

Lot 1

Ronald Ossory Dunlop (Irish, 1894–1973): pencil sketch portrait of Jean Shepeard, signed later in black ink, 19.5 by 11.5cm, mounted, glazed and framed, 34 by 28.5cm.

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 2

Jean Shepeard (British, 1904-1989): an archive of ephemera relating to Shepeard's art, film, theatre exploits, including over one hundred photographs and photographic prints, featuring three candid pictures of Aldous Huxley, including one featuring Huxley without spectacles posing with Shepeard, two small photographs of Francis Bacon's 1930s Flat, a large collection of notes, as well as her British Actors Equity Association card, dated 1955, signed books, Francis Partridge (1900-2004) the last member of the Bloomsbury group to pass away 'Good Company Diaries 1967-1970' signed with dedication to Doreen Kern, facsimile copies of correspondence, including a card from Sir John Gielgud sent to Kern concerning Shepeard, assorted newspaper cuttings. (3 boxes)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 3

Jean Shepeard (British, 1904-1989): a collection of pencil sketches of Ronald Ossory Dunlop (Irish, 1894–1973), a charcoal portrait, signed with a monogram 'JS', 26.5 by 18cm, mounted, 40 by 30cm, together with fifteen other mounted and unmounted portrait sketches, all signed, two small photographs of Dunlop (one partially torn, a/f), a copy of his autobiography 'Struggling with Paint' (London, 1956) with handwritten dedication to Jean Shepeard 'To Jean darling R O Dunlop', the book references Shepeard and the Emotionist movement which Dunlop, Shepeard and others founded, Shepeard and Dunlop were also lovers, together with a 1931 Redfern Gallery exhibition programme for Dunlop's work. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 4

Jean Shepeard (British, 1904-1989): a sketchbook containing a possible charcoal portrait of the artist Francis Bacon (1909-1992), 22.5 by 17.5cm, together with other portraits, most are signed, also including indistinct handwritten notes, a/f. Jean Shepeard was the only woman to ever exhibit with Bacon, the 1929 exhibition, was Bacon's second and it also included works by the Australian artist Roy de Maistre. Although Bacon's name is the most prominent on the exhibition flyer, Shepeard contributed to 'well over half the listed items in the show' (Richard Shone, 'The Burlington Magazine' Vol. 138, No. 1117, Apr. 1996, pp. 253-255). Bacon is believed to have destroyed the artworks from this early period and details are scant on his activities in the 1920s/30s.

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 5

Jean Shepeard (British, 1904-1989): seven sketch books, containing over one hundred drawings, including a possible pencil portrait of Roy de Maistre (1894-1968), 22.5 by 17.5cm, de Maistre acted as an early mentor for Francis Bacon, both of whom exhibited with Jean Shepeard, together with other portraits, including a possible self portrait, all signed, some pages of indistinct handwritten notes. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 6

Jean Shepeard (British, 1904-1989): eight sketch books, containing over one hundred sketches most signed, a/f, including portraits Celia Johnson, pencil, 23 by 17.5cm, and Gertrude Lawrence, pencil and chalk/pastel, 28 by 21.5cm. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 7

Jean Shepeard (British, 1904-1989): eleven sketch books with over one hundred drawings, including a charcoal and chalk portrait of a lady possibly the actress Lillian Braithwaite (1873-1948), 22.5 by 17.5cm, together with other figural studies and some set designs, a/f. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 8

Jean Shepeard (British, 1904-1989): a collection of eight sketchbooks, with over one hundred drawings, including a possible portrait of the artist Duncan Grant (1885-1978), 22.5 by 17.5cm, together with other portraits, some set designs, all signed, and written musings, a/f. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 9

Jean Shepeard (British, 1904-1989): nine sketch books, containing over one hundred drawings, mostly portraits and figure studies, including a portrait of a young lady in a hat, pencil and pastel, 23 by 18.5cm, most signed, a/f. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 10

Jean Shepeard (British, 1904-1989): ten sketch books, containing over one hundred pencil, pastel and charcoal drawings, including a possible portrait of Ronald Ossory Dunlop, in red pastel, 22.5 by 17.5cm, and other portraits, most signed with a monogram, together written notes and musings, a/f. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 11

Jean Shepeard (British, 1904-1989): eleven sketchbooks, containing over one hundred drawings sketches, including a possible sketch of the actor Leslie Howard, in pencil, 28 by 21.5cm, as well as handwritten notes, a/f. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 12

Jean Shepeard (British, 1904-1989): a sketchbook, containing portraits purportedly of Ronald Ossory Dunlop and Charles Laughton, as well as still life and landscape studies, most signed with a monogram, a/f, all 22.5 by 17.5cm.

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 13

Jean Shepeard (British, 1904-1989): pencil portrait of the sculptor Frank Dobson (1886-1963), signed with later title, with facsimile copy of a Picture Lending Society advertisement of Dobson's, Shepeard's, Ben and Hilary Nicholson's, and other artists' work, 22.5 by 17.5cm, glazed and framed, 43 by 31cm.

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 14

Jean Shepeard (British 1904-1989): a charcoal portrait portrait of the actress Dame Peggy Ashcroft (1907-1991), signed with a monogram, Shepeard shared a flat with Ashcroft in the 1920s, with label referencing 'Rachel Kempson/Redgrave', who might have aided with identification of the sitter, as well as facsimile copies of press cuttings verso, 27.5 by 20.5cm, mounted, glazed and framed, 50.5 by 40.5cm.

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 15

Jean Shepeard (British 1904-1989): a pastel portrait sketch of J.B. Priestly (1894-1984), signed with a monogram, 33.5 by 21.5cm, mounted, 50 by 40cm.

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 16

Jean Shepeard (British, 1904-1989): a charcoal portrait of the actor Sir Alec Guinness (1914-2000), signed with a monogram, undated, 22 by 16.5cm, mounted, 35 by 28cm.

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 17

Jean Shepeard (British, 1904-1989): charcoal portrait of Stan Laurel, signed with a monogram, 26.5 by 18.5cm, mounted 40 by 30cm.

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 18

Jean Shepeard (British, 1904-1989): a charcoal sketch of the artist Edward Wolfe (1897-1982), signed with a monogram, verso a facsimile advert for a 1929 Redfern Gallery Exhibition featuring both Shepeard and Wolfe as well as Augustus John, Paul Nash, Lucien Pissarro, Duncan Grant, Ronald Ossory Dunlop, and others, 28 by 21cm, in a glazed frame, 40 by 30cm.

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 19

Jean Shepeard (British, 1904-1989): pencil portrait of Dame Wendy Hiller (1912-2003), signed with a monogram, with label referencing the director Peter Cotes, who is likely to have identified the sitter, 26 by 18cm, mounted, 40 by 30cm, together with two charcoal portraits of the actor Roland Culver (1900-1984), both signed with a monogram, 23.5 by 16.5cm, mounted, 35 by 28cm, the other unmounted, 28 by 21cm, as well as a possible portrait of Rosalie Crutchley (1920-1997), unsigned and unframed, 22.5 by 17.5cm. (4)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 20

Jean Shepeard (British, 1904-1989): charcoal portrait of Dame Sybil Thorndike (1882-1976), signed with a monogram, 23.5 by 16.5cm, mounted, 35 by 28cm, together with two signed but unmounted charcoal portraits, Dame May Whitty (1865-1948), 22.5 by 17.5cm, Nuna Davey (1902-1977), 27.5 by 21.5cm, both with the imprints of other portraits verso. (3)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 21

Jean Sheppard (British, 1904-1989): a charcoal portrait of actor Clive Brook (1887-1974), signed with a monogram, with label referencing Peter Coates [sic] and Roy Boulting who may well have identified the sitter, 24 by 19cm, mounted, 30.5 by 25.5cm, together with two other signed but unmounted charcoal portraits, Eileen Peel (1903-1981) 28 by 20.5cm, and another Adrian Noeleman, 33 by 22.5cm, a/f. (3)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Sheppard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 22

Jean Sheppard (British, 1904-1989): charcoal portrait of the actor Rosemary Harris (b. 1927), unsigned, with a label referencing Frith Banbury who most likely assisted identifying the sitter, 24 by 19cm, mounted, 30.5 by 25.5cm, together with two other signed but unmounted charcoal portraits, Francis Lister (1899-1951) as identified by Rachel Redgrave, with imprint of another sketch verso, 22.5 by 17.5cm, and Robert Eddison (1908-1991), with imprint of another portrait verso, 27.5 by 21.5cm. (3)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Sheppard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 23

Jean Sheppard (British, 1904-1989): a charcoal portrait of actor Sir Gerald du Maurier (1873-1934), du Maurier father to the famous novelist Daphne and two other daughters who were also writers, signed with a monogram, with facsimile photographic portrait verso, 24 by 19.5cm, mounted, 30.5 by 25.5cm, together with three signed but unmounted charcoal portraits, George Bernard Shaw (1856-1950), with imprint of another portrait verso, 28 by 21.5cm, Philip Brandon (1898-1952), as identified by Peter Cotes, with incomplete portrait verso, 22.5 by 16.5cm, and a portrait of a lady with cigarette in her mouth, with the imprint of a still life sketch verso, 22.5 by 17.5cm, a/f. (4)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Sheppard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 24

Jean Sheppard (British 1904-1989): a charcoal portrait of actor Leslie Howard (1893-1943) signed with a monogram, 29 by 22.5cm, mounted, 50 by 40cm together with two other signed, unmounted charcoal portraits, one purported to be of Muriel Aked (1883-1955), as identified by Rachel Redgrave, 22 by 17.5cm, the other a possible portrait of Michael Gough (1916-2011), 28 by 21cm. (3)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Sheppard.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 25

Jean Sheppard (British 1904-1989): a charcoal portrait of actor Victor McLagen (American/British 1886-1959), signed with a monogram, with label verso referencing Roy Boulting who might have identified the sitter, 22 by 17, glazed and framed, 40 by 30cm, together with three other portraits, Mary Hinton (1896-1979), pencil, signed and unmounted, 29 by 20.5cm, and two of Muriel Aked (1883-1955), unsigned but mounted 24 by 19cm, 30.5 25.5cm, signed and unmounted, 22.5 by 17.5cm, a/f. (4)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Sheppard.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 26

Jean Sheppard (British 1904-1989): a charcoal portrait of Michael Denison (1915-1998), signed with a monogram, with label referencing Peter Cotes and Frith Banbury, who possibly assisted with the identification of the sitter, 33 by 23cm, mounted, 50 by 40cm, together with two other signed but unmounted charcoal portraits, Robert Morley (1908-1992) as identified by Dominic Lefoe, with imprint of another portrait verso, Jean St. Clair (1920-1973), sketch of a female figure with her arm outstretched verso, both 22.5 by 17.5cm. (3)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Sheppard.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 27

Jean Shepeard (British, 1904-1989): two charcoal portraits of crime writer Edgar Wallace (1875-1932), both signed with a monogram, both 22.5 by 17cm, with one mounted, 30.5 by 25.5cm, together with two other signed but unmounted charcoal portraits, Beatrix Lehmann (1903-1979), charcoal, 28 by 21.5cm, Stanley Holloway (1890-1982), 22.5 by 17cm, a/f. (4)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 28

Jean Shepeard (British, 1904-1989): three charcoal portraits of early 20th century actresses, all signed with a monogram, comprising Joan Greenwood (1921-1987), 23 by 16cm, mounted, glazed and framed, 35 by 28.5cm, Francis Doble (1902-1969), 22 by 16.5cm, mounted, 35 by 28cm, and Edna Best (1900-1974), 26.4 by 18.5cm, mounted, 40 by 30cm. (3)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 29

Jean Shepeard (British, 1904-1989): six charcoal drawings, including a half turned lady's face, charcoal with ink washes, signed, 23 by 18, 'Portrait of a Girl', charcoal and pastel, signed, 33.5 by 21.5cm, mounted, 50 by 40.5cm, a/f. (6)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 30

Jean Shepeard (British, 1904-1989): six charcoal and pencil portraits, all signed, including 'Girl resting' pencil, 22.5 by 17cm, glazed and framed, 26.5 by 21cm, 'Old man in cap', 22.5 by 17cm, glazed and framed, 31.5 by 23cm, a/f. (6)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 31

Jean Shepeard (British, 1904-1989): a collection of over thirty sketches, mostly portraits of women, most signed, a/f, including 'Woman at the window', red pastel, signed, 22.5 by 16.5cm, 35 by 28cm, a portrait of woman, charcoal, 25 by 20cm, mounted on cardboard, 45.5 by 33.5cm. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 32

Jean Shepeard (British, 1904-1989): a collection of over thirty sketches, including nudes and landscapes, including 'Railway View', charcoal and pastel, signed, 22.5 by 18cm, mounted and glazed, 40 by 30cm, a sketch of a female seated nude, 38.5 by 21cm, mounted on cardboard, 50 by 35.5cm, and a 'Still life' in charcoal, signed, 23 by 16.5cm, some a/f. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 33

Jean Shepeard (British, 1904-1989): a collection of over forty sketches, including a charcoal profile of a clean shaven man, 28 by 20.5cm, unsigned, together with other portraits in charcoal and pastel, most signed, a/f. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 34

Jean Shepeard (British, 1904-1989): a collection of over forty sketches, including a charcoal portrait of a young woman, 28 by 21.5cm, signed, together with other portraits and figural studies in charcoal, pastel and ink, most signed, a/f. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 35

Jean Shepeard (British, 1904-1989): a collection of over forty portrait charcoal, pencil and ink sketches, most signed, mostly portraits of unknown sitters, largest, 44 by 26.5cm, a/f. (1 bag)

Provenance- from Doreen Kern Collection (Artist and Sculptor 1931-2021) niece of Jean Shepeard.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 36

(British School, 20th century): a cubist style guitarist pencil on paper, signed 'Pittel' and dated '8.4.88', 35 by 44cm, mounted, glazed and framed, together with a pastel sketch of a churchyard, unsigned, 27 by 42cm, mounted, glazed and framed, 43 by 57.5cm. (2)

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 37

Paul Gerchik (American, 1913-1998): ten gouache paintings, including a mother with child, 56 by 43.5cm, together with a nude, 43.5 by 56.5cm, most signed, all unmounted and unframed. (10)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 38

Paul Gerchik (American, 1913-1998): a large collection of gouache and acrylic paintings, including four mounted portraits, 'Old Man', 26 by 18.5cm, with mount, 40 by 30.5cm, together with some damaged, paintings with mice damage, a/f. (1 box)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 39

David Goodman (British, 20th century): 'Camellia', modernist still life depicting a bunch of flowers in a small waisted vase with large turquoise glazed vase behind, signed, titled, and dated '07' lower left, oil on artists board, 80 by 72cm, glazed and framed, 97 by 89cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 40

Two oil on board landscape scenes, comprising 'Foxgloves at Bagtor', Dartmoor, by John Borland McLellan, showing a landscape view with large tree in foreground against a yellow sky, signed 'McLellan' to right bottom corner, framed 29.8 by 35cm, together with a scene depicting boats on water with cloudy blue skies, framed 25.2cm by 36.5cm, glazed 15.7 by 27cm. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 41

A portrait of an Edwardian lady, looking to her left, wearing a brown dress, inscription to the back of the board 'To Snip Vera Cair & her friend, S. E. Whitehead', framed 36 by 30.5cm, glazed 26 by 20cm, together with a photographic profile portrait of woman, signed 'W. Hanson Lawson', 'St Ives, Cornwall', framed 29.7 by 20cm. (2)

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 42

George McIntire (British, 19th century): a pair of landscapes, one with new paper label to back 'Inscribed on reverse: On The Borders Of The New Forest, Hampshire, Geo. McIntire', one signed lower right, the other unsigned, oils on board, each 14.5 by 19.5cm, in modern gilt frames, 21.5 by 26.5cm. (2)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 43

British School (19th century): a portrait of an Elizabethan lady, possibly Mary Queen of Scots, wearing a white veil with double pearl pendant, a lace ruff centered by a ruby brooch, a black dress with puffed and slashed sleeves, and a gold chain around her neck with large gold cross pendant, apparently unsigned, oil on board, 22 by 17.5cm, in a modern gilt frame, 27.5 by 23cm.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 44

An early 20th century Russian gilded and painted icon of the Holy Mother and Child, titled in black text above, engraved scrolling border, unframed, 22.2 by 17.3cm.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 45

Sarah Beddington (British, b. 1964): a modern interior scene, similar to her 'Forty Nights' series, signed and dated 1999 verso, oil on canvas, unframed, 56 by 84cm.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 46

Florentine School (late 19th century): a pair of studies of angels playing musical instruments, after Renaissance originals by Fra Angelico (Italian, 1395-1455), in the style of E. D. M. Follini, oils on panels, in a Renaissance-style gilt frame with Gothic pointed arch, spire finials, and spiral twist engaged columns, traces of original gilt finish, each panel 24 by 11cm, frames overall 46 by 21cm. (2)

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 47

John Frederick Herring, Sr. (British, 1795-1865): equine double portrait, depicting a mare and her foal in a landscape, the black mare with white speckles to her back, standing facing away looking over to the left, and the chestnut foal with white socks grazing, a low vertical cliff to the right and a sweeping woodland away to the left, signed 'J. F. Herring. Snr. 1834', oil on board, label verso 'Alfred J. Mucklow, Picture Frame Maker & Dealer in Works of Art, Carver & Gilder, 35 Cranbourn St, Leicester Square, London, W', the board stamped 'Roberson & Co, 51 Long Acre, London', 24 by 29cm, in a modern gilt frame, 31 by 36.5cm.

Estimate: 1000 - 1500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 48

A collection of twelve 19th century and later fish themed prints, including some hand coloured examples, featuring depictions of a Chub, 15.5 by 25cm, glazed and framed, 24 by 33cm, and a print of both a Grayling and a Gudgeon, surrounded by five different fishing hooks, 14 by 22cm, mounted, glazed and framed, 31.5 by 36.5cm. (12)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 49

After Francesco Bartolozzi (Italian, 1727-1815) a pair of copper ground engravings depicting 18th century pastoral scenes, both 37 by 49cm, mounted in gild oval frames, 51 by 64cm. (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 50

A collection of six prints, including a railway scene after John S. Gibb mounted, framed and glazed, 101.5 by 76 cm, and various Linda Charles abstract limited edition prints. (6)

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 51

A good Japanese Satsuma pottery miniature vase, by Ryokuzan, Meiji period, of ovoid form with flared gilt rim, finely painted in enamels and gilt with four panels, to the front and back with groups of figures, to the sides with pointillist gilt ground populated with butterflies and flowers, the neck and shoulder with intricately painted patterned panels, further 'jewelled' and narrow scroll borders, against a densely scrolled and patterned ground, two character gilt signature to base, 7.6 by 11.6cm high.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 52

A group of modern Chinese wooden items, comprising a three section carrying picnic basket with black and gilt painted floral decoration, a bucket / plant stand with flared rim and birds head handle, a hardwood vasde stand of cube form, the sides with Chinese characters, and a heavy carved figure of a praying figure, kneeling and resting on elbows with hands clasped, 54 by 21 by 42cm high. (4)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 53

A South East Asian cast metal sculpture, likely 19th century, modelled as a young lady kneeling with her hands in her lap, her hair in two buns atop her head, traces of pale blue, green and white paint, as well as areas of gilding visible but well worn away, cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 54

A Chinese porcelain famille rose tall cup, with flared rim, early 20th century, decorated with two figures either side of a panel of text with a border of auspicious objects, bears red seal mark to base, 9.5 by 11.2cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 55

A group of Chinese Famille Rose items, comprising a 19th century saucer dish, decorated with four figures in a garden, bears red seal mark to base, 13.2cm, and a pair of tea bowls, mid 20th century, each decorated with two Chinese men playing a board game, bear red seal marks to bases, each 8.5 by 5.5cm high. (3)

Estimate: 60 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 56

A Chinese porcelain stacking box, late 19th century, of four sections with a circular foot, decorated in Kangxi style famille verte with auspicious objects, to cover with a vase of flowers on a wooden stand, a/f cracked, bears red seal mark to base, 11 by 18cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 57

A pair of small Chinese porcelain gourd vases, late 19th century, decorated in underglaze blue Ming style with acanthus leaves and stiff leaf borders, with four character marks to bases, each 6.5 by 11cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 58

A modern Chinese porcelain garden seat, 31 by 31 by 45cm high, decorated in underglaze blue, together with a modern Chinese bowed slab sided vase and cover, famille verte style, an Indian brass circular side table with folding wooden barley twist base, 60 by 60 by 58.5cm and an Ironstone ceramic bucket and strainer cover with wicker handle. (4)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 59

A group of nine Chinese wooden carvings, early to mid 20th century, depicting figures in various occupations and situations, unusually two appear to be subjected to torture or corporal correction with one man in a full length cage held by his neck, the other sat on the floor with a board around his neck, further carvings depict a passenger cart, sedan chair, a man ploughing with a cow, a porter carrying goods, and a man writing at a table, each approximately 10cm high. (9)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 60

Chinese school (20th century): scroll painting, depicting rain clouds above a mountain top settlement, with Japanese script and a red seal, 48cm wide, in presentation box.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 61

A Japanese Kutani vase and cover, with sealed cover topped with a lion, lug handles, and two reserves decorated with floral sprays and birds, raised upon a tripod base, a/f, 15 by 30cm high.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 62

Catalogue Amendment: it now appears that this is a composite set made up of two or more originals - the difference in the colours of the baize, and the seemingly 'incorrect' style of the bishops and knights, indicate that it might not be completely original.

A composite large sized late 19th century Northern Upright / Edinburgh Upright chess set, likely European, natural boxwood and ebony with weighted and green baize bases, the Kings with urn shaped finials, 4.3 by 12.3cm high, similar Queens, 12.2cm high, Bishops with ball finials, 9.7cm high, Knights as carved horses' heads with flowing manes, 7.8cm high, Rooks as turrets, 6.7cm high, Pawns with ball finials, 2.9 by 5.7cm high, full set with one additional black pawn, in period wooden box with sliding lid, two '1' paper labels affixed inside, King 12.3cm (4.8") high, together with a handmade wooden chess board.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 63

A Corgi Toys die-cast model Jaguar Mark X 238, in dark blue with red interior, with luggage and original box.

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 64

Three Minichamps 1/12 scale motorbikes, comprising a limited edition Ben Spies, Tech 3 Yamaha YZR-M1 models, for numbered 125/500, a Max Biaggi 500cc GP 2001 model, and Loris Capirossi Honda NSR 500, all with original boxes. (3)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 65

An Edwardian tabletop miniature croquet set, possibly by Jaques & Son, London, comprising a turned mahogany storage stand, 19 by 29.5cm high, fitted with eight miniature croquet mallets with painted coloured collars, 26.5cm long, eight corresponding coloured balls, 3.15cm diameter, and six metal hoops with lead feet, 7cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 66

Four 1/18 scale die-cast model cars, comprising a limited edition Minichamps VW Karmann Ghia 1970, an Artisan Collection Fast and Furious "Dom's 1970 Dodge Charger", a Sun Star 1983 Ford Escort Mk3 XR3i Saloon, and a Road Signature 1966 Volkswagen Karmann-Ghia, all with original boxes. (4)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 67

Two limited edition Minichamps 1/12 scale motorbikes, comprising, a Carl Crutchlow Tech 3 Yamaha YZR-M1, numbered 321/504, and a Marco Simoncelli San Carlo Honda Gresini Moto GP 2011, both with original boxes. (2)

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 68

Four Matchbox Lesney die-cast model toys, comprising an Opel Diplomat No. 36, in gold, a Volkswagen 1600 TL in red No. 67, has been fitted with pin to its base presumably for 'slot car racing', Ford Zodiac in metallic pale blue No.53, a Matchbox Taxi Cab No. 20, all with original boxes. (4)

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 69

Six Matchbox Lesney die-cast model toys, comprising a BP Alvis Stalwart No. 61, Long Distance Royal Tiger Coach No. 40, Hoveringham 8-Wheel Tipper in red and orange No. 17, Office Site truck in blue No. 60, Car transporter with Superfast wheels No. 11, and a G.M.C. Tipper truck No. 26, all with original boxes. (6)

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 70

Seven Matchbox Lesney die-cast model toys, comprising a Moko Lesney Removal van No.17, missing flaps at one end, Scaffolding Truck No.11, Refrigerator Truck No. 44, Dennis Refuse Truck No. 15, Mercedes truck No. 1, with loose end flap, Mercedes Trailer No. 2, all with original boxes, together with an unboxed Car transporter with Superfast wheels No. 11. (7)

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 71

Two Corgi Toys die-cast model cars, comprising 'The Incredible Hulk' 264, with Hulk figure, cage and original box, together with a James Bond 007 Aston Martin DB5 in gold, A/f, with ejecting figure and reproduction box. (2)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 72

Three Matchbox Lesney die-cast model toys, comprising a Ferrari Berlinetta in green No. 75, a Lamborghini Miura P400 in yellow, a Mercedes 300 SE Coupe in green No.46, all with original boxes. (3)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 73

A Franklin Mint die-cast 1/24 scale Meyers Manx Dune Buggy, in yellow with fibreglass body, and original box.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 74

A collection of assorted die-cast model toys including some Corgis, limited edition 'Celebrating the Golden Age of Vintage Glory of Steam' Fowler B6 'Super Lion', Fowler B6 crane engine, Garrett, limited edition Corgi Comic Classics, The Eagle, The Skipper, The Rover, Adventure, all with original boxes and certificates, and The Wizard with box but no certificate, together with a other die-cast vehicles, a Lesney Vols Wagen Micro Bus No.12 a Dinky Toys 236 Cooper-Bristol racing car, a boxed Guillow's piper super cub 95, possibly not complete, and pewter style car ornaments, without boxes. (1 box)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 75

Twenty Dinky and Corgi die-cast model toys, including an Esso A.E.C. Fuel Tanker, 945, with original box, two Dinky Toys Pullmore Car Transporters 982, each with a Loading Ramp 794. (1 box)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 76

A collection of Tonka and other construction toys, including a Tonka Car Carrier with original box, cranes, a Mamod steam engine, a/f, together with other toys and games. (1 box)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 77

A Danbury Mint 1:24 scale detailed diecast model, 'The James Bond 007 Aston Martin DB5', serial B4852, with original cardboard box, and certificate of authenticity.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 78

A limited edition Corgi Aviation Archive 1:32 Scale model P-51 D-10-NA Mustang, model based upon after WWII flying Ace Colonel Clarence 'Bud' Anderson's aircraft 'Old Crow', numbered 669/3300, with certificate and original box.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 79

A limited edition Sun Star die-cast model 1:12 scale 1953 Volkswagen Kafer Cabriolet car, numbered 267/1500, with certificate and original box.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 80

A group of eight 1/43 scale die-cast model cars, including a Minichamps BMW M1 Street and a Karmann Ghia, together with a limited edition Detail Cars Collection Lamborghini Diablo in metallic blue, numbered 2182/6000, a Corgi Detail Cars Lamborghini Diablo Roadster in crimson, all with original boxes, together with an unboxed Minichamps McLaren F1 TTR in yellow. (8)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 81

A collection of tin plate toys, including a Japanese Corvette Convertible Type 1953, in black with original box, together with a Louis Marx Pan American Boeing aircraft, and other assorted European and Asian models. (1 box)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 82

Four Steiff soft toy animals, comprising a Limited edition exclusive to Danbury Mint 'The Snowman' numbered '297', production ceased in 2013, with certificate and original box, three other Steiff soft toys, Mungo Meerkat, 30cm high, Rico Meerkat, 20cm high, a Millenium bear with golden medallion, 32cm high, together with a Paddington Bear soft toy, without maker's name, 45cm high. (5)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 83

A collection of Occre and similar 1/24 scale models, including Stephenson's rocket loco with tender, Stephenson's Adler loco with tender, together with an Aero Graphics De Havilland Chipmunk balsa wood model, with original box, possibly incomplete, and two glass display cases. (7)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 84

Two Franklin Mint die-cast model Rolls Royce vintage cars, comprising a 1925 Silver Ghost, with presentation case and documents, together with a model 1929 Phantom 1, with presentation case but without papers. (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 85

A Horny OO gauge boxed train pack, model 3015, with GNER Intercity 225 'Mallard', 'David Livingstone', locomotive and carriages, R 2427A.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 86

A group of Horny OO gauge boxed model locomotives, comprising LNER Class A1 'Flying Scotsman', R 2675, BR 0-4-0 Diesel Class 06 Mechanical Shunter '06003', R 2470, LMS 0-6-0 T Class 3F Locomotive No 16624 Weathered Edition, R 2469, together with a Bachmann boxed 31-864 J39 64841 BR Black L/Crest Strepped Tender Weathered. (4)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 87

A collection of boxed model vehicles, including Days Gone, some Matchbox, and a Corgi Eddie Stobart lorry. (48)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 88

A Georgian tortoiseshell twin division tea caddy, 18 by 10.7 by 14.8cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 89

A pair of early 20th century thigh high black leather farm boots, with metal studded soles and heels, 31 by 13 by 68cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 90

A pair of early to mid 20th century metal ewers, a/f missing handles, in Italian style decorated in relief with gilt highlights, each cm high, 14 by 14 by 40cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 91

A group of mixed collectables, including a Duplex brass oil lamp, a set of six Webb Continental, Lead Crystal liqueur glasses in original box, a group of vintage fur hats and scarves, and a collection of Time Magazines and newspapers relating to Princess Diana. (q)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 92

A group of collectables, including a quantity of pre decimal coins, mainly copper with some crown, shillings and sixpences, a travelling inkwell, a match striker pot, gloves stretchers, and a parallel ruler. (9)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 93

A group of collectables, comprising a hardstone elephant, 28cm long, a wooden elephant, two pairs of bookends, and seven ceramic cottages, four by Lilliput Lane. (11)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 94

A set of six vintage table mats, each printed with an image of a black and gilt chinoiserie framed picture of birds in the style of George Edwards, with cork bases, each 26 by 20cm. (6)

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 94A

An Italian tan leather briefcase, by Hugony, Palermo, with branded protective storage bag, together with a black leather box case. (2)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 95

A group of three brass collectable items, comprising two boxes with engraving to front and back, and an engraved matchbox holder. (3)

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 95A

A traditional German Lederhosen outfit, including a white shirt, size 41, black suede leather trousers with white stitch detail to the sides of the legs and straps and metal buckle, woolen white socks, together with a leather cheque book cover. (6)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 96

A mahogany canteen of silver plated cutlery on stand, together with a cut glass ice bucket, and two other plated pieces of flatware. (4)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 97

A group of silver plated items, including an oak canteen of cutlery, together with an oval yellow metal framed miniature portrait. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 98

A collection of silver plated items, including a tray, teapot, coffeepot, and serving dishes. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 99

A group of silver plated items, including two trays, three piece tea service, sauce boats, cased sets of tea and coffee spoons, serving basket with cut glass dish, and a hot water pot, together with a small group of coins. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 100

A collection of silver plated items, including a vintage Viners four piece tea service, oval tray, toast rack, and knife rests, together with two Continental white metal spoons. (10)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 100A

A French late 19th century gilt metal twin branch table lamp, with floral scrolling decoration and candle effect lamp holders, squared block base, 26.5 by 8 by 27cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 101

A quantity of vintage hand tools, including planes, files, chisels, and screwdrivers. (1 box)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 102

A group of vintage hand tools, including a hoe, a rake, hammers, shears, sickles, hand drill, and two cased paraffin lamps. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 103

A collection of WWI trench and other maps owned by Rev. Leslie H. Glench 3rd Cavalry BEF, featuring locations in France from 1914-18, together with two photographs, a note home. (1 bag)

Provenance - From the Christopher Elliott collection

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 104

A group of militaria, medals and collectables, including a WWII Defence medal, a silver Ruston & Hornsby 50 years Faithful service medal, for 'W.Newton 1902-1952' with case, a RAF side cap with badge, buttons, two mess tins, and a steel cased Ingersoll pocket watch. (1 box)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 105

Five scratch built wooden WWII and later aircraft, including a Lancaster bomber on stand, hand painted, 44 by 30 by 31.5cm high overall, and a Valiant bomber, 49 by 45 by 11cm high, together with a model Meteor on stand, 18.5 by 17.5 by 12.5cm high overall, all a/f. (5)

Provenance - From the Christopher Elliott collection

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 106

Seven cast metal models of WWI and later aircraft, including a brass Spitfire, 15 by 12 by 3cm high, two other fighter style planes, a trench art single propeller WWI style plane on stand, 13 by 13 by 10cm high overall, and a seaplane, a/f. (7)

Provenance - From the Christopher Elliott collection

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 107

A WWI wooden model of Archibald Low's Aerial Target bomb, a radio controlled pilotless weapon, the first 'drone' to fly under control, bearing plaque 'Royal Aircraft Factory 'A.T. Guided Missile 1917', with newspaper cutting from a 1967 edition of 'The Advertiser & Reporter' featuring Christopher Elliott and the model, Aerial target model, 18.5 by 16 by 4cm high, with wooden outer case, 28 by 19 by 14cm high.

Provenance - From the Christopher Elliott collection

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 108

H. J. Reynolds (British, 20th century): two wartime London cityscapes, comprising a watercolour of 'London from the roof of 57 Charterhouse St. Just after the daylight raid, July 7th 1917', with St. Pauls visible amidst the smoke, signed, 29.5 by 49.5cm, glazed and framed, 32 by 52cm, and a crayon drawing of an 'air battle over London Sept. 7 1940 soon after 10:00pm.. from near Wembley', signed, 16 by 24.5cm, glazed and framed, 26.5 by 31.5cm. (2)

Provenance - From the Christopher Elliott collection

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 109

Three scrapbook albums of WWII and later interest with some airman signatures, including USMC Lt. Col. Marion E. Carl, who in 1953 flew a Douglas Skyrocket at 1143mph (then a record), together with newspaper cuttings and some cloth badges. (3)

Provenance - From the Christopher Elliott collection

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 110

Six WWII and later military crates, comprising of four wooden and two metal crates, stamped '1945', a/f. (6)

Provenance - From the Christopher Elliott collection

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 111

An assortment of aviation themed ephemera and photographic prints and assorted ephemera and prints, including some relics, a fragment of canvas from a Me 110c, found in Washington Sussex June 1965, 33 by 21cm, a lens believed to have come from a WWII Mosquito bomber, which crashed in 1945 in Sudbury, found in the 1990s, 4 by 5cm, a .303 bullet head believed to have come from 'Bogle' Bodie's crashed spitfire from July 1940, two pieces from a TSR 2 aircraft, a stiffening bracket for the airbrake compartment and a cam for the airbrake doors, together with a selection of books and reference materials, as well as portrait of an RFC, possibly RFC Observer Robert Burns, 25 by 19.5cm, mounted, glazed and framed, 46 by 38cm, together an assortment of other collectables. (3 boxes and 7 pictures)

Provenance - From the Christopher Elliott collection

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 112

A group of militaria, including two sets of WWI medals, one group named Second Lieutenant R. S. Ernst, an Indian Service medal, with Afghanistan N.W.F. 1919 clasp, a War and Victory medals and a miniature group, another group named for Major F. Whitehouse, comprising War and Victory medals, together with an associated set of three miniatures, including an oak leaf clasp for the War medal and a 1914-15 Star, a W.H. Harling London angle of sight instrument, a 1917 military issue F. Barker and Sons compass, and two leather cases, a/f, displaying the initials 'E.S.E' and 'E.J.E', and a Bishop Gore School cloth badge. (1 box)

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 113

Three sets of 18th century and later volumes of letters and the History of England, comprising David Hume 'The History of England from the Invasion of Julius Caesar to Revolution 1688' in eight volumes, full leather bound 8vo (pub. London 1767), together with John Lingard 'A History of England from the First Invasion by the Romans, in fourteen volumes, leather bound 8vo, (Fourth Edition, pub. Paris 1826), Philip Dormer Stanhope Earl of Chesterfield, 'Letters.. to his son Philip Stanhope Esq. Late Envoy Extraordinary of the Court of Dresden' in four volumes, leather bound 8vo (fifth edition, pub. London 1774), all a/f. (26)

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 114

Henry Fielding 'The History of Tom Jones a Foundling' in four volumes, 12mo full leather, (pub. London, 1750), a/f. (4)

Estimate: 50 - 80

Fees: 16.67% inc VAT for absentee bids, telephone bids and bidding in person

16.67% inc VAT for Live Bidding and Autobids

Lot 115

Charles Dickens, a part 19th century set of twenty-six volumes, including Tale of Two Cities (pub. Chapman and Hall, London, 1865), and others (pub. Chapman and Hall, London, 1866), all half leather bound 12mo, a/f. (26)

Estimate: 50 - 80

Fees: 16.67% inc VAT for absentee bids, telephone bids and bidding in person

16.67% inc VAT for Live Bidding and Autobids

Lot 116

Helba Baker Russell, limited edition 'Sonnets and Other Verses', signed and numbered 29/100, (pub. Obelisk Press, Paris, c. 1918) full leather 8vo, together with Mary Petty 'This Petty Pace a Book of Drawings' (pub. 1945, New York) cloth bound, 4to, and Lewis and Clark 'Journals of an Expedition' (pub. New York, 1962), in two volumes, 4to. (4)

Estimate: 40 - 60

Fees: 16.67% inc VAT for absentee bids, telephone bids and bidding in person

16.67% inc VAT for Live Bidding and Autobids

Lot 117

The Spectator, years 1710-1714, published for J. and R. Tonson and S. Draper, London, 8 volumes, 'Volume the First' to 'Volume the Eighth', 8mo, in tan calf leather with gilt tooled and numbered spines, each with an engraving frontispiece by F. Hayman, after C. Grignion, handwritten in ink by a previous owners 'J Hayman' and 'M Hayman'. (8)

Estimate: 20 - 30

Fees: 16.67% inc VAT for absentee bids, telephone bids and bidding in person

16.67% inc VAT for Live Bidding and Autobids

Lot 118

A large quantity of vintage and later postcards and cigarette cards, including British and European postcards, a large number of assorted cigarette cards, featuring some of football, automobilia and aviation interest. (7 albums & 2 boxes)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 118A

A collection of over 250 early 20th century, WWI and later International postcards, including over forty naval and WWI and WWII postcards and photographs, featuring an image of Winston Churchill and Sir Stafford Cripps boarding a Russian convoy ship, the HMS Somali after it was torpedoed, other ships including HMS Renown (marked 'NOT PASSED BY CENSOR'. (1 bag)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 119

A large collection of Royal Mail / Royal Mint Numismatic Philatelic Numismatic Covers, comprising First Day Coin Covers, later 20th century, contained in seven albums, including Kew Gardens 50p coin cover, and a scarce Royal Mint 2002 Manchester The XVII Commonwealth Games commemorative first day coin cover. (7)

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 120

A large collection of Royal Mail GB FDCs and stamps, later 20th century, contained in seven burgundy albums, mostly 1970s to 1990s, including a headed letter from Buckingham Palace, and seven coin covers. (7)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 121

A collection of British stamps including over thirty penny reds, and some mint stamps, and a small quantity of international stamps. (1 box)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 122

A collection of international stamps and FDCs, including some Lundy puffin post stamps and a selection of 1887 Jubilee definitive issues. (1 bag)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 123

A large collection of First Day Covers spanning 1970s-1990s, including some numismatic football themed covers, in fourteen albums. (2 boxes)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 124

A collection of stamps and postcards, including some military and topographical, in four stamp albums and two postcard albums. (6)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 125

A collection of predominantly international with some British stamps, including Czechoslovakia, Hungary, Italy, Austria and Portugal, in eight albums, together with some loose. (8)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 126

A 19th century Swiss music box, by B B & Co (Agents: Behrens, Blumberg & Cie), circa 1860, in a rosewood case with boxwood line inlay, 10.75" cylinder and single steel comb movement playing four airs, the drop-end hinged side revealing the key wind mechanism above stop/start and change/repeat levers, stamped 'BB&Co' and numbered '18919' to the brass baseplate, with steel size 16 winder key and case key, 46.5 by 17 by 13.5cm high.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 127

An early 20th century German 3/4 violin, with ebonised fingerboard, tailpiece and tuning pegs, a/f disassembled, loose Bausch bridge piece, bearing paper label to the interior 'Antonius Stradivarius ...', two piece back 31cm, 52cm overall, with a bow, 67cm, in an associated black painted fitted full sized violin coffin case with blue felt interior.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 128

An Italian silver plated flute, by Buisson, Milan, early 20th century, 67cm long, in a fitted black case.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 129

A South African hardwood wine bottle presentation box, by Karl Knorr, 36.5 by 12.5 by 36cm high together with a vintage brass wine bottle opener. (2)

Estimate: 20 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 130

An early 20th century Fijian tribal tapa beater, the club end of square form with rows of grooves to two sides, its handle naively shaped, believed to be made from mulberry wood, bought by A. Elliott from Rohu's Fur and Curio Stores Sydney, Australia, 3.5 by 40.5cm long.

Provenance - From the Christopher Elliott collection

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person

20% inc VAT for Live Bidding and Autobids

Lot 131

Two early 20th century Aboriginal style woomerah spear throwers, comprising a hand painted example, decorated with a crocodile and other figures, 8 by 46cm long, and another of natural wood finish, 9 by 49cm long, both purported to have come from 'Port Essendon', Australia, both bought by A. Elliott from Rohu's Fur and Curio Stores Sydney, Australia circa 1908-1914. (2)

Provenance - From the Christopher Elliott collection

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 132

An early 20th century Papua New Guinea tribal neck rest, decorated with two animal heads at each end, bought by A. Elliott from Rohu's Fur and Curio Stores Sydney, Australia, 39 by 3.5 by 11cm high.

Provenance - From the Christopher Elliott collection

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 132A

A 20th century Zimbabwean Shona style soapstone carving of a heron, signed indistinctly signed 'A. Chihuta' to its base, 41 by 37 by 15cm.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 133

An early 20th century possibly Luba tribal carved wooden panel, featuring a pierced carved figure in a crouched pose, 20 by 9 by 43cm high.

Provenance - From the Christopher Elliott collection

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 134

An early 20th century Papua New Guinea axe, the stone blade fitted in its carved wooden handle with twine, believed to be used for digging sago palms, a/f, bought by A. Elliott from Rohu's Fur and Curio Stores Sydney, Australia circa 1908-1914, 8 by 46cm long.

Provenance - From the Christopher Elliott collection

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 135

Two early 20th century Aboriginal tribal items, a possible West Australian carved wooden boomerang with one straight edge and one with a slight bend, 61.5cm long, and a possible nulla nulla club, with rows of grooves running down from its tip to handle base and a painted yellow band running across the middle of its shaft, a/f, 48.5cm long, bought by A. Elliott from Rohu's Fur and Curio Stores Sydney, Australia. (2)

Provenance - From the Christopher Elliott collection

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 136

A collection of eight tribal items, including part of an Eastern profusely carved staff, decorated with flower and birds, with carved screw top, Makonde carved wooden male figure, 4.5 by 15.5cm high, cowrie shell and glass bead necklace purported to be from the Marshall Islands, approximately 60cm long, a comb with mother of pearl inlays, purporting to be from the Solomon Islands, 17cm long. (8)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 137

A 20th century African style tribal hardwood stool, with sloping seat, pierced decoration to its central column, 55.5 by 31 by 38cm high.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 138

Five possibly tribal spears, with various styles of spear head but attached to vintage European fishing rods, some with cork grips, longest, 142cm, a/f. (5)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 139

A group of African meat skewers, five with figural finials, and five with gazelle head finials, each 42cm long. (10)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 140

A cased collection of twenty-one white metal replica Tuareg Crosses of Niger, including Agadez, Tahoua, Ifeouane, Abalak, Madaoua, Air, and Taghmert, purchased from the National Museum of Niamey, and given in 1986 to the current vendor's father by the President of the Supreme Military Council (who were the governing body of Nigeria after the 1983 Nigerian coup), with card to the back detailing this provenance, each cross approximately 6cm high, case overall 29.5 by 40 by 3cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 141

A Lladro figurine, modelled as 'Flower Seller', designed by Jose Puch, with impressed marks and number 1454, to base, without its box.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 142

Four Lladro figurines of clowns, comprising 'Surprise' numbered '5901', 'Circus Magic' numbered '5892' a/f, 'Pals together' '7686', and 'Littlest Clown', numbered '5811', all with original boxes. (4)

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 143

Three Lladro figurines, comprising 'Opening night' 5498, 'Basket of Love' 7622, 'Naughty girl with straw hat' 5006, a/f, all without boxes. (3)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 144

A Lladro 'Socialite of the 20s' figurine, numbered '5283' and bearing maker's marks to base, 14.5 by 10 by 34.5cm high, with original box.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 145

Two Lladro figurines, comprising 'An Elegant Touch 6862' and 'Natural Beauty 8114', both with maker's marks, date '10-4-05' and signatures to bases, and with original boxes. (2)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 146

A Lladro figurine and six ornaments, including a 'Lady of Empire' 4719, figurine, a/f, together with a collection of seven ornaments, including a Lladro Society scroll 9 by 5 by 17cm high, with plinth. (7)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 147

A Lladro figural group, modelled as 'An Evening Out', with impressed and number '53540' to its base, 17.5 by 20 by 32.5cm high, with original box.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 148

A group of five Lladro figurines, comprising 'Little Matador' with impressed and number '6178' to its base, 10 by 10 by 24.5cm high, 'Rose', numbered '6275', 10 by 9 by 18cm high, 'Couple of Doves', numbered '1169', 20.5 by 13 by 12cm high, 'Preening Bunny', numbered '5906', 12 by 8 by 9.5cm high, 'Cat and Mouse', 6.5 by 6 by 8cm high, all with original boxes. (5)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 149

A collection of figurines and paperweights, including a Royal Worcester celebratory 80th Birthday 2006 Queen ERII in her robes, a "Pizzazz collection Annie", limited edition Coalport "True Love" CW 547, numbered 3059/12500, "Ladies of Fashion Sarah", Royal Doulton "In Vogue Joanne HN 4202", two Lenox Disney figurines @Mickey and Minnie's Medieval Romance" and "Flower's Friend", with certificate, and all with original boxes, and a limited edition Caithness Diamond Jubilee paperweight, with certificate numbered 51/100, and box.

Estimate: 70 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 150

A collection of 19th century and later figurines for restoration, including three Staffordshire style flatback figurines, a spaniel, 15 by 9 by 26cm high, and a pair of cows one with a milkman, 16 by 7.5 by 16cm high, the other with a milkmaid, 16 by 8 by 17cm high, a/f. (1 box)

Provenance - From Doreen Kern's collection and artist's studio (Artist and Sculptor, 1931-2021)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 151

A German 'Mettlach' pottery beer stein, decorated with fleur-de-lis on a pale blue ground, with metal lid and finial, impressed "METTLACH / VB" and "GES.GESCH." marks to base along with additional impressed numerals, a/f, 35.5cm high, together with a pair of lustre pedestal salts, 6cm high. (3)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 152

A group of miniature ceramics, including many Limoges pieces. (1 box)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 153

A small Bergman style cold painted bronze sculpture, late 19th century, modelled as a Blue Tit standing on a feather, holding a clover leaf in its beak, hand painted cyrillic text to its base, 7 by 3 by 3cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 154

A group of ten Swarovski crystal ornaments, comprising a Butterfly fish 7644 NR 077 000, Panda 7611 000 001, Baby Panda 7611 NR000 002, Snail 7615 NR000 005, Alligator 7661 NR000 005, Hedgehog 7669 NR035 000, Hedgehog NR, Baby Hedgehog 7630 NR045 000, Squirrel 7662 NR042 000, Frog 7642 NR000 001, Crab 7624 NR000 004 a/f, all with original boxes. (10)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 155

A group of nine Swarovski crystal ornaments, comprising a Toucan 7621 NR000 006, Mother goose 7613 NR 000 004, bird nest 7470 NR 050 000, three mice 7631 NR 015 000, field mouse 7631 NR 025 000, Beagle puppy 7621 NR000006, Puppet clown 7550 NR000 003, Squirrel 7662 NR042 000, all with original boxes, together with an unboxed Kangaroo. (9)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 156

Ten 1930-40s stained glass window panels with sunburst design, a/f, approximately 46 by 41cm. (10)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 157

Alan Caiger-Smith MBE (British, 1930-2020): a large studio pottery twin handled vase, circa 1985, with narrowed neck and flared rim, ovoid body, and narrow foot, decorated in a grey and cream glaze with stylized flower and leaf design, painted marks to base, 99cm (39") high by 38cm (15") diameter, top rim 18.5cm, foot rim 12cm, together with custom made black painted wrought iron three legged stand, possibly made by Fotheringhay Forge, the total height of vase mounted in its stand is 155cm (61").

Subject to ARR

Estimate: 1200 - 1500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 158

George Tinworth (British, 1843-1913) for Doulton, Lambeth, a stoneware paraffin lamp, with an incised and applied decoration of florets and spiked foliage on a mottled blue ground, glazed in turquoise, blue and purple, incised GT monogram to foot rim, with a Hinks double burner body mounted from a bronze collar, and all mounted on a Chinese style bronze base with five feet, the body itself 12 by 27cm high, 16 by 41cm high overall including bronze base to top of burner, together with a clear glass chimney, 21cm high.

Estimate: 400 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 159

A complete set of thirty-eight Chaucer's Canterbury tales series of figurines by Rye Pottery, including the Chaucer, 19 by 7 by 31cm high, and two hounds figural group, 16 by 4 by 9.5cm high. (38)

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 160

A late Victorian Royal Worcester part dinner service, hand painted decoration depicting sprays of flowers, gilt check rims, comprising seven graduating oval serving dishes, largest 55cm long, smallest 29cm long, eight dinner plates, 27cm, ten side plates, 23cm, three bread plates, 20.5cm, nine soup bowls, 26cm, and ten dessert bowls, 23cm, printed and impressed factory marks, most dated 1885. (49)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 161

A group of three Royal Crown Derby paperweights, all modelled as elephants, comprising 'Rani' Mother Indian Elephant, 'Rupa' Baby Girl Elephant, 'Ravi' Infant Boy Elephant, all limited edition, all numbered 49/1250, bases marked MMV, signed, with gold stoppers, all with original boxes. (3)

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 162

Two Royal Crown Derby paperweights, modelled as 'Rowsley Rabbit' and 'Baby Rowsley Rabbit', exclusives for John Sinclair, both with stoppers to bases, without boxes. (2)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 163

A Royal Crown Derby paperweight, modelled as 'Striped Dolphin', limited edition, numbered 742/1500, with gold stopper and signature to base, with certificate and original box.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 164

A pair of limited edition Royal Worcester 'Up Up & Away' candle snuffers, comprising Egypt pattern and a Zodiac patterned snuffer, both numbered 186/500, with certificates and original boxes. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 165

A set of three matching mottled green glazed table lamp bases, mid 20th century, of baluster form with holes to the top surface and open bases, each 11.5 by 25cm high, together with fluted brass columns, electrical fittings and sand bag weights for reassembly into table lamps. (3)

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 166

A Minton's part dinner service, decorated in the 'Minton Rose' pattern, comprising, twelve dinner plates, 26cm, twelve bread plates, 16.3cm, twelve saucers, 12.7cm, four oval serving dishes, 27.2 by 21.1cm, twelve side plates, 19.6cm, one large serving platter, 42.5 by 34cm, and eight coffee cans, 6cm high. (61)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 167

A Victorian part tea set, decorated in Imari palette with flowers, and four Victorian Mason's jugs, tallest 15.5cm high. (1 box)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 168

A group of five Staffordshire flatback figurines, comprising a figure of a gentleman holding a pink scarf with a woman in a floor length gown, a/f, hairline crack from the base up to the gentleman's right knee, 35cm high, a figure of a boy with his hand up to his face with a girl, 25cm high, a figure of a woman in blue and green dress, holding a harp, a/f, crack to her waist. 25cm high, a gentleman in red robe with white collar, with a woman and dog, a/f, repair to the neck and back of head of gentleman, 25.4cm high, and a figure of a woman in a large burgundy hat with a gentleman, 32.3cm high. (5)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 169

A group of six Royal Doulton small face jugs, all limited editions, comprising, 'The Fireman', D.6839, 665/5000, 'The Policeman', D.6852, 617/5000, 'Engine Driver', D.6823, 2763/5000, 'Earl Mountbatten of Burma', D.6851, 545/9500, 'Viscount Montgomery of Alamein', D.6850, 545/9500, and 'Sir Winston Churchill', D.6849, 545/9500, each 10cm high. (6)

Estimate: 20 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 170

A modern pottery sculpture, modelled as 'Harry Secombe playing Mr Pickwick', 28cm high.

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 171

A group of mantel clocks, a slate effect clock, 35.5 by 15 by 30cm high, a oak cased clock, 26 by 16 by 31.5cm high, a octagonal wall clock, 36 by 19 by 40cm high and a wall clock, 42 by 12 by 82cm high a/f requiring restoration, together with a brass fire fender, 134 by 38 by 9.5cm high. (5)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 172

An oak cased mantel clock, glass fronted with silvered chapter ring, black Roman numerals and applied gilt spandrels, eight day movement, together with key, 20.3 by 16.5 by 31cm high.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 173

A modern Soviet circular dining table, white finish, raised on tapering column base, 150 by 150 by 73.5cm high.

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 174

A pair of modern Artifort Tulip chairs, designed by Pierre Paulin, upholstered in purple fabric, each 68.5 by 60 by 77.5cm high. (2)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 175

A pair of modern Artifort Tulip chairs, designed by Pierre Paulin, upholstered in pink fabric, each 68.5 by 60 by 77.5cm high. (2)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 176

An Ercol circular elm and beech drop leaf dining table, circa 1970, No 382, 'Dining Table', 113 by 65 by 73cm high, together with five Windsor style kitchen chairs, by FMG, Poland (Fabryka Mebli Giętych, which translates to: Bentwood Furniture Factory), with shaped plywood seats and turned frames, each 41 by 48 by 87cm high, and an Ercol dark stained low side table, 72.5 by 44.5 by 44.5cm high. (7)

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 177

Three Nathan Squares design teak units, comprising of two sideboard sections, 102.5 by 45.5 by 51.5cm high and a single cupboard, 52 by 45.5 by 51.5 high all bearing 'Nathan' makers labels. (3)

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 178

A vintage Sega Copper one armed bandit fruit machine, with coins and key, 41 by 39 by 67cm high.

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 179

A vintage style Allwin coin operated slot machine, with oak case, coins, and keys, 49 by 20 by 74cm high.

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 180

Two vintage radios, comprising a vintage Pye Model H radio, together with a smaller Dulci radio and box of (presumed) used valves, a/f. (2 radios and one box)

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 181

A group of vintage metal light fittings, comprising a black painted eight light chandelier, 47 by 47 by 11.5cm high, two three branch pendant lights, a twin branch height adjustable ceiling light with glass shades, and three twin branch wall sconces. (7)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 182

A mahogany drinks cabinet, mid 20th century, of oval section with twin handled lift off tray to the top, bead decorated edges, the sides inset with bevelled glass panels and two doors, floral carved lower edge, raised on cabriole legs, 76 by 50 by 76cm high, together with twenty-six pieces of cut glass, tumblers and wine glasses. (27)

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 183

A 20th century serpentine front mahogany tall boy, chest of chest, in two sections, with dentil cornice over seven graduating drawers and a brushing slide, raised upon bracket feet, 80 by 56 by 172cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 184

A red ground rug with blue borders, with central decorated with geometric shapes, 138 by 216cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 185

An Italian mahogany desk, circa 1970s, shaped surface above three frieze drawers, raised on turned legs with reeded capitals, 130 by 79 by 78.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 186

A dark brown ground woollen rug, with three medallions to its centre, and caucasian borders, 185 by 310cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 187

A miniature bow fronted chest of drawers, mahogany, two over three drawers with brass handles, 40 by 16 by 38.5cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 188

A Turkish rug, dark blue floral field, pale blue and cream corners, 188 by 120cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 189

An Edwardian oak letter rack, twin doors folding out to reveal interior, integral calendar to the top with day, date and month cards, red and black ink wells with brass tops and large drawer to the base, together with key and two notebooks, 33 by 27 by 30.2cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 190

A Caucasian rug with dark blue ground and flat weave ends, floral field, red and white borders, 175 by 345cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 191

An early 20th century oak desk, with a bank of four drawers and carved handles, 81 by 45.5 by 68.5cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 192

A Royal Keshan woollen rug, with red central ground, blue and caucasian ground borders, 275 by 360cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 193

An early 20th century oak occasional table, with hexagonal surface, line carved decoration, pegged joints, raised on six turned legs joined by stretchers, 65 by 65 by 46cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 194

A Chobi Kilim rug, decorated with geometric and foliate designs, 145 by 100cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 195

An Edwardian satinwood veneered vitrine, the heart shaped cabinet top with glazed hinged cover, the sides painted with scrolling foliate and floral frieze, raised on three slender tapering square section legs with outturned feet joined by slender curved stretchers, 49 by 52.5 by 72.5cm high.

Estimate: 60 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 196

A runner with red ground, and three rows of repeated rosette pattern to central panel, 66 by 300cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 197

A 19th century long footstool, the overstuffed 'seat' upholstered in cream velvet centred along the length by an floral embroidered panel, raised on eight turned legs, 118 by 25 by 16.5cm high.

Estimate: 60 - 90

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 198

A large rug with blue ground, beige central hexagonal lozenge encased in a dark blue bracket design, 127 by 95cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 199

An Edwardian ebonised and painted papier mache oval tray table, the oval hinged surface decorated with flowers and gilt borders, on twin column support and four legs, 76.5 by 61.5 by 51.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 200

A large rug with salmon pink ground, with cream coloured border, 185 by 280cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 201

A pair of Victorian lady's and gentleman's mahogany open armchairs, with curved rolled top and scrolled arms, pierced back with upholstered back panel and seat in a cream and floral fabric, on turned front legs, Gentleman's 49 by 54 by 102cm high, lady's 46 by 45 by 95cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 202

A large rug with blue ground, central salmon coloured lozenge with blue flower design to center, with a salmon border with floral decoration, 140 by 230cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 203

A group of furniture, comprising a Georgian oak occasional table, two small reproduction wine tables, a reproduction coffee table with red leatherette surface, a William IV rosewood side chair, 46 by 52 by 86.5cm high and a Regency style black painted side chair with caned seat. (6)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 204

A Meshwani runner with blue ground, four and a half diamond shapes to center panel, blue and red checkered effect border, 243 by 60cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 205

An Edwardian mahogany show frame armchair, with cream upholstery, cabriole legs with castors, 59 by 77 by 100cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 206

A Meshwari runner with red and blue ground, four diamond lozenges to central panel, 224 by 60.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 207

An Edwardian mahogany vitrine, stained dark green, glass inset surface with shaped surround, single lockable drawer with red velvet lining, with key and two metal handles, raised on slender cabriole legs, 61 by 43 by 70.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 208

A vegetable dyed Chobi Kilim runner, with a row of five lozenges across its center, 186 by 59cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 209

A modern bamboo coffee table, with inset glass surface, lower tier shelf and half-width shelf, on black plastic castors, 70 by 53 by 55cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 210

Two modern bamboo wall mirrors, one with arched top and open panel sides, 62.5 by 4 by 89cm high the other rectangular with bound frame, 50.5 by 4 by 100.5cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 211

A vegetable dyed Chobi Kilim rug, with repeating diamond pattern to the center, 158 by 96cm.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 212

A Windsor style beech rocking chair, mid 20th century, with pierced splat and slatted back, shaped arms on turned spindles, shaped seat and turned supports, 67 by 84 by 111cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 213

A Baluchi rug with red and orange ground, sixteen square lozenges to central panel, 190 by 98cm.

Estimate: 80 - 100

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 214

A 19th century mahogany veneered chest of two short over three long graduating drawers, with brass plate handles and crossbanded decoration, raised on bracket feet, 95 by 52.5 by 87cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 215

A George III mahogany toilet mirror, the rectangular plate with moulded frame and gilt slip, the base outswept to lower edge with three trinket drawers and brass handles, raised on flattened bun feet, by by cm high, 47.5 by 21.5 by 64.5cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 216

A mirrored pair of mahogany candle stands, with small circular surfaces supported on barley twist columns and three tall cabriole legs with pad feet, each 27 by 27 by 66cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 217

A red rug, with multiple borders and diagonal white design to central panel, 95 by 176cm.

Estimate: 60 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 218

A reproduction mahogany wine table, in Georgian style, the square surface with pierced gallery and slide out shelf, raised on a turned column and three cabriole legs with pad feet, 60 by 60 by 62cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 219

A Maimana Kilim runner, autumnal colours, with four central diamond lozenges encased in a white border, 195 by 64cm.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 220

A group of furniture, comprising a Scottish oak spinning chair with carved thistle to tall back rest and turned legs, a small carved oak stool, an oak magazine rack shelf unit, 20 by 27 by 78.5cm high, an Edwardian folding cake stand, and a vintage Siram fitted wicker picnic hamper, 62 by 37 by 17.5cm high. (5)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 221

Two small prayer rugs, in green and beige colours, 66 by 88cm. (2)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 222

A pair of modern bamboo armchairs, with caned sides and curved back, separate seat cushion in tan/orange fabric, 86 by 65 by 70cm high. (2)

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 223

An Italian mahogany side table, circa 1970s, shaped surface above an open shelf, raised on turned legs with reeded capitals, 60 by 35.5 by 67.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 224

A 19th century Chinese embroidered silk circular panel, depicting various flowers, inset behind glass into the square surface of an Edwardian mahogany side table, raised on three outswept legs decorated with ribbon bound reeding, 36 by 36 by 60.5cm high.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 225

An Edwardian mahogany occasional table, circular surface with brass gallery, lower tier shelf with similar brass gallery, raised on three supports with carved foliate decoration, 52 by 52 by 71cm high.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 226

An oak wall bracket, 51 by 29.5 by 30.5cm high.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 227

A group of three mid 20th century occasional tables with cabriole legs, two low circular coffee tables, 71 by 71 by 41.5cm high, 60.5 by 60.5 by 35cm high and a Queen Anne style drop leaf Sutherland table, stamped 'C D', 52.5 by 24.5 by 61.5cm high. (3)

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 228

An Edwardian mahogany vitrine, with hinged glazed cover enclosing a deep display space with glass mid level shelf and glazed sides, single drawer below with brass knob, raised on square section legs joined by a lower tier vase stand X stretcher, 36.5 by 36.5 by 84cm high.

Estimate: 40 - 60

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 229

A Victorian commode chair, painted pink, with lift caned seat, and open arms, 57.5 61 by 101cm high.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 230

A Maimana kilim runner, with a row of four lozenges to its centre upon a pale brown ground, 200 by 60cm.

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 231

A modern wall mirror, square plate deep set in a wide black painted wooden frame with gold painted inner surface, 89.5 by 6 by 90.5cm high.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 232

A small Victorian mahogany bureau, with decorative shell and satinwood inlays, three drawers, raised upon bracket feet, 76 by 48 by 92cm high.

Estimate: 30 - 50

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 233

A modern office tub armchair, upholstered in pink and yellow foliate patterned fabric, 61 by 57 by 75cm high.

Estimate: 20 - 40

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 234

A group of vintage wicker furniture, comprising a white painted high back armchair, 68 by 73 by 101cm high, a similar low back armchair, and bedside cabinet, and a Lloyd Loom mint green painted linen basket with glass top. (4)

Estimate: 20 - 30

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 235

A George III oak bureau, fall front with fitted interior, four graduating drawers with brass handles, raised on bracket feet, 91 by 51 by 106cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 236

A French early 20th century gilt decorated jardiniere stand, with circular white marble inset surface, decorated with a frieze of vitruvian scrolls, raised on four fluted legs topped by flowerhead panels, joined by cross stretchers terminating in cube form joints with further flowerheads, and turned feet, 34.5 by 34.5 by 52.5cm high, 34.5 by 34.5 by 52.5cm high.

Estimate: 50 - 80

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 237

A Sheraton period mahogany Pembroke table, circa 1800, with crossbanded and inlaid decoration, single drawer with two brass knobs, raised on tapering square section legs capped with offset brass castors, 84 by 50 by 75.5cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 237A

A George III mahogany toilet mirror, the rectangular plate with moulded frame and gilt slip, incuse upper corners, the stepped base fitted with an arrangement of five trinket drawers and brass handles, raised on ogee bracket feet, 44 by 21 by 65cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 238

A Karajeh runner with red ground, seven medallions set in a row, with blue and cream borders, 383 by 100cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 239

An Edwardian mahogany bow fronted display cabinet, single leaded glazed door enclosing two shelves, raised on tapering square section legs, 61.5 by 36 by 148cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 240

A Baluchi runner with black ground, red medallions to central panel with multiple borders, 240 by 105cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 241

An Edwardian child's armchair, with croll over arms, upholstered in buttoned pale cream floral embroidered fabric, raised on black legs, 63 by 58 by 70cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 242

A George III mahogany chest of three graduating drawers, with brass swan neck handles, raised on bracket feet, 111 by 58 by 87cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 243

A Victorian rosewood envelope topped games table, with urn, scroll, and swag marquetry inlays, the four triangular flaps opening to reveal a green baize lined surface and four wells to each corner for gaming chips, single frieze drawer with line inlay and brass knobs, raised on tapering square section legs, united by a lower tier shelf, and brass castors, 55.5 by 55.5 by 71.5cm high.

Estimate: 80 - 120

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 244

An Italian early 20th century walnut corner cupboard, bow fronted with single door enclosing two fixed shelves, raised on short tapering square section legs, 61 by 40 by 85.5cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 245

An Italian 19th century corner cabinet, cornice over twin glazed doors enclosing two fixed shelves, painted green internally, below two panel doors opening to reveal a single fixed shelf with papered finish, raised on low bracket feet, with key, 187 by 49 by 210cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 246

A French late 19th century whatnot, with pierced and carved crest, five serpentine shaped shelves, one fitted with vertical dividers, joined by turned supports, raised on small brown ceramic castors, 49.5 by 32.5 by 131cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 247

A Luri rug with red, black central lozenge and border featuring animals and birds, 255 by 147cm.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 248

An Edwardian suite of furniture with mahogany frames, comprising of a two seater settee, 117 by 76 by 91cm high, and two matching armchairs, each 63 by 76 by 91cm high, all with green velvet upholstery. (3)

Estimate: 100 - 200

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 249

An early Georgian mahogany bow fronted corner cupboard, unusual feather banding to the frieze and further crossbanded decoration, with double panelled doors enclosing three fixed shelves, single drawer below flanked by two false drawers fronts, all with brass knobs, 101.5 by 60 by 128cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 250

A mid 19th century mahogany bow front chest of two over three graduated drawers, with cock beading and brass ring handles, raised on bracket feet, 101.5 by 49.5 by 97cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 251

An early 19th century oak longcase clock, by Jno Charlton, Durham, the painted arched dial with a ship / moon roller to the arch, subsidiary seconds dial and date roller, twin train 8 day movement a/f with one train disconnected and string/chain and weight missing, the hood with broken swan neck pediment, plain trunk, with pendulum and one weight, 58 by 25.5 by 228cm high.

Estimate: 100 - 150

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 252

A Regency mahogany press cupboard, two panelled doors enclosing a hanging rail, over two short and two long drawers with cock beading and brass oval plate handles, raised on bracket feet, 132 by 60 by 201cm high.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 253

A French 18th century carved wooden fire screen, the frame decorated with Rococo foliate scrolls, inset behind a plastic protective sheet with an 18th century embroidery, gross and petit point, depicting a Classical lady within a verdant garden, a cherub above her and a dog beside her, the back of the screen with empty panel, raised on short legs with lion's paw feet, 70 by 45 by 112.5cm high.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 254

A set of eight mahogany Chippendale ladderback style dining chairs, late 19th century, including two carvers, with pierced and carved cross rails, carved and moulded frames, raised on straight channelled legs, drop in seats upholstered in Florentine style embroidered fabric, each 68 by 49 by 97cm high. (8)

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 255

A Regency mahogany card table, of D form, the fold over surface with wide burr rosewood crossbanding, green baize lining, raised on an unusual base formed of an intersecting circle and semi-circle atop a rectangular platform base with concave sides, on four outswept legs with cast brass hairy paw feet and castors, 92 by 45 by 73.5cm high.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 256

A set of Victorian walnut shelves, with three tiers, each of serpentine shaped outline with moulded edges, supported to the front on turned columns, and to the back with carved and pierced fretwork panels, raised on white ceramic castors, 102 by 39 by 95.5cm high.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 257

An Italian 19th century side table, the circular walnut surface with moulded edge, raised on a decorative foliate cast metal column terminating in three scrolled feet, 67.5 by 67.5 by 74cm high.

Estimate: 200 - 300

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 258

An Araak rug with dark blue ground, multiple medallions to central panel, and red and cream borders, 338 by 210cm.

Estimate: 300 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 259

A good Victorian rosewood vitrine, the serpentine shaped glazed box top with applied bead, and bead and reel decoration, the glazed cover opening to reveal the blue watered silk lined compartment, Brahmah brass lock (no key), raised on a single support with lappet carved top, turned dividers, and triple fluted cluster column lower section, with three cabriole legs decorated with anthemion carved knees and foliate clasped feet, 64 by 55 by 77cm high.

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 260

A 17th century oak dresser base, with three frieze drawers over two cupboards with wrought iron hinges, brass drop handles, pegged joints, hand sawn timber to the back, with channelled decoration, raised on stile feet, together with a conforming mid 20th century oak plate rack, with an arrangement of shelves below wide cornice, 174 by 56 by 211cm high.
(2)

Estimate: 300 - 500

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 261

An 18th century walnut kneehole desk, the moulded edge upper surface with incuse front corners and decorated with herringbone banding, seven drawers with brass plate handles and escutcheon arranged around the central kneehole and cupboard, with a pen tray to the shaped moulding above, and large brass plate carry handle to each side, raised on bracket feet, plaque to back 'Hon C. Lawrence' for a previous owner, 97 by 59.5 by 87cm high.

Estimate: 400 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 262

A Kashan rug on red ground, with blue central lozenge, and two narrow green borders encasing a wide dark blue, densely decorated border with, 405 by 291cm.

Estimate: 500 - 1000

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 263

A Globe Wernicke bookcase, mid 20th century, in five graduating sections with fold away glazed doors, each having the maker's label to its back, a/f some damage including missing glazed doors to the lower two sections, 87 by 32 by 173cm high.

Estimate: 400 - 600

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids

Lot 264

An Italian fruitwood commode, late 18th century, the rectangular top with moulded edges, above three drawers with brass foliate cast handles and plate escutcheons, raised on short square tapering legs, 118 by 55.5 by 90cm high.

Estimate: 500 - 800

Fees: 20% inc VAT for absentee bids, telephone bids and bidding in person
20% inc VAT for Live Bidding and Autobids