decorated with blue butterflies and flowers against a pink ground, pale blue waist band, black edging and green lining, 94cm long, 121cm waist. (2)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 66

A Chinese famille verte porcelain saucer dish, Qing Dynasty, 18th century, decorated with a central roundel of two peaches and a bat, surrounded by sprays of prunus blossom, bamboo and chrysanthemum, three iron red sprays to outside, red endless knot marking to base, 2.8 by 14cm, in an associated John Sparks Ltd cardboard box.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 67

A group of Chinese and Vietnamese pot lids, including a Song pot lid with celadon glaze, 14.2cm diameter. (13)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 68

A group of sixteen Chinese and Vietnamese pot lids, including a 19th century blue and white decorated lid with floral designs, 9.5cm diameter. (16)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 69

A group of Chinese and other eastern style 18th century and later porcelain and stoneware, including a Chinese imari pattern tea bowl 8 by 4.6cm high and three dishes 12.6 by 3cm high, and various blue and white tea bowls. (24)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 70

A pair of Chinese Qing style shoe form brush washers, with embossed, inlaid and gilt decoration, each 10.3cm, together with a similar Tang style brush washer, of circular bowl form with embossed, inlaid and gilt decoration, 12.3cm. (3)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 71

Twelve late 19th century Japanese woodblock printed books, each with coloured front and back cover pages, with thread bound spines, 17.7 by 11.7cm, and four coloured Japanese prints including including one of Oni, all on paper, unmounted, 14.7 by 11cm. (16)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 72

A group of twelve oriental hardwood stands, of different designs and sizes, the largest 23 by 12 overall, and three pierced carved hardwood lids. (15)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 73

A pair of early 20th century Chinese porcelain famille vert style chargers, each decorated with a group of warrior figures, some on horseback, with all over crackle glaze, incised marks, 6 by 41cm. (2)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 74

A collection of eighty-eight miniature oriental hardwood pot and ornament stands, of various designs and sizes, largest 5.5 by 3.3 by 1.5cm high, smallest 2.3 by 1 by 1.4cm high. (88)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 75

Seven pieces of 18th century and later Japanese porcelain and ceramics, including an imari pattern charger decorated with goldfish and reserves of floral designs to its border, underside also decorated with flowers, 32 by 5.3cm high, a pair of hand painted tin glazed imari pattern plates, 23 by 2.3cm high, a blue and white bowl with a vase of flowers and an insect to its centre, with profusely decorated floral border, further decoration to its underside, 30.6 by 5.4cm high, all a/f. (7)

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 76

Seven Chinese stoneware shipwreck tea bowls, possibly from the Ka Mau wreck, with dark brown glaze, Song dynasty, largest 10.5 by 4.5cm. (7)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 77

A group of Chinese Song dynasty and later stoneware and porcelain, comprising a Ming style stoneware water dripper (with restoration) 8.5 by 5.5 by 2.3cm high, two square form squat vases, three celadon pieces with iron glaze decoration, a porcelain frog 7 by 5.5 by 4.5cm high; birdcage pot; a lidded pot, two ceramic bell form weights, and three carved soapstone wares. (11)

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 78

A group of Chinese porcelain and ceramics, including a stem cup with Chengua style six character to its base, 7.7 by 6.3cm high, four Cantonese plates, largest 18.5 by 2.8cm high; a/f. (13)

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 79

A group of ten early 20th century Chinese and other ceramics, including a meiping crackle glazed vase, 8cm by 17cm high, a small white ware pot, 7 by 5.5cm high, a stoneware vase with iron glaze decoration, 7.5cm by 5cm high, an alabaster onion form vase 6.5 by 4.5cm high. (10)

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 80

A group of Chinese and other porcelain and ceramics, a lobed bowl its interior decorated with foliate iron glaze, 12 by 6cm high, a 19th century square form Japanese blue and white ink well with cover 4.4 by 4.4 by 2.6cm. (14)

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 81

A group of Chinese ceramics, Chinese Warring States period style bowl, 9 by 4.2cm high, a stone stand, 10.5 by 4cm high, a Jun style stone ware dish 13.2 by 2.8cm, a Longquan style celadon twin fish design bowl, 17.1 by 4.3cm high, and other celadon wares. (6)

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 82

A group of six Chinese Ding style porcelain including a small dish with lobed edges 8.8 by 1.9cm high, a conical bowl with impressed decoration of crane amidst foliage, 12.5 by 5cm, together with three pieces of celadon wares, largest with underglaze floral decoration, unglazed rim, 24.5 by 4.6cm high. (6)

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 83

A group of Chinese 18th century and later celadon wares, including a crackle glazed bowl with unglazed base, a shard 7.4cm long, a small treacle glazed lobed rim bowl with unglazed base, 11 by 3.4cm high. (8)

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 84

A Chinese porcelain famille vert bowl, Qing Dynasty, 18th century, decorated with eight seated figures amongst an arboreal setting, with six character stylized mark to base, a repair and a hair line crack to its rim, 18.6 by 7.7cm.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 85

A 19th century Chinese bronze Hu style archaic vase, its main body with two bands of relief decoration, bird form handles, and a stylised Xuande style mark to its base, 34.5cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 86

A Chinese porcelain famille verte charger dish, early 20th century, decorated in Kangxi style with blossoming trees and birds and an unraveled scroll inside a green floral border, scrolling foliage and flowers to underside of rim, unmarked, a/f damaged and restored, 9 by 62.5cm.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 87

A collection of Chinese and Vietnamese porcelain and ceramics, including a circular form blue and white lidded pot 10 by 4.7cm, a Hoi An Hoard small blue and white bowl, 6.5 by 3.6cm, a small blue and white porcelain water dropper with relief acanthus leaf base decoration, a tiny Ming style bowl, 4,2 by 2.2cm high, and a small Song style bowl, 7.3 by 3cm high. (10)

Estimate: 80 - 90

Fees: 20% inc VAT

Lot 88

A group of Chinese porcelain and stoneware, a Song style celadon bowl with underglaze decoration raised upon a circular base, 17 by 6.7cm high, two stoneware jars largest 13cm high, and a Korean terracotta vase with brown glaze, 14 by 12cm high. (8)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 89

Two pairs of early 20th century Japanese bronzed vases, comprising a pair of Meiji style vases with relief designs of Birds and flowers, twin dragon style handles, (one handle slightly loose), 12.5 by 35cm high, and a pair of smaller twin handled bronzed vases, decorated with flying birds, 20.2cm by 23cm high. (4)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 90

A group of six Chinese snuff bottles, comprising a 19th century cylindrical porcelain example with giant figures and small imps, a reverse glass painted bottle with Chinese characters, a Peking glass decorated with overlaid coloured house hold items, an agate example, all without stoppers, also two snuff bottles with stoppers, a lapis lazuli and an early 20th century bone example with carved decoration. (6)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 91

A collection of over fifty various 19th century Japanese menuki attached to a wooden lid, with one loose, larger examples 5.3 by 1cm and 5.5 by 1cm. (1 bag)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 92

Six Chinese stoneware shipwreck tea bowls, with dark brown glaze, possibly from the Ka Mau wreck, Song dynasty, each approximately 10.5cm by 5cm. (6)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 93

A group of 19th century and later Japanese imari wares, including a bowl decorated internally and externally with birds and butterflies, 28.5 by 10.8cm high, a lobed bowl with a central floral reserves and a central design of a flower in jardiniere, raised upon a circular foot, 24 by 12cm high, a baluster form vase with lobed collar and sides, 8 by 21.6cm, a pair of plates together with three other plates. (9)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 94

Six Chinese stoneware shipwreck tea bowls, possibly from the Ka Mau wreck, with dark brown glaze, Song dynasty, largest 10.3 by 5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 95

An early 20th century Chinese banner, decorated with a bat, flowers, and objects, with gilt thread and sequins, with floral silk backing, 23.5 by 209cm.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 96

A group of Chinese porcelain items, including a Yuan style blue and white stem cup, 11.3 by 11cm high, seven birdcage pots and other ceramics. (12)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 97

Six Chinese stoneware shipwreck tea bowls, possibly from the Ka Mau wreck, with dark brown glaze, Song dynasty, all approximately 10 by 4.5cm. (6)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 98

A group of 19th century Japanese porcelain and stoneware, including two blue and white chargers, one with two birds amidst flowers surrounded by blossom design border, 40 by 4.3cm high, the other with a bamboo tree and further floral decoration to the underside, 36.5 by 4.5cm, a famille rose plate with a circular central reserve featuring three figures and two phoenixes amongst roses, 24 by 3cm high, and a stone ware blue and white lamp base 15.5 by 22cm high, most items a/f. (10)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 99

A group of Chinese and Japanese porcelain, comprising a Chinese Qing blue and white lidded bowl, 18th century 24 (including handles) 22 cm diameter, 17cm high, a Japanese imari pattern charger, 47 by 6.5, and a Japanese blue and white charger, 40.5 by 3.5cm, all a/f. (3)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 100

A Chinese armorial porcelain oval lidded tureen, 18th century, its lid with armorial crest to either side of the finial, with floral decoration and vine borders to both lid and base, 23 by 18.5 by 9cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 101

A 19th century Chinese bronze incense burner, of rectangular form decorated with a greek pattern border with panels depicting a single applied dragon amongst crested waves, raised upon four feet, 17.4 by 14 by 9.8cm high, together with a gilt metal temple incense lidded pot with single handle, 17 by 16cm high. (2)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 102

An 18th century Chinese porcelain Cantonese pattern wine pot, with two reserves depicting a figure with a bird in hand surrounded by two children and another figure with trees and a pagoda in the background, a/f, 21 by 11.5 by 15.5cm, a blue and white teapot, with fruit finial a female figure attending flowers in a garden, 23.5 by 12.5 by 14cm high, and a Chinese Republic lidded spherical pot with famille vert design featuring a lady and young boy at leisure outside with a single tree in the background, Qianlong four character to base, 10 by 12cm high overall. (3)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 103

A Tibetan bronzed Buddha figurine, with Kurana mudra hand position, 21.5 by 22 by 34cm high, and a carved wooden Boddhavastva figurine with partial gold leaf decoration, 21 by 16 by 41cm high. (2)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 104

A Chinese stone carved statue of Kwan Yin, with recess to back of statue, 36 by 19 by 60cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 105

A large Chinese porcelain ginger jar, Qing Dynasty, 18th century, decorated in underglaze blue with prunus blossom against a cracked ice ground, with associated lid, underglaze cobalt blue six character Kangxi mark inside a double ring, 21 by 23cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 106

A Chinese Republic porcelain vase, of baluster form with flared rim, decorated in enamels with four figures and Chinese character script to opposite side, against a white ground, bears underglaze blue Qianlong seal mark to base, 21.5cm high.

Estimate: 300 - 500

Fees: 20% inc VAT

Lot 107

A large Chinese Ming style blue and white dish, probably early 20th century, decorated in underglaze blue heaped and piled style with two long tailed parrots perched on branches eating peaches, inside a mixed floral and fruit spray border, the exterior decorated with Lingzhi scroll, underglaze blue apocryphal horizontal Xuande mark below outer ring, 55cm across and 10cm high.

Heavily potted, some firing faults and imperfect glaze showing the clay beneath, otherwise in good condition with no cracks or major damage, some wear and small chips evident.

Provenance: Private local collection inherited by decent.

Estimate: 400 - 600

Fees: 20% inc VAT

Lot 108

A pair of Kangxi style blue and white porcelain tea bowls, each decorated with Buddhist symbols, bear underglaze blue Cheng Hua six character mark to bases, each 6.5 by 4cm high, with associated blue fitted case. (2)

Estimate: 500 - 800

Fees: 20% inc VAT

Lot 109

A Chinese porcelain 'Klapmuts' blue and white bowl, with floral design to rim, the main body decorated with ladies within a natural setting, with one lady seated upon a leaf, another at loom, and two others in conversation, bearing Qing dynasty Kangxi six character mark to base, 20.8 by 10.2cm high.

Estimate: 800 - 1000

Fees: 20% inc VAT

Lot 110

A small group of boxes, comprising a white metal box with red stone cabochon to lid, a black snuff box with painted hunting scene to lid, a Victorian Tunbridgeware screw top box, and a modern Capodimonte pill box with gilt decoration, together with and Indian Vizagapatam Work paper weight, the rectangular brown mineral stone mounted with carved ivory, 12 by 7 by 3cm. (5)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 111

Three decorative metal ware plaques, comprising two bronze panels featuring a 16th century continental court scene, 15.8 by 21cm, the other of an early 19th century bay of Naples scene with sailors at leisure, 16 by 21cm overall, together with a circular white metal plaque with a 19th century relief design of a second century AD Roman scene, in circular wooden frame, 17.7 diameter overall. (3)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 112

A group of nine carved wood collectables, an eastern partially painted carved figure 18cm high, an arrow head form inkwell with sliding top 16cm long, a naively carved wooden spoon 25cm long. (9)

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 113

A group of silver, vertu and collectables, comprising a Georgian horn snuff box with tortoiseshell veneer to lid, 5.5 by 3.5 by 1.5cm, a small Japanese Meiji period lacquer tray, decorated with a fan and a book, the base with nashiji ground, two character signature, 12.5 by 8cm, a Chinese carved ivory pipe, in the form of a dragon's claw, 9.5cm, in fitted leather case, a Victorian silver cased pocket watch, Patent Lever design, a pair of shell form salts, with moulded fitted clear glass liners and spoons, each 5.5cm. (6)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 114

An Edwardian mahogany bed table, with turned folding legs, 76 by 32 by 23.5cm high.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 115

A group of seven Victorian and Edwardian Stevengraphs, comprising 'The Death of Nelson' and 'Wellington and Blucher', 'The Death' and 'Full Cry', 'Kitchener of Kartoum', 'W. G. Grace', and 'The Good old Days', each framed and glazed. (5)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 116

A group of three Georgian & Victorian card cases, comprising a Georgian tortoiseshell card case, hinged top, press button catch, inlaid with mother of pearl, 7.2 by 9.9 by 1.2cm, together with a smaller Georgian mother of pearl card case, hinged top, press button catch, decorated with diamond pattern veneer, 5.5 by 9 by 1.0cm, and a Victorian mother of pearl hard cased lady's card case, decorated with diamond pattern veneer and white engraved metal, lined inside with blue watered silk and fitted ten division concertina of blue card edged with gold, 8 by 10.5 by 1.8cm. (3)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 117

A mid 19th century French ormolu figural mantle clock, with a figure of a 18th century hunter with his gun, a rabbit and game bird at the stump of a tree, foliate cast panel front and scroll feet, the circular white enamel dial with black Roman numerals and minute track, twin train movement by A. Cruet et Lundquist, Paris, with silk suspension and outside countwheel, striking on the half hour, case back foot stamped 'U7620' with key and pendulum, dial 7cm, 28.5 by 9.5 by 34cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 118

A group of five Victorian valentine postcards, each glazed and framed. (5)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 119

An Arts & Crafts style mantle clock, with an oak case, bell to top, pressed and hammered metal dial, twisted blued steel hands, faux tortoise shell inlay, 24.5 by 16.3 by 36.5cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 120

A Victorian coromandel writing slope, with secret drawer and key, lid with brass shield plaque engraved with three initials, possibly 'JTC', 35 by 13.7 by 23.2cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 121

A group of Mauclinware, souvenir ware, and wooden boxes. (20)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 122

A late Victorian smoker's cabinet, in the form of a safe with brass plaques to the twin doors, one engraved 'EWJ', the other 'September 20th 1895', sliding to reveal a key hole, fitted interior with three drawers and a cigar cutter.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 123

A Victorian oak tantalus, EPNS mounted, engraved shield to front, a single and a pair of cut glass decanters, lockable, with key, 37 by 13.5 by 34.5cm high.

Estimate: 60 - 90

Fees: 20% inc VAT

Lot 124

An Edwardian mahogany balloon shaped mantel clock, inlaid with shell paterae, 8 day movement chiming on a coil, with pendulum and two keys, 17 by 13.5 by 29cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 125

Two 19th century card cases, one with fretwork carved and engraved ivory centred by a heart, on a wooden body, 5 by 8.7 by 1.5cm, the other Tunbridgeware inlaid with geometric decoration, 7.2 by 10.5 by 1.1cm. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 126

Giacomo Benevilli (Italian, 1925-2011): a limited edition bronze abstract sculpture, two organic forms on perspex base, signed and numbered 59/99, 16 by 13 by 4.5cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 127

A 20th century abstract horse figurine, the elongated horse posed rearing up from its hind legs, unsigned, 21 by 17 by 9.5cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 128

After Francois Boucher (1703-1770) a 19th century bronzed panel 'Putti playing with a goat', unsigned, 18.6 by 35cm, mounted within a wooden frame, 31.5 by 47.5cm.

Estimate: 70 - 90

Fees: 20% inc VAT

Lot 129

An early 20th century Indian bronze figurine of the infant Krishna, crawling whilst holding a ball of butter, 10.5 by 10 by 7cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 130

A late 20th century copper sculpture, modelled as a Tok Tokkis beetle, with blue stone inset eyes, signed and dated 'Sarah White-Oakes 1992' to its underside, 29 by 31 by 11.5cm.

Estimate: 300 - 400

Fees: 20% inc VAT

Lot 131

After Jules Moigniez (French, 1835-1894): a bronze sculpture modelled as a pointer, on oval naturalistic base, bears signature to base, 32 by 18cm high.

Estimate: 400 - 600

Fees: 20% inc VAT

Lot 132

A Fortnum and Mason jointed bear, with humped back, mohair fur, suede pads and complete with original pale blue ribbon, with makers label Big Softies, 50cm tall.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 133

A 1970s Paddington Bear soft toy, by Gabrielle Designs with hat duffel coat and label, 50cm high (including hat).

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 134

Two vintage soft toys, a fox wearing a hunting outfit with red jacket, 45cm long, and a Casa Roma bear in a horse racing jockey's silks, 60cm long. (2)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 135

A group of four early 20th century and later dolls, comprising an 'S and C' bisque headed doll, with papier mache body and fixed blue glass eyes, 70cm, circa 1938, a 1930's baby doll with German moulded head, 26cm long, a further later bisque headed and limbed baby doll, 22cm long, and a 1960's plastic wedding doll with a retro travel case, doll 23cm long. (4)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 136

A late 19th century early Alt, Beck and Gottschalk German Bisque headed child doll, marked to the back of the shoulders 1062 #4, with moulded and painted hair, blue painted eyes and closed mouth, complete with filled cloth body and bisque arms and legs, with painted white stocking socks and black boots and possibly original clothes including undergarments, plaid skirt, sprig muslin blouse and pinafore, 45cm long, a/f left arm detached but present and in good condition.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 137

A 19th century Georgian Manor style Dolls house, with three storeys, accessible from both front and back, with thirteen rooms divided into seven at the front and six to the rear, and loft area, raised upon four legs, 96 by 67 by 123.5cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 138

A quantity of toys including a Binbak farmyard, 62.5 by 37 by 12.3cm high, with animals, including some Britains plastic figures, some marbles, and a large quantity of Lego bricks. (2 bags and the farmyard)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 139

Two circa WW2 era wooden toys, a circa WW2 home made wooden Halifax bomber, with hand painted camouflage and detailing, 62 by 45 by 18.5cm high overall, and a wooden sailing boat with canvas sails 42 by 10.5 by 52cm high. (2)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 140

A group of Airfix and Matchbox models, including sixteen Airfix 00 railway models, and seven other Airfix and Matchbox model tanks and construction vehicles, all built and with boxes, also some loose plastic models, all A/F. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 141

A group of nine 1980s Transformers toy action figures, including Hot-Rod, two Metroplex figures, and nine other Gobots or similar, with some accessories, all without boxes. (17)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 142

A collection of eleven opened 1980s early 1990s Lego and Technical Lego part sets with original boxes and large array loose pieces, including boxes for Lego 6386 Police Station, and knights, Space Lego. (2 boxes)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 143

A group of 1980s Action Force and Star-Com toys, including action figures, vehicles and some accessories, comprising Cobra Moccasin with pilot, a GI Joe Tactical Battle Platform, Snow Cat with Frostbite and Snow Job Figures, fifteen other vehicles, five figures, together with five Starcom vehicles, and eight figures, all without original boxes, with some accessories. (2 boxes)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 144

A 1982 Return of the Jedi toy Scout Walker model, with original box, together with toy other Star Wars toy model vehicles from 1981 and 1983, and two mini Star Wars model vehicles, all four without original boxes. (5)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 145

A group of sixteen original Star Wars toy action figures, comprising a 1977 Darth Vader with vinyl cloak and light sabre, another without cloak or sabre, a 1978 droid, two 1977 Stormtroopers, 1982 Tie-fighter pilot, three 1980 figures, and seven 1983 figures, together with two cloth capes, all without original boxes. (18)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 146

An original 1985 Star Wars toy action figure Yak face, without box and gun, figure only.

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 147

A group of Hornby O gauge tin plate railway, including a water tower, LMS rolling stock, two signals, one missing its base, a boxed buffer stop, two station buildings, and OO gauge carriage, all play worn. (1 box)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 148

A President's Choice Mikado Edition train set together with eight boxed Bachmann carriages and rolling stock, a Liliput carriage, six loose Lima Loco and tender, four rolling stock, and a car transporter. (1 box and a train set box)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 149

A collection of Hornby Tri-Ang OO gauge model railway, most boxed examples, including a 4-6-2 loco and tender 'Princess Elizabeth', in BR black with early emblem, running number 46201, in a boxed set with two carriages, track and accessories, a single further loco, and various rolling stock.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 150

A vintage Scalextric racing set 12E and accessories, with original box including two racing cars, together with three boxed accessories sets, A203 Owners Stand and Pit, A259 Lap Counter, and A202 Racing Pit, and further boxed track. (9)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 151

Three Franklin Mint precision models 1/24 scale Rolls Royce die-cast cars, comprising a 1911 Tourer, a 1955 Silver Cloud I, and a 1993 Rolls Royce Corniche IV, all with polystyrene boxes, 1911 model also with cardboard box and paperwork. (3)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 152

A group of over seventy late 20th century die-cast Corgi, Matchbox and other models, including Corgi Fire engines, all with original boxes, together with some loose models. (1 box)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 153

A group of 1970s and later die-cast model toy vehicles, including Matchbox and Corgi models, featuring small scale James Bond cars, an A-Team van, all without original boxes, together with two catalogues for Corgi and Matchbox. (1 box)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 154

A collection of over eighty Lledo Days Gone die-cast toys and other models, all with original boxes together with some Oxford and promotional models. (86)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 155

A group of thirty-one Corgi and other die-cast model toys, including six Corgi Noddy vehicles, Heritage Formula 1 models, a Dinky Atlas Digger construction vehicle, a Maisto Special Edition Ferrari, and others, all with boxes or presentation cases, together with some loose models. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 156

A group of sixty-five die-cast toys, including Dinky and Skybird and other manufacturer military models, comprising eighteen trucks, thirteen artillery guns, and thirty four Skybird style and other lead figures. (1 box)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 157

A group of six post war Dinky toys die-cast vehicles together with fourteen Britains plastic model WW2, Native American, American Civil War and Medieval figures, other seventeen military models, a Matchbox carry case with forty eight cars, and four other models. (89)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 158

A vintage Schuco Ford Coupe T 1917, model 1227, with lithographed tin plate body, clockwork.

Estimate: 20 - 40

Fees: 20% inc VAT

Lot 159

A Schuco clockwork streamline garage with car, the garage 'No 1500' complete with telephone lever connection to spring loaded doors, containing a Kommando Anno 2000 car in green livery, with opening bonnet, garage 7.5 by 15.5 by 6.8, car 4.3 by 14.5 by 4.8cm.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 160

A group of three vintage early 20th century and later water vehicles, comprising an Unda-Wunda diving submarine, circa 1935, registered design No 797940, overall 22.5 by 5 by 7.8cm high, complete with original box, the submarine in grey and red livery, a tinplate speed boat of similar vintage painted green and cream, overall 44.5 by 9 by 9cm high, in original box with key and a 1960's Hornby (Meccano) Speed Boat Fast Patrol launch, model 4, overall 29 by 7.3 by 7.2cm high, with key and original box. (3)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 161

A live steam spirit fuelled 2-2-2 locomotive, possibly Stevens Model Dockyard or similar with twin rear mounted oscillating cylinders, burner below, whistle, with brass and red spoked wheels, together with a funnel, lantern and wooden case, 11.2 by 23.5 by 16cm high.

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 162

An early 20th century EP 'Magic Lantern Climax', 23 by 12 by 25cm high overall, with twenty-one rectangular form slides, six circular form slides, and one square slide, all of illustrated scenes, three slide mounts, together with its original wooden case and instructions. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 163

A group of thirty-nine Del Prado lead historic military figurines, including thirty-seven mounted figures predominantly medieval cavalry figures, including 'Wolfram von Eschenbach, Germany c.1200', 11.6cm high, and 'Sir John Codrington, Standard bearer to Henry V, Agincourt, 1415' 9.2cm high loose arm, and two foot soldiers, together with five Napoleonic foot soldiers, largest a british soldier with spontoon, 13.6cm high, four loose pieces. (44)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 164

A large motorised model racing yacht, named Tantrum II, the fibreglass hull of metallic green with white lettering, with motor, sail and keel, hull length 130cm, over 2m tall including sail but without keel.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 165

A scratch built model brigantine, circa 1970, in five glass display case, model approximately 64 by 13 by 52cm high, case 70 by 46 by 63.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 166

Vintage Whisky: a bottle of Glenfiddich single malt Scotch whisky, 18 years old, batch no 3469, 70cl, 40% vol, in presentation tube.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 167

Vintage Whiskey: a bottle of Connemara peated single malt Irish whiskey, Cooley Distillery, 70cl, 40% vol, in presentation tube.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 168

Vintage Whisky: a bottle of The Glenrothes Select Reserve Speyside single malt Scotch whisky, 70cl, 43% vol, in presentation box, together with a three miniature bottle taster selection in a presentation box, comprising a bottle of The Glenrothes Speyside single malt Scotch whisky, distilled in 1988, bottled in 2011, 100ml, 43% vol, a bottle of The Glenrothes Speyside single malt Scotch whisky, distilled in 1998, bottled in 2011, 100ml, 43% vol, and a bottle of The Glenrothes Select Reserve Speyside single malt Scotch whisky, 100ml, 43% vol. (4)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 169

Vintage Whisky: a bottle of Glenmorangie single Highland malt Scotch whisky, Traditional 100 proof, Speyside, guaranteed 10 years old, 1L, 57.2% vol, in presentation box.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 170

Vintage Whisky: a bottle of Bowmore Islay single malt Scotch whisky, Mashmen's Selection, Craftsmen's Collection, Limited Release, distilled 3rd May 1999, bottle no 1189 of 1500, 70cl, 55.7% vol, in presentation box with certificate card.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 171

Vintage Whisky: two bottles, comprising Oban Little Bay single malt Scotch whisky, Small Cask, 70cl, 43% vol, in presentation tube, together with Johnnie Walker Green Label blended malt Scotch whisky, aged 15 years, 70cl, 43% vol, boxed. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 172

Vintage Whisky: a bottle of The Macphail's Collection single malt Scotch whisky, Orkney, Highland Park Distillery, distilled 1988, bottled 2013, Gordon & MacPhail, 70cl, 43% vol, in presentation box.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 173

Vintage Whisky: three bottles of whisky, comprising a bottle of Glen Moray, Single Speyside Malt, Scotch Whisky, circa 1990, 70cl, 40% vol, in presentation tube, a bottle of Black Bush Special Old Irish Whiskey, circa 1990, 70cl, 40% vol, in presentation tin, and a bottle of Jack Daniels Tennessee Sour Mash Whiskey, Old No 7 Brand, 70cl, 40% vol. (3)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 174

Vintage Whisky: a bottle of Bruichladdich The Laddie Valinch Unpeated Islay single malt Scotch whisky, Limited Edition, Single Cask, Distillery Only Release, aged 22 years, cask no 11, bottle no 495/880, 50cl, 50.7% vol, in presentation tube.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 175

Vintage Whisky: a bottle of Ledaig single malt Scotch whisky, aged 18 years, Limited Release, small batch Spanish sherry wood finish, 70cl, 46.3% vol, in wooden presentation case.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 176

Vintage Whisky: two bottles, comprising a bottle of Milford single malt whisky, aged 12 years, limited edition from the Willowbank Distillery New Zealand, distilled 1990, bottled 2004, batch 90M424, bottles 1743, 70cl, 43% vol, in presentation tube, together with a bottle of Crown Royal Black blended Canadian whisky, 1L, 45% vol (90 proof), in unopened sealed box. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 177

Vintage Whisky: a bottle of Ardbeg Dark Cove The Ultimate Islay single malt Scotch whisky, 70cl, 46.5% vol, in presentation box.

Estimate: 60 - 90

Fees: 20% inc VAT

Lot 178

Vintage Whisky: a bottle of Ardbeg Perpetuum The Ultimate Islay single malt Scotch whisky, 70cl, 47.4% vol, in presentation box.

Estimate: 60 - 90

Fees: 20% inc VAT

Lot 179

Vintage Whisky: a bottle of Glengoyne Limited Edition Scottish Oak Wood Finish single Highland malt Scotch whisky, 16 year old, bottle no A1291, 70cl, 53.5% vol, in presentation tube.

Estimate: 60 - 90

Fees: 20% inc VAT

Lot 180

Vintage Whisky: three bottles, comprising Duncan Taylor's Auld Reekie 'The Big Smoke' Islay malt Scotch whisky, aged 12 years, 70cl, 46.0% vol, in presentation tube, Bowmore Tempest Islay single malt Scotch whisky, aged 10 years, small batch release, bottled 2009, batch no 1, 70cl, 55.3% vol, in presentation tube, and Lagavulin Islay malt Scotch whisky, aged 8 years, Limited Edition '1816 to 2016 200th anniversary, 70cl, 48% vol, in presentation box. (3)

Estimate: 60 - 90

Fees: 20% inc VAT

Lot 181

Vintage Whisky: three bottles, comprising the Ardmore Highland single malt Scotch whisky, Legacy, 70cl, 40% vol, in presentation tube, The Benriach Curiositas single peated malt Scotch whisky, Speyside, aged 10 years, 70cl, 40% vol, in presentation tube, and Edradour Straight from the Cask Highland single malt Scotch whisky, aged 10 years, distilled 19th August 1998, Matured in Sherry butt no 292, bottled 19th January 2009, No of bottles 1032, 50cl, 59.4% vol, in wooden presentation case. (3)

Estimate: 60 - 90

Fees: 20% inc VAT

Lot 182

Vintage Whisky: a bottle of Caol Ila Islay single malt Scotch whisky, Connoisseurs Choice, distilled September 1995, bottled April 2007, Gordon & MacPhail, 70cl, 40% vol, in presentation box.

Estimate: 60 - 90

Fees: 20% inc VAT

Lot 183

Vintage Whisky: a bottle of Bruichladdich Islay single malt Scotch whisky, Second Edition, Hebridean, aged 18 years, dated '17 Jun 10', 70cl, 46% vol, in presentation tin.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 184

Vintage Whisky: a bottle of Teaninich Highland single malt Scotch whisky, Connoisseurs Choice, distilled December 1991, bottled April 2006, Gordon & MacPhail, 70cl, 46% vol, in presentation box.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 185

Vintage Whisky: four bottles of whisky, comprising a bottle of Johnnie Walker Red Label Old Scotch Whisky, 26 2/3 Fl. Oz., 70 proof, circa 1980, a bottle of Teacher's Highland Cream Scotch Whisky, 75cl, 40% vol, a bottle of Haig A Fine Old Scotch Whisky, 75cl, 40% vol, boxed, and a bottle of Justerini and Brooks Ltd Rare blended old Scotch whisky, 70cl 40% vol, boxed. (4)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 186

Vintage Whisky: a bottle of Longmorn single malt Scotch whisky, aged 16 years, Speyside, Non-Chill filtered, 70cl, 48% vol, in presentation box.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 187

Vintage Whisky: a bottle of Knockdhu single malt Scotch whisky, aged 23 years, cask strength, limited edition of 3200 bottles, Speyside, bottle no 1606, 70cl, 57.4% vol, in presentation box.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 188

Vintage Whisky: two bottles, comprising Springbank Campbeltown single malt Scotch whisky, Rundlets & Kilderkins, distilled Nov 2001, bottled Jan 2012, no of bottles 9000, 70cl, 49.4% vol, boxed, together with Springbank Campbeltown single malt Scotch whisky, Marrying Strength, aged 10 years, bottled 2014, 70cl, 49.1% vol, boxed, both J & A Mitchell & Co Ltd. (2)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 189

Vintage Whisky: a bottle of Ardbeg Alligator The Ultimate Islay single malt Scotch whisky, Non Chill-Filtered, 70cl, 51.2% vol, in presentation box.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 190

Vintage Whisky: a bottle of Bunnahabhain Rare Old single malt Scotch whisky, Islay, distilled 1965, bottled 1998, Gordon & MacPhail, 70cl, 40% vol, in wooden presentation box.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 191

Vintage Whisky: a bottle of Rosebank Lowland single malt Scotch whisky, Connoisseurs Choice, distilled March 1991, bottled April 2007, Gordon & MacPhail, 70cl, 40% vol, in presentation box.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 192

Vintage Whisky: a bottle of Glenfarclas The Family Casks single cask Highland malt Scotch whisky, Speyside, distilled 1994, bottled 01/03/07, cask number 2935, one of 628 bottles, 70cl, 59.6% vol, in wooden presentation case with tasting notes card and booklet.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 193

Vintage Whisky: a bottle of Rosebank single malt Scotch whisky, Rare Malts Selection, 20 years, distilled 1981, limited edition, bottle no 5084, May 2002, 70cl, 62.3% vol, in presentation box.

Estimate: 600 - 800

Fees: 20% inc VAT

Lot 194

A modern wine decanter, in the form of a duck, with clear glass body and silver plated mounts, 80cl capacity, by Silver Editions, 25cm high, boxed.

Estimate: 20 - 30

Fees: 20% inc VAT

Lot 195

Vintage Cognac: a bottle of Remy Martin Fine Champagne Cognac, VSOP, 1L, 40% vol, boxed, together with a bottle of Fine Champagne Cognac, VSOP, bottled by Jules Robin & Co, 70cl, 40% vol, in wooden presentation case. (2)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 196

Vintage Port: a bottle of Real Cavelha vintage port, 1980.

Estimate: 30 - 50

Fees: 20% inc VAT

Lot 197

Vintage Port: a bottle of Sandeman & Co Vintage 1945 port, wax sealed capsule, bottle no 015368, U: mid shoulder, together with a second bottle, likely port, with only a hand written label 'Sandeman 1942', foil covered capsule with design similar to C. Buswell & Co. Ltd., London, imported bottles, U:mid shoulder. (2)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 198

Vintage Port: three bottles of vintage 1960 port, comprising one bottle labelled 'Grahams Port Vintage 1960', and two bottles labelled 'Crofts Port Vintage 1960', each with foil covered capsules, all bottled by C. Buswell & Co. Ltd, London, U: uncertain, bottles are opaque black and we are unfortunately unable to gauge the levels. (3)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 199

Vintage Wine: a bottle of Chateau Tudeau Barsac, Sauternes, 1979, together with three bottles of Muscat Domaine du Grand Crès, U: all base neck. (4)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 200

Vintage Wine: three bottles of Chateau Rieussec, 1997, Sauternes, Grand Cru, U: mid neck. (3)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 201

Vintage Wine: a mixed parcel of Montrachet, comprising two bottles of Domaine Bernard Morey et Fils Puligny-Montrachet, 2000, two bottles of Henri Prudhon & Fils Puligny-Montrachet, Les Enseignières, 1994, and two bottles of Bernard Colin et Fils Chassagne Montrachet, 1er Cru les Macherelles, 1997, U: base neck or better. (6)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 202

Vintage Wine: comprising two bottles of Maison Fery-Meunier Morey-Saint-Denis 1996, and two bottles of Domaine des Raguéniers Bourgueil 2002, U: all middle neck or better. (4)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 203

Vintage Wine: four bottles of red wine, comprising a bottle of Chateau Bellegrave, Grand Cru, Saint-Emilion, 1966, a bottle of Chateau La Tour Capet, Grand Cru, Saint-Emilion, 1971, a bottle of Chateau Saint Bonnet, Grand Vin, Cru Bourgeois, Medoc, 1966, and a bottle of Adega Coop Borba VQPRD Vinho Tinto Reserva 1989. (4)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 204

Vintage Wine: a bottle of Chateau de Bellet, 1990, Cuvee Baron G, Bellet, in wooden presentation case, together with a bottle of Premius Bordeaux, 1998, No 262348, in presentation tin. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 205

Vintage Wine: a mixed parcel of five bottles, comprising a bottle Chateau Lartigue Saint-Estèphe 1989, a bottle of Domaine Les Bastides Cuvee Valeria 1993, a half bottle Chateau Le Terre Roteboeuf Saint-Emilion Grand Cru 1993, and two bottles of Chateau Musar Gaston Hochar 1996 and 1997, U: top shoulder or better. (5)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 206

Vintage Wine: six bottles, comprising a bottle of Volnay, 1er Cru, Les Angles, 1991, a bottle of Chablis, Domaine Vocoret & Fils, 1990, a bottle of Sainte Croix du Mont, Baron Philippe de Rothschild, 1994, a bottle of Sancerre, 1989, a bottle of Meursault, Monatine, Domaine Rougeot, 1989, and a bottle of Meursault, bottled by Peatling, 1992. (6)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 207

Vintage Wine: two bottles of Bosquet des Papes Chateauneuf-du-Pape 1989, U: middle neck. (2)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 208

Vintage Wine: a mixed parcel of five bottles, comprising a bottle of Jerome Chezeau Vosne-Romanée, 2004, two bottles of Ghislaine Bartholdi Chambolle-Musigny 1er Cru Les Verailles 1991, a bottle of Gevray- Chambertain Louis Latour 2000, and a bottle of Givray 1er Cru Clos Salomon 2000, U: all base neck or better. (5)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 209

Vintage Wine: six bottles of Volnay, comprising two bottles of Domaine Michel Lafarge Clos du Chateau des Ducs 1994, a bottle of Clos des Chênes 1er Cru 1993, a bottle of Clos des Chênes 1er Cru 1994, and two bottles of Clos des Chênes 1er Cru 1998, U: all shoulder or better. (6)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 210

Vintage Wine: six bottles of Chassagne-Montrachet, comprising a bottle of Gagnard-Delagrangre Premier Cru 1997, three bottles of Michel Colin-Deléger et Fils 1999, and a bottle of Domaine Bachev-Legros 2005, U: middle neck or better. (6)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 211

Vintage Wine: two bottles of Grand Vin de Chateau Latour, 1984 and 1984, Pauillac, Premier Grand Cru Classe, U: top shoulder or better. (2)

Estimate: 150 - 200

Fees: 20% inc VAT

Lot 212

Vintage Wine: a bottle of Chateau Lafite-Rothschild, 1960, Premier Grand Cru Classe, Pauillac, U: bottom shoulder.

Estimate: 150 - 200

Fees: 20% inc VAT

Lot 213

Vintage Wine: a bottle of Chateau Margaux, 1964, Premier Grand Cru Classe, U: mid shoulder.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 214

Vintage Wine: three bottles of Chateau Lafite-Rothschild, 1961, Pauillac, Premier Grand Cru Classe, U: all mid to top shoulder. (3)

Estimate: 600 - 800

Fees: 20% inc VAT

Lot 215

Vintage Champagne: a mixed parcel of champagne, comprising two bottles of A R Lenoble 1995 Grand Cru Blanc de Blancs, and two bottles of Lenoble 1999 Grand Cru Blanc de Blancs. (4)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 216

Vintage Champagne: a mixed parcel of champagne, comprising a bottle of Vilmart & Cie Crand Cellier, a bottle of Chanoine Vintage 1998, a bottle of Volleroux Brut Cuvee Tradition, and a bottle of Chateau de Bligny Grand Reserve. (4)

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 217

Vintage Champagne: a bottle of Pol Roger Champagne, Extra Dry White Foil.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 218

Vintage Champagne: a bottle of Moët & Chandon Brut Imperial Champagne, Vintage 1995.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 219

Vintage Champagne: a bottle of Moët & Chandon Champagne, Cuvee Dom Perignon, Vintage 1988.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 220

Vintage Champagne: a bottle of Moët & Chandon Champagne, Cuvee Dom Perignon, Vintage 1996.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 221

Vintage Champagne: two bottles of Bollinger Champagne, comprising Special Cuvee Brut and Special Cuvee. (2)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 222

Vintage Champagne: a magnum of Veuve Clicquot Ponsardin Brut, in wooden presentation case.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 223

Vintage Champagne: a bottle of Moët & Chandon champagne, circa 1960's, a bottle of Moët & Chandon Brut Imperial Champagne, circa 1980's, a bottle of Charles Courbet Speciale Cuvee champagne, and two bottles of Marks & Spencer champagne. (5)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 224

Vintage Champagne: a bottle of Bollinger Champagne, Grande Annee 1990.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 225

After Robert Morden (1650-1703): a 17th century map of Northamptonshire, sold by Swale, Awunsham and Churchill, later hand coloured, 37 by 42.9cm, framed 54 by 58.4cm.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 226

After John Speed (British, 1552-1629): a 17th century map of Suffolk 'divided into Hundreds', 1676 issue, later hand coloured, double sided frame with text verso, 39 by 52cm, glazed and framed, 50.5 by 63cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 227

After Robert Morden (1650-1703): two 17th century Robert Morden (British, 1650-1703) hand coloured maps, Nottinghamshire, 35 by 42.5cm, frame size 52.5 by 59.5cm, and Monmouth 34.5 by 42.5cm, frame 50.5 by 58.5cm. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 228

After Robert Morden (British, 1650-1703): two hand coloured maps, Dorsetshire, 37 by 42.5cm, framed 53 by 58cm, and 'Rotlandia', 28 by 36cm, framed 39 by 45.5cm. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 229

After Emmanuel Bowen, an 18th century map, 'Bedford Divided into its Hundreds', engraving, hand coloured, 69 by 51cm, glazed and in Hogarth frame, 74.5 by 57cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 230

After John Speed (1552-1629), an early 17th century map of Yorkshire, Sudbury & Humble dated 1610, later hand coloured, in double-sided frame with 'The Description of Yorkeshire' verso, 39.5 by 52cm, glazed and framed 42.6 by 55cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 231

After Christopher Saxton & William Kip: a 17th century map of Nottingham, later hand coloured, 27.8 by 32.7cm, framed 39.5 by 44.7cm, and an 18th century map of Ireland, after Samuel Neele, 41.4 by 35.4cm, frame 54 by 48cm. (2)

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 232

After Samuel Buck (1696-1779) & Nathaniel Buck (active 1724-59), seven early 18th century maps of Northamptonshire, comprising East view of Rockingham Castle, The South View of Holdenby -Palace, The East View of Higham-Ferrers College, The South View of Drayton-House, The West View of Daventry Priory, The North View of Little Billing Priory, The South View of Barnwell Castle, all later hand coloured, the published 1729, 19.5 by 37cm, framed and glazed 33 by 49cm. (7)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 233

Three 18th century maps after Robert Morden (1650-1703), comprising one of Wiltshire, 36 by 42cm, frame 38.5 by 44.7cm, one of Northamptonshire, and one of 'Huntingtonshire', together with two further 18th century maps of Northamptonshire, one after Thomas Badeslade (1719-1750) and William Henry Toms (1700-1765), published 1741, 16.5 by 18.6cm, frame 23.8 by 27.7cm, the other after Thomas Kitchin (1718-1784), 27.8 by 21cm, frame 30.6 by 23.6cm, all later hand coloured. (5)

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 234

After Samuel Buck (1696-1779) & Nathaniel Buck (active 1724-59): an 18th century panorama of 'The South West Prospect of the City of Peterborough', 28.5 by 76.5cm, 45 by 93.5cm framed, together with after Herman Moll (1654-1732): a map of Northamptonshire, 20.5 by 32cm, framed 29.8 by 41cm. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 235

A Map of London, hand coloured engraving, 'Drawn & Engraved from Authentic Documents & Personal Observations, by B. R. Davies, 16 George Street, Euston Square, London, pub. Edw. Stanford, Sept 1, 1856, 185&186', 39.5 by 66cm, glazed and framed, 48.5 by 74cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 236

After Elizabeth Blackadder, Artist proof etching of Irises, signed and mark 'A/P' in pencil, 21.5 by 27cm, framed, 31 by 36.3cm, together with a postcard featuring Japanese Irises sent from Japan by the artist in 1986. (2)

Estimate: 150 - 200

Fees: 20% inc VAT

Lot 237

After Arthur Boris O'Klein (Russian/French, 1893-1985): two humorous hand coloured engravings of dogs, 'Le Profanateur' and 'oh! Liberte cherie', each signed in pencil and titled to lower margin, each 16 by 44, glazed and framed 22 by 51cm. (2)

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 238

Withdrawn.

Estimate: 0 - 0

Fees: 20% inc VAT

Lot 239

Attributed to John William North (British 1842-1924) 'In the Farmyard at Halsway Manor, Somerset', indistinctly signed, watercolour and bodycolour, with a Fine Art Society label verso dated 1986, mounted, glazed and framed in an ebonised and gilt frame, 19.5 by 22.5cm, frame size 37 by 39.8cm.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 240

William Ayerst Ingram RBA (1855-1913): a watercolour depicting sailboats at moorings in the evening light, signed bottom right, 29 by 44cm, framed and glazed 47 by 61cm, together with a similarly dated watercolour of Venice, indistinctly signed with a monograph bottom left, 14.5 by 30cm, framed and glazed 36 by 50cm. (2)

Estimate: 70 - 100

Fees: 20% inc VAT

Lot 241

Henry Sheppard Dale (1852-1921): a West country hillside town scene with Tudor buildings, with the Downs behind, watercolour, signed and dated 1902 bottom left, 33 by 24cm, framed and glazed 55 by 45cm.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 242

Miles Edmund Cotman (British, 1810-1858): 'Boats in a swell', unsigned, titled and attributed to mount, watercolour, label verso for Bernard Squire, London, 15.5 by 24.5cm, mounted, glazed and framed, 38 by 45.5cm.

Provenance: Private Deceased Estate, purchased Keys, Aylsham, Picture Sale, lot 563, Friday 15th April, 2005.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 243

Wilfrid Rene Wood (British, 1888-1976): Handa Island, Scourie Bay, likely painted in 1962, when the artist painted a series of views of this area of Sutherland, Scotland, watercolour, signed bottom left, 22 by 29cm, framed and glazed, 41 by 47cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 244

Wilfrid Rene Wood (British, 1888-1976): 'New Cannon Street' watercolour, unsigned, with label verso, 26.5 by 19cm, mounted, glazed with cream painted frame, 43.3 by 35cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 245

Wilfrid Rene Wood (British, 1888-1976): 'Dover' watercolour, signed and dated 1931, with label verso, 24 by 30.5cm, mounted, glazed within a cream painted wooden frame, 41.5 by 46.5cm.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 246

Wilfrid Rene Wood (British, 1888-1976): 'Mountain Landscape & Lake' watercolour, unsigned but with exhibition label verso, 26.5 by 39.4cm, mounted, glazed and with a cream painted frame, 44.2 by 55cm.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 247

A 18th century style romantic pastoral scene, with two lovers beneath a tree, indistinctly signed, oil on board, 37.5 by 52cm, framed, 71 by 56.5cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 248

A late 19th century Russian Icon depicting The Annunciation, wood, tempera and gesso, 31 by 23cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 249

Laure Lévy (French, 1866-1954) after D. Greuze, a late 19th century French porcelain plaque, painted with a girl wearing a blue, yellow and white striped dress and bonnet, sat in a chair winding wool while a kitten on a table beside her plays with the other end, signed upper right, 20.5 by 15.5cm, in a gilt frame, 37 by 31.5cm.

Provenance: Private Deceased Estate, purchased lot 34, 9th June 2010, Cheffins.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 250

A 19th century hand painted trio of armorial crests, featuring the Yorkshire and Leeds crests mounted, mounted in a mahogany circular frame, 22.5cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 251

In the Manner of Thomas Rowlandson (1756–1827): two humorous pen and ink pictures, 'The Discovery' and 'A Graceless Apprentice', both signed 'Rowlandson' and dated '1779', each 19 by 24.5cm, framed, 35 by 40.5cm. (2)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 252

British School (late 19th / early 20th century): a hunting scene, depicting three red jacketed huntsmen heading through a gate in a wood with hounds at their horses' feet, bears signature / date? lower left, oil on canvas, 24 by 34cm, in gilt composition frame, 42 by 52cm.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 253

J. McCormack (20th century): 'The Flying Cloud', depicting a ship in full sail on the open sea, titled verso, signed lower right, oil on canvas, 50 by 75cm, in gilt frame, 79 by 105cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 254

Edward Heaton (British, 20th century): a river landscape, with man fishing on the bank, hills and a cloudy sky beyond, signed lower left, oil on canvas, 49.5 by 75cm, in gilt composition frame, 76 by 101cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 255

Cuthbert Bradley (British, 1861-1943): 'An Incident with the Belvoir, Feb: 10th 1892, Lord Lonsdale comes to Mr Pidcock's rescue, placing his own saddle around him', signed and dated 1915 lower left, titled to gilt mount, oil on canvas, 24 by 34.5cm, in gilt frame, 38.5 by 48.5cm.

Estimate: 150 - 200

Fees: 20% inc VAT

Lot 256

A pastoral landscape, likely early 19th century Dutch, depicting horses and cows in a byre, unsigned, oil on canvas, 29.5 by 40.5cm, framed 46 by 56cm.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 257

Frank Lewis Emanuel (British, 1866-1948): still life of oriental items, depicting a moon flask, jade figure and piece of carved ivory, oil on canvas, signed and dated 1932, 50 by 39.5cm, frame 58 by 47.5cm.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 258

English School (19th century): a fox stalking rabbits, unsigned but bearing 'Ward B A' verso, oil on canvas, 19 by 24cm, in gilt frame, 27 by 32cm.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 259

Clive Madgwick (British, 1934-2005): 'Dedham Church', in Essex, signed and dated 1977 lower right, oil on canvas, 24 by 29.5cm, framed 35 by 40.5cm.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 260

Ragnhild Ender (1886-1973): Norwegian Landscape, oil on canvas, signed and dated 1944 lower right, with handwritten title verso, 45 by 56.8cm, framed 56.5 by 68cm.

Estimate: 300 - 500

Fees: 20% inc VAT

Lot 261

Rowland Hill (British, 1915-1979): landscape with cattle, oil on canvas stretched over board, signed and dated '1947', glazed and framed, 25 by 34cm, framed 35.2 by 44.1cm.

Estimate: 300 - 400

Fees: 20% inc VAT

Lot 262

Roy Petley (British, b. 1951): 'The Broken Bough', signed lower left, oil on board, 38.5 by 59cm, framed, 68 by 88.5cm.
Provenance: Private Deceased Estate, purchased Christie's lot 106, 25th January 1991, previously direct from the artist.
Estimate: 500 - 800
Fees: 20% inc VAT

Lot 263

A. Minter (19th century): a Continental woman standing with her two children, in front of a stone cottage looking up at two swallows in flight, signed lower right, oil on canvas, 72 by 43.5cm, framed, 79.5 by 51.5cm.
Estimate: 300 - 500
Fees: 20% inc VAT

Lot 264

A set of four Dutch 18th or 19th century cartoons, each depicting various figures in room settings, all unsigned, oils on canvas, each 29 by 24cm, in gilt composition frames and arched slips, each 47 by 42cm. (4)
Estimate: 300 - 500
Fees: 20% inc VAT

Lot 265

Howard M Hunt (British, 19th century): a nomadic tribe journeying through the desert, with a woman and young child on a dromedary in the foreground being led by two men, with further Arabs walking and some on camels, hills in the far distance, oil on canvas, signed and dated 1889 lower right, 75 by 125cm, glazed and in gilt composition frame, 110 by 160cm.
Estimate: 1000 - 1500
Fees: 20% inc VAT

Lot 266

Italian School (18th century): a rural scene with figures in a landscape, in portrait format, with attribution plaque to frame 'Zuccherelli', likely for Francesco Zuccarelli RA (Italian, 1702-1788), oil on canvas, unsigned, 46.5 by 56cm, in gilt frame, 68 by 77cm.
Estimate: 1000 - 1500
Fees: 20% inc VAT

Lot 267

Venetian School (18th/19th century): a view of The Doge's Bucentaur returning to the Molo, Venice, from the Bacino di San Marco, during Ascension Day, with the entrance Piazza San Marco to the left, the Doge's Palace behind, all in a low sun drenched light, impasto oil on canvas, unsigned, 63 by 90cm, glazed and in a gilt composition frame, 79 by 106cm.
Estimate: 2000 - 3000
Fees: 20% inc VAT

Lot 268

BEING SOLD ON BEHALF OF CHILDREN IN NEED

A Haddon Rockers rocking horse, circa 1980s, fibreglass body painted black with brown seat, on a pine base, 164 by 59 by 130cm high.
Estimate: 150 - 250
Fees: 20% inc VAT

Lot 269

An Edwardian G & J Lines extra carved rocking horse, painted dapple grey horse with brown leather saddle, duck egg blue base, 115 by 61 by 110cm high.
Estimate: 300 - 500
Fees: 20% inc VAT

Lot 270

A pair of mid 20th century Payne School Honours boards, each with a roll call of student names dating from 1935, mounted within oak frames, largest 76.5 by 122.5 by 3cm. (2)
Estimate: 80 - 120
Fees: 20% inc VAT

Lot 271

Taxidermy: a stuffed Reeves's Pheasant, in naturalistic setting within glazed case, by J.E. Shelbourne Leicestershire, 170 by 30.5 by 57.5cm high.
Estimate: 200 - 300
Fees: 20% inc VAT

Lot 272

A 1960s Chelsea Football Club, cast iron frame with wooden swing seat, bearing plaque 'Chelsea F.C. West Stand 1965-1997', 52 by 42 by 83cm high.
Estimate: 80 - 120
Fees: 20% inc VAT

Lot 273

An Art Nouveau cast iron and copper inset fender, 126 by 33 by 27cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 274

A mid 20th century mahogany desk, by Cooke's (Finsbury) Ltd, six drawers to two pedestals inset black cloth surface, raised on tapering legs, 152 by 86 by 76cm high.

Estimate: 40 - 60

Fees: 20% inc VAT

Lot 275

A good quality walnut veneered sideboard, circa 1950, by Hamptons, Pall Mall East, London, raised on short cabriole legs, 160 by 58 by 101cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 276

A good quality burr walnut veneered extending dining table, circa 1940, in Queen Anne style, with moulded rectangular slide out surface with eared corners, single additional leaf, shell carved knees and cabriole legs, leaf 51cm, 91 by 91 by 76cm high, together with four matching Queen Anne style dining chairs. (5)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 277

An Edwardian mahogany revolving table top bookcase, with later base and castors, 46.5 by 46.6 by 46.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 278

An Edwardian burr walnut Canterbury, with pierced carved ends, raised upon turned legs and brass castors, 63 by 38 by 54.5cm high.

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 279

A modern French 19th century style salon suite, with carved and gilded wood frames, tapestry upholstered seats and backs, comprising settee, 169 by 62 by 118cm high, four open armchairs, 76.5 by 62 by 113cm high, and a marble topped circular coffee table, 72 by 49cm. (6)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 280

An oak roll top desk, circa 1940, made by Cutler, twin pedestals each with four drawers, fitted interior, 106 by 78 by 117cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 281

An Art Deco birds eye maple veneered cocktail cabinet, bow fronted, with twin doors opening to reveal a mirror backed interior, over a sliding surface and twin doors below enclosing two drawers and bottle storage space, 93 by 58 by 157cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 282

An Art Deco walnut veneered part bedroom suite, comprising a dressing table with rectangular mirror and seven drawers, 105 by 56 by 175cm high, and a dressing chest with small flip up mirror, twin doors enclosing two shelves, and three drawers below, 75 by 51 by 135cm high. (2)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 283

A Gazak rug with two diamond medallions, 127 by 83cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 284

A Georgian mahogany toilet mirror, with rectangular mercury glass mirror plate on turned supports with brass urn finials, on a bow fronted base section with three trinket drawers, raised on small bracket feet, 57 by 22 by 63cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 285

An Arts and Crafts oak carved sideboard by Edward Bowman, with mirrored gallery back, three frieze drawers above two cupboards and central ogee arched alcove above smaller drawer, all intricately carved with oak leaves, wheat, hops and ivy with an egg and dart border, the top similar with columns and two side candle shelves and central bevelled mirror, 201 by 55 by 215cm high.

Provenance: previously from Ivydene, home of Edward Bowman senior and was made by him for the house, the back is inscribed EB, the Bowman Brothers of Stamford were renowned for their church carpentry work in the early 20th century.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 286

A Baluchi rug, 124 by 92cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 287

A reproduction walnut Dutch style bombe chest of drawers, with red and white veined marble top, three drawers, ormolu mounts, terminating upon cabriole legs, 80.5 by 41 by 83cm high.

Estimate: 150 - 200

Fees: 20% inc VAT

Lot 288

A set of four Thonet tubular steel and cane modern designer chairs, late 20th century, after a design by Mies Van Der Rohe, labels to frames, each 70 by 50 by 83cm high. (4)

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 289

A Gazak rug with large diamond medallion, 127 by 113cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 290

A Victorian Chesterfield settee, two seater, upholstered in buttoned pink velvet, raised on ebonised turned feet and black ceramic castors, 180 by 66 by 67cm high.

Provenance: Private Deceased Estate

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 291

A Meshwari runner, with red and blue geometric ground, four diamond medallions, five stripe ends, 250 by 61cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 292

An Edwardian mahogany desk, fitted gallery, inset surface, twin pedestals with a series of drawers, 122 by 68 by 162cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 293

A Victorian salon armchair, with squared back and scroll over arms, upholstered in buttoned pink foliate fabric with rope twist edging, ebonised supports and black ceramic castors, 61 by 74 by 70cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 294

A 20th century stained oak piano stool, with swivel leatherette seat with turned central urn column with three other supports, raised three carved foot, 32.5 by 49.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 295

A George III oak corner cupboard, with single astragal glazed door, 75.2 by 41 by 107cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 296

A small 19th century French giltwood wall mirror, with sunburst frame, glass 8.7cm, 32cm overall.

Estimate: 60 - 80

Fees: 20% inc VAT

Lot 297

A harlequin set of eight Regency bar back dining chairs, with brass inlaid top rails, spiral carved mid rails, comprising five with sabre front legs and three with turned front legs, each with red cotton drop in seats, style one 46.5 by 52 by 84.5cm high, style two 49 by 52 by 83cm high, and style three 45 by 51 by 84cm high. (8)

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 298

A vegetable dyed wool Choli Kelim rug, 190 by 130cm.

Estimate: 60 - 90

Fees: 20% inc VAT

Lot 299

A 19th century mahogany side table, rectangular surface, channelled legs, 87 by 43 by 71.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 300

A Gothic Revival mahogany sideboard, by Edwards & Roberts, circa 1890, with blind carved decoration, three drawers with brass plate handles, open shelves flanked by two astragal glazed doors, raised on turned feet, stamped maker's name to drawer, 174 by 46 by 116cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 301

A late Victorian mahogany sofa table, rectangular moulded surface, single frieze drawer with turned handles, shaped end supports with turned stretcher, on flattened bun feet, 107 by 52.5 by 72cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 302

A vegetable dyed wool Choli Kelim rug, 155 by 105cm.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 303

A 20th century mahogany sewing table, its fitted interior with dressing table items, the exterior with satinwood crossbanded inlays to hinged top and base, raised on cabriole legs, 51 by 36 by 71cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 304

A Victorian mahogany compactum wardrobe, with decorative carved panels, short mirrored door, small cupboard and a series of seven drawers with brass plate handles, plinth base, 145 by 52 by 210cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 305

A 19th century mahogany dial clock, by W. R. Bullen, Norwich, single fusee movement, circular white enamel dial, 11.5", with black Roman numerals and minute track, in circular case with moulded edge, , with pendulum, case key, and winder, 38 by 15cm.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 306

A Karajeh runner, 305 by 96cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 307

18th century oak bible box, with carved front, splits to lid, 48 by 29 by 25cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 308

A George III mahogany corner cupboard, flat front single paneled door with brass H hinges, four fixed shelves and three trinket drawers fitted below, 80.5 by 42 by 113cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 309

A Victorian mahogany stick barometer, Abraham & Co, 20 Lord Street, Liverpool, with engraved ivory gauge, 8.5 by 6.5 by 92cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 310

A Meshwari runner, with red and blue geometric ground, five rows of two diamond medallions, three stripe ends, 242 by 63cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 311

An early 19th century figured mahogany wardrobe, pointed cornice over two doors with brass edging, opening to reveal a hanging space with rail and hooks, full width drawer below with brass knobs, raised on bracket feet, with key, 115 by 53 by 191cm high.

Provenance: Private Deceased Estate

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 312

A Chinese hardwood jardiniere stand, Qing Dynasty, late 19th century, with circular red marble inset surface, the frame pierced and carved with flowers and stiff leaf decoration, shaped legs joined by cross stretcher, claw and ball feet, 47 by 92cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 313

A Hamadan runner, 331 by 108cm.

Estimate: 80 - 100

Fees: 20% inc VAT

Lot 314

A George III mahogany chest of four graduating drawers, with brass swan neck handles and cock beading, bracket feet, a/f in need of restoration, 107 by 52 by 77.5cm high.

Estimate: 80 - 120

Fees: 20% inc VAT

Lot 315

An 18th century stained pine blanket chest, of plain form with saw cut feet, lift lid and candle box, 96 by 38 by 54cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 316

An 18th century oak drop leaf table, circular surface, twin gate leg action, turned supports and breganza style feet, 92.5 by 99 (69 leaves down) by 69cm high.

Estimate: 50 - 80

Fees: 20% inc VAT

Lot 317

An 18th century oak chest, lift lid with loop hinges, four panel front below a carved frieze, on stile feet, a/f panel to lid damaged but present, 127 by 56.5 by 59.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 318

An 18th century and later oak chip carved dresser of small proportions, with a series of drawers and shelves to the upper section, and three wide drawers to the base section, raised on turned supports with peripheral stretchers, 85 by 57 by 175.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 319

A large Hamadan carpet, 380 by 220cm.

Estimate: 200 - 400

Fees: 20% inc VAT

Lot 320

A 19th century long case clock, Robert Pattison, Thirsk, with handpainted arched dial with Roman numerals, eight day movement, two weights and pendulum, 26 by 49 by 218cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 321

An early 19th century mahogany and oak long case clock, circular white enamel dial signed Deacon Leicester, with black Roman numerals and Arabic five-minute numerals, subsidiary seconds dial, and date roller, twin train 8 day movement chiming on a bell, squared hood, case with fluted quarter columns and plinth door with inlaid paterae, modern modifications and restorations, with pendulum, two weights, key, and winder, 59.5 by 30 by 197.5cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 322

A late 18th century John Brumhead of Stamford eight day long case clock, with a hand painted Arabic dial, subsidiary dial, oak case, giltwood finials, pendulum with damaged suspension spring, with key, 45 by 24.5 by 210cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 323

An early 19th century mahogany long case clock, plain white arched dial signed Thos Inskip, Shefford, with black Roman numerals, minute track, subsidiary seconds dial, twin train 8 day movement chiming on a bell, arched hood, plain case, with pendulum, two weights, two keys, and winder, 46.5 by 22 by 206cm high.

Estimate: 400 - 600

Fees: 20% inc VAT

Lot 324

A set of Edwardian Chippendale style eight dining chairs including two carvers, with decorative top rails, pierced carved back slats, drop in seats, fore legs with cabriole legs terminating in ball and claw feet, rear sabre legs, carvers 62 by 62 by 101cm high, chairs 58 by 58 by 101cm high. (8)

Estimate: 150 - 200

Fees: 20% inc VAT

Lot 325

A Georgian style mahogany cylinder front bureau bookcase, mid 20th century, twin astragal glazed door enclosing three shelves, fitted interior with sliding surface over three drawers, 91.5 by 46.5 by 265.5cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 326

A George III mahogany secretaire bookcase, the upper section with outswept cornice over two astragal glazed doors enclosing three adjustable shelves, the lower section with fully fitted fall front secretaire drawer over three graduating drawers, with brass swan neck handles and escutcheons and cock beading, all raised on bracket feet, 104.5 by 56 by 202cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 327

A Regency mahogany chest, a pair of cupboard doors opening to reveal two press slides, over two short over one long drawer with brass handles, raised on bracket feet, 120 by 53 by 108cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 328

A Baluchi runner, 186 by 93cm.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 329

An Edwardian mahogany lady's bureau bookcase, of small proportions, dentil moulded cornice over a single glazed door enclosing two shelves, a fold out writing surface with green silk skiver, below a single drawer with brass swan neck handles, raised on square section legs with moulded edges, 67 by 38 by 155.5cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 330

An 18th century stained pine and oak blanket chest, of small proportions, carved front panel with lunettes and a vase of flowers, line carved and moulded, lift lid with loop hinges revealing a candle box and open storage space, 43 by 88 by 48.5cm high.

Estimate: 200 - 300

Fees: 20% inc VAT

Lot 331

An early Georgian chest on stand, an arrangement of drawers with brass plate handles, the base section with three drawers over a shaped apron, raised on turned supports and vase shaped feet joined by shaped stretchers, base likely later, 102 by 58.5 by 146.5cm high.

Estimate: 800 - 1200

Fees: 20% inc VAT

Lot 332

A French oak dining table, the rectangular surface with rounded corners and moulded edges, three additional leaves, each 55cm, and support legs, draw leaf action, raised on turned supports with later castors, circa 1850, fully refurbished in 1999, 134 by 130 by 78cm high.

Estimate: 400 - 600

Fees: 20% inc VAT

Lot 333

A pair of French Second Republic giltwood framed stools, with upholstered seats in need of restoration, raised upon four carved C-scroll legs, each 60 by 48 by 33.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT

Lot 334

A pair of French 19th century giltwood armchairs, with carved gilt frames, upholstered in cream foliate embroidered fabric, each 76 by 70 by 96.5cm high. (2)

Estimate: 500 - 800

Fees: 20% inc VAT

Lot 335

A late 19th century Canadian Clarabella harmonium, with mahogany case, a square form stained glass middle section flanked by two oval mirrors, pierced decoration, 116 by 60 by 200cm high.

Estimate: 50 - 80

Fees: 20% inc VAT